

Products AUTHENTIC - for all creation needs! Try them all with various drawing techniques.



























- 16 different paper types
- Spiral on top
- Microperforation
- Hard back
- Natural design
- 3 sizes A5, A4 & A3











Sketch pads Authentic White

With a woodfree high quality white uncoated paper.

The surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

Drawing pads Authentic

With white paper.

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.





No.	Format	Code	Sheets GSM
3	A5	5PB-60TS	60 120
4	A4	PB-60TS	60 120





No.	Format	Code	Sheets	GSM
5	A5	5EB-70TS/C	70	80
6	A4	EB-100TS/C	100	80

Code

5EB-70TS

EB-120TS

Format

A5

Sketch pads Authentic Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC and EU Ecolabel certified.





Sheets GSM

70

120

90

90

No.	Format	Code	Sheets	GSM
7	A5	5EB-70TS/NT	70	100
8	A4	EB-100TS/NT	100	100
9	A3	3EB-100TS/NT	100	100

Sketch pads Authentic Natural

With 100% recycled paper.

The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.

Inside paper is FSC certified.









Sketch pads Authentic Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils. pens, chalks, charcoal, crayons, pastels. With natural colored cardboard cover. hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

Sketch	pads	Authe	entic	Kra	ıft
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With 100% recycled kraft paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, crayons, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and

spiral on top. Inside paper is FSC certified.





No.	Format	Code	Sheets	GSM
12	A5	5EB-60TS/KRAFT	60	90
13	A4	EB-60TS/KRAFT	60	90



No.	Format	Code	Sheets	GSM
14	A5	5AB-20TS	20	280
15	A4	AB-35TS	35	280
16	V3	2AR-20TS	30	280

Code

5EB-80TS/NTB

EB-80TS/NTB

Format

A5

A4

10

11

Watercolor pads Authentic

With white rough watercolor paper. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.

No.	Format	Code	Sheets	GSM
17	A5	5MIXB-40TS	40	200
18	A4	MIXB-40TS	40	200
19	A3	3MIXB-30TS	30	200

Mixed Media pads Authentic

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Ph neutral, Acid free and FSC certified.



Sheets GSM

80

135

135











Drawing pad

SM·LT

Sketch pads Authentic Bristol

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers, ink also calligraphy. With natural cardboard cover, hard back, microperforated sheets and spiral on top.

Inside paper is FSC Mix certified.

A/C/I/D/|F |R |E |E

No.	Format	Code	Sheets	GSM
20	A5	5EB-30TS	30	185
21	A4	EB-50TS	50	185
22	A3	3EB-50TS	50	185

Sketch pads Authentic for Markers

With white, one side bleedproof coated paper. The surface is smooth and is **specially suited for markers and gel pens.**With natural cardboard cover, hard back and spiral on top.
Inside paper is Acid free,



Ph neutral and FSC certified.

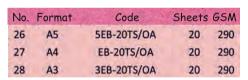




No.	Format	Code	Sheets	GSM
23	A5	5MB-40TS	40	100
24	A4	MB-50TS	50	100
25	A3	3MB-50TS	50	100







Drawing pads Authentic Acrylic

With white rough paper.
The paper is **suited for oil and acrylic drawings.**With natural colored cardboard cover, hard back,
microperforated sheets and spiral on top.
Inside paper is Ph neutral,
Acid free and FSC certified.





No.	Format	Code	Sheets	GSM
29	A5	5EB-20TS/BLACK	20	170
30	A4	EB-30TS/BLACK	30	170
31	A3	3EB-30TS/BLACK	30	170

Sketch pads Authentic Black

With black rough paper.

The paper is suited for colored pencils, gel pens, metalic markers, pastels.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.
Inside paper is Lignin free and FSC certified.





Sketch pad Authentic Ingres

With natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Wood-free, Ph neutral, Long life.





ONG-LIFE

Code	Sheets	GSM
5EB-25TS/INGRES	25	130
EB-30TS/INGRES	30	130



With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners.

Format

A5

A4

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC and ECF certified.



SM-LT46
#authenticpad spiral
Grey Sketch pad
Best for all dry drawing techniques: pastels, pencils, crayons, challes, charcoal, pens
The de cropin) they per boorton black per boort
Califor March / Salton March / Salto
Final State

No.	Format	Code	Sheets	GSM
36	A5	5EB-20TS/GREY	20	180
37	A4	EB-30TS/GREY	30	180

Format

A5

A4

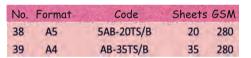
32

33

Skotch	nade	Authortic	Crox
Sketch	paas	Authentic	Grey

With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free.





Code

5KB-50TS

KB-50TS

Sheets GSM

100

100

50

50

Brown watercolor pads Authentic

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels.

With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.







AUTHENTIC Pads in folders

- With A4 folders
- Ready for personalization
- Full A4 format
- · Glued on long side



Sketch pads AUTHENTIC in folders

16 different paper sketch pads for various drawing techniques.

Fully personalizable file designed for protection of your valuable creations

Full A4 format, easy tear of sheets.





#authenticpad



Sketch pad Authentic in folder White

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches,

best for pencils and pens.

With natural colored cardboard cover and folder, hard back. Inside paper is FSC certified.

Drawing pad Authentic in folder

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover and folder, hard back.
Inside paper is Acid free,
Ph neutral, FSC and EU Ecolabel certified.





No.	Format	Code	Sheets	GSM
41	A4	PA-60	60	120



No. Format	Code	Sheets GSM
40 A4	EA-120	120 90

No.	Format	Code	Sheets	GSM
42	A4	EA-100/C	100	80

No.	Format	Code	Sheets GSM
43	A4	EA-100/NT	100 100



Sketch pad Authentic in folder Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With hard back, natural colored cardboard cover and folder. Inside paper is FSC and EU Ecolabel certified.





Sketch pad Authentic in folder Natural

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover and folder, hard back. Inside paper is FSC certified.









Sketch pad Authentic in folder Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With natural colored cardboard cover and folder, hard back.
Inside paper is FSC certified.

Sketch pad Authentic in folder Kraft

With 100% recycled kraft paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With hard back,
natural colored cardboard cover and folder.





Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
45	A4	EA-60/KRAFT	60	90



No.	Format	Code	Sheets	GSM
44	A4	EA-80/NTB	80	135

No.	Format	Code	Sheets	GSM
46	A4	AA-35	35	280

No.	Format	Code	Sheets GSM
47	A4	MIXA-40	40 200



Watercolor pad Authentic in folder

With white rough watercolor paper, hard back, natural cardboard cover and folder. Inside paper is Acid free and FSC certified.

Mixed Media pad Authentic in folder

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With hard back, natural cardboard cover and folder. Inside paper is Ph neutral, Acid free and FSC certified.











Sketch pads Authentic Bristol in folder

With extra white and smooth paper.

The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers.

With hard back, natural cardboard cover and folder.

Inside paper is FSC Mix certified.

A/C/ I/D/F /R /E /E

No. Format		Code	Sheets GSM
48	A4	EA-50	50 185

Sketch pad Authentic in folder For Markers

With white, one side bleedproof coated paper. The surface is smooth and is specialy suited for markers and gel pens.
With hard back, natural cardboard cover and folder. Inside paper is Acid free,





Ph neutral and FSC certified.



No.	Format	Code	Sheets	GSM
49	A4	MA-50	50	100



No. Format	Code	Sheets GSM
50 A4	EA-20/OA	20 290

No.	Format	Code	Sheets	GSM
51	A4	EA-30/BLACK	30	170



Drawing pads Authentic Acrylic in folder

With white rough paper. The paper is suited for oil and acrylic drawings.
With hard back, natural colored cardboard cover and folder.
Inside paper is Ph neutral, Acid free and FSC certified.





Sketch pads Authentic Black in folder

With black rough paper. The paper is **suited for colored pencils**, **gel pens**, **metalic markers**, **pastels**.

With natural colored cardboard cover and folder, hard back.

Inside paper is Lignin free and FSC certified.





Sketch pad Authentic in folder **Ingres**

Natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back. Inside paper is Wood-free, Ph neutral, Long life.





Sketch pad Authentic in folder Calligraphy & Lettering With white Premium class paper & lined

endpaper sheet.

Best for pencils, pens, liners

With natural colored cardboard cover, hard back. Inside paper is FSC and ECF certified.



No.	Format	Code	Sheets	GSM
52	A4	EA-30/INGRES	30	130

No.	Format	Code	Sheets GSM
53	A4	KA-50	50 100

No.	Format	Code	Sheets	GSM
54	A4	EA-30/GREY	30	180

No.	Format	Code	Sheets GSM
55	A4	AA-35/B	35 280



Sketch pads Authentic Grey in folder

With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard cover and folder, hard back. Inside paper is Acid free.



Brown watercolor pads Authentic in folder

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels.

With natural colored cardboard cover and folder, hard back.

Inside paper is Acid free and FSC certified.





Stitched Sketch and Drawing albums AUTHENTIC

15 different paper albums for multipurpose use: Sketching / Drawing / Writing / Sticking photos or any other way You like!

Be creative, enjoy different textures of both sides of paper.



























- Stitched
- · With divider
- 2 page drawing possibility
- · 245×176 mm





#authenticbook



Stitched sketch album White #authenticbook

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches and notes, **best for pencils and pens.**With natural colored cardboard covers and divider. Inside paper is FSC certified.

Stitched Drawing album #authenticbook

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard covers and divider. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.







No. Format	Code	Sheets GSM
56 245x176	5EB-32ST	32 90

No. Format	Code	Sheets GSM
57 245x176	5PB-32ST	32 120

No. Format	Code	Sheet	s GSM
58 245x176	5EB-36ST/C	36	80

No. Format	Code	Sheets	GSM
59 245x176	5EB-32ST/NT	32	100



Stitched sketch album Cream #authenticbook

With cream color uncoated paper.
The smooth surface erases cleanly and is specially suited for all kinds of sketches and notes, best for pencils and pens.
With natural colored cardboard covers and divider. Inside paper is FSC and EU Ecolabel certified.





Stitched sketch album Natural #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, best for pencils, pens, chalks, charcoal. With natural colored cardboard covers and divider.

Inside paper is FSC certified.









Stitched sketch album Brown #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, best for pencils, pens, chalks, charcoal.
With natural colored cardboard covers and divider.
Inside paper is FSC certified.

Stitched sketch album Kraft #authenticbook

With 100% recycled kraft paper. The surface is suited for all kinds of sketches and notes,

best for pencils, pens, chalks, charcoal. With natural colored cardboard covers and divider. Inside paper is FSC certified.







No. Format	Code	Sheets GSM
60 245x176	5EB-28ST/NTB	28 135

No. Format	Code	Sheets	GSM
61 245x176	5EB-24ST/KRAFT	24	90

No. Format	Code	Sheets GSM
62 245x176	5AB-12ST	12 280

No. Format	Code	Sheets	GSM
63 245x176	5MIXB-18ST	18	200



Stitched Watercolor album #authenticbook

With white rough watercolor paper, natural cardboard covers and divider. Inside paper is Acid free and FSC certified.

Stitched Mixed media album #authenticbook

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With natural cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.











Stitched sketch album Bristol #authenticbook

Sketch pads Authentic Bristol.
With extra white and smooth paper.
The surface erases cleanly and is suited for all kinds of sketches and notes,
best for pencils, pens, markers.
With natural cardboard cover and divider.
Inside paper is FSC Mix certified.

Stitched Drawing album Acrylic #authenticbook

With white rough paper. The paper is suited for oil and acrylic drawings.
With natural colored cardboard covers and divider.
Inside paper is Ph neutral,
Acid free and FSC certified.



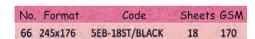
A/C/ I/D/F /R /E /E

No. Format	Code	Sheets GSM
64 245x176	5EB-18ST	18 185

A/C	C/	I /]	D
-7 _F	-/R	7E	-/



No. Format	Code	Sheets GSM
65 245x176	5PB-8ST/OA	8 290



Stitched album Black #authenticbook

With black rough paper.
The paper is **suited for colored pencils, gel pens, metalic markers, pastels.**With natural colored cardboard covers
and divider.
Inside paper is Lignin free and FSC certified.







Stitched sketch album Ingres #authenticbook

Natural white Ingres paper with cotton.

Best for dry techniques: pastels, pencils,
cryons, pens, chalks, charcoal.
With natural colored
cardboard cover and divider. Inside paper is
Wood-free, Ph neutral, Long life.

Stitched Calligraphy & Lettering album #authenticbook

With white Premium class paper & lined endpaper sheet.
Best for pencils, pens, liners
With natural colored cardboard cover and divider. Inside paper is FSC and ECF certified.







No.	Format	Code	Sheets	GSM
67	245x176	5EB-24ST/INGRES	24	130

No.	Format	Code	Sheets GSM
68	245x176	5KB-32ST	32 100

No. Format Code		Sheets GSM
69 245x176	5EB-18ST/GREY	18 180

No. Format	Code	Sheets	GSM
70 245x176	5AB-12ST/B	12	280



Stitched sketch album Grey #authenticbook

With grey cotton containing paper inside.

The cotton

fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard covers and divider.

Inside paper is Acid free.

A/C/ I/D/F /R /E /E

Stitched Brown watercolor album #authenticbook

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural colored cardboard covers and divider.

Inside paper is Acid free and FSC certified.





Square layflat albums

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover.





Layflat Drawing sketch album

With white high quality paper.
The surface erases cleanly and is suited for all kinds of drawing, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral, FSC and EU Ecolabel certified.

A/C/ I/D/ F /R /E /E



No. Format	Code	Sheets GSM
71 140x140	FB-48(120)	48 120

Layflat Natural sketch album

With 100% recycled, slightly grey tone paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.





No.	Format	Code	Sheets	GSM
72	140x140	FB-48(100)/NT	48	100

No. Format	Code	Sheets GSM	l
73 140x140	FB-32(135)/NTB	32 135	

No. Formo	t Code	Sheets GSM
74 140x14	FB-48(90)/KRAFT	48 90



Layflat Brown sketch album

With 100% recycled, double layered paper.

The surface is suited for all kinds of sketches and notes, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover.

Inside paper is FSC certified.

Layflat Kraft sketch album

With 100% recycled Kraft paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.







Natural sketch album

Best for pencils, pens, challes & charcoal

100 gue 48 Made in EU



Layflat Watercolor sketch album

With white rough watercolor paper.
Made specially in "lay flat" way for
single page drawings or panoramic view.
With open type book binding back, natural colored
extra hard cardboard front and back cover.
Inside paper is Acid free and FSC certified.

Layflat Mixed media sketch album

With white cold pressed universal paper.

Suits for all dry drawing techniques
and watercolor. Made specially in "lay flat" way
for single page drawings or panoramic view.

With open type book binding back, natural
colored extra hard cardboard front and back cover.
Inside paper is pH neutral,
Acid free and FSC certified.



A/C/ I/D/F /R /E /E

A/F	C/	I/I	D/
/F	/R	/E	/E



No. Format	Code	Sheets GSM
76 140x140	FB-32(200)	32 200

No. Format	Code	Sheets GSM
75 140x140	FB-24(280)	24 280

No. Format	Code	Sheets GSM		
77 140x140	FB-32(185)	32 185		

No.	Format	Code	Sheets	GSM
78	140x140	FB-32(170)/BLACK	32	170



Layflat Bristol sketch album

With extra white and smooth paper.

The surface erases cleanly and is suited for all kinds of sketches, but best for pencils, pens, markers, ink also calligraphy.

Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover.

Inside paper is FSC Mix certified.

A/C/ I/D/F /R /E /E

Layflat Black sketch album

With black rough paper.

The paper is **suited for colored pencils**, **gel pens**, **metallic markers**, **pastels**. Made specially in "lay flat" way for single

page drawings or panoramic view.
With open type book binding back, natural colored extra hard cardboard front and back cover.
Inside paper is woodfree and FSC certified.





Layflat Calligraphy sketch album

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives a high degree of transparency and a clear transparency of the sheet that works perfectly with the lined template. Suits for your handwriting practice with brush pens, liners, parallel pens, fountain pens and etc.

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

No. Format	Code	Sheets GSM
79 140x140	FB-48(100)/K	48 100





Authentic square albums #authenticbaby

With natural colored hard cardboard covers. 5 different paper types.



SM·LT.











No.	Format	Code	Sheets GSM
80	90x90	FB-32(200)/9	32 200

No. Format Code Sheets GSM 81 90x90 FB-24(280)/9 24 280



Mixed media sketch album

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural colored extra hard cardboard front and back cover. Inside paper is pH neutral, Acid free and FSC certified.

Watercolor sketch album

With white rough watercolor paper. With natural colored extra hard cardboard front and back cover. Inside paper is Acid free and FSC certified.



A/C/ I/D/

A/C/ I/D/| R | E | E

No.	Format	Code	Sheets	GSM
82	90x90	FB-32(170)/BLACK/9	32	170

0.	Format	Code	Sheets	GSM
	90x90	FB-32(170)/BLACK/9	32	17

No.	Format	Code	Sheets	GSM
83	90x90	FB-32(185)/9	32	185



No. Format Code Sheets GSM FB-32(135)/NTB/9 90x90 32 135



Black sketch album

With black rough paper. The paper is suited for colored pencils, gel pens, metallic markers, pastels. With natural colored extra hard cardboard front and back cover. Inside paper is woodfree and FSC certified.



With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, but best for pencils, pens, markers, ink also calligraphy. With natural colored extra hard cardboard front and back cover. Inside paper is FSC Mix certified.





Brown sketch album

With 100% recycled, double layered paper. The surface is suited for all kinds of sketches and notes, but best for pencils, pens, chalks, charcoal. With natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

Professional Art pads

These products are made for professionals but is highly recommended for everybody!

Best quality luxurious papers for the most popular painting techniques:

Pencil

Watercolor Oil Acrylic Spray Chalk Charcoal SHATE 100% cutton / Traditional white And others. He was an arm were at SMILLE SMILTA Professional quality Watercolor paper 100% cotion | Traditional white THE MANUAL PART TOTAL ACTO ME CO Professional quality Oil paper Made 10 230 g/m A3 #smltartpro





Watercolor pad (100% cotton)

Glued with hard back cover.
Traditional white 100% Cotton
watercolor paper.
Cold Press surface
texture has excellent colour lifting abilities.
This paper is valued by
professional and amateur creators and
offers good quality at an affordable price.
It's a Long life, Acid free, pH neutral paper.





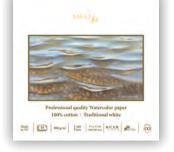


No.	Format	Code	Sheets	GSM
85	А3	3AS-10(300)/PRO	10	300
86	A4	AS-10(300)/PRO	10	300

Square watercolor pad (100% cotton)

Glued with hard back cover.

A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.









No.	Format	Code	Sheets	GSM
87	280x280	AS-10(300)Q/PRO	10	300

No.	Format	Code	Sheets	GSM
88	190x380	AS-10(300)PAN/PRO	10	300

No. Format Code Sheets GSM 89 A3 3PS-10(308)/PRO 10 308 90 A4 PS-10(308)/PRO 10 308

Panoramic watercolor pad (100% cotton)

Glued with hard back cover. A luxurious, thick, very soft, light-fast cotton

included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.









Bristol pad

Glued with hard back cover. With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.







Oil painting pad

Glued with hard back cover.

Natural white coarse embossed linen paper.

Best for oil, acrylic and spray paintings.

Inside paper is Ph neutral,

Acid and lignin free,

Long life and FSC certified.

Acrylic painting pad

Glued with hard back cover.
Natural white rough luxurious paper.
Best for all acrylic painting techniques,
spray paintings, glazing techniques.
Inside paper is Ph neutral, Acid and lignin free,
Long life and FSC certified.









No.	Format	Code	Sheets	GSM
91	А3	3TS-10(230)/PRO	10	230
92	A4	TS-10(230)/PRO	10	230







No.	Format	Code	Sheets	GSM
93	A3	3TS-10(420)/PRO	10	420
94	A4	TS-10(420)/PRO	10	420



No.	Format	Code	Sheets	GSM
95	A3	3AS-10(250)/PRO	10	250
96	A4	AS-10(250)/PRO	10	250

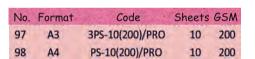
Torchon watercolor pad

Glued with hard back cover.
A luxurious, thick, very soft,
light-fast cotton included paper of top
quality with a high degree of absorbency.
Perfect for creative and classic works.
Inside paper is Long life,
Acid free, pH neutral paper.









Super Yupo drawing pad

Glued with hard back cover.

Smooth, bright white, tear-resistant, synthetic, quick-drying, UV light resistance luxurious paper. Best for markers, alcohol ink, rubbing alcohol watercolor and other techniques. Inside paper can be use on both sides.



100% Tree free



Layflat square albums for professionals with real stone covers





Layflat sketch Pro album Bristol

Extra white & smooth Bristol paper. Sewed, with hard real eco stone covers. Inside paper is FSC Mix certified.

> A/C/ I/D/ F /R /E /E

No.	Format	Code	Sheets GSM
99	195x195	FB-32(308)	32 308

Layflat Pro album for Watercolor

With 100% cotton traditional white Cold Press watercolor paper.
Sewed, with hard real eco stone covers.

A/C/ I/D/ F /R /E /E



No. Format	Code	Sheets GSM
100 195x195	FB-32(300)	32 300





No.	Format	Code	Sheets GSM	٨
101	195x195	FB-32(250)NT	32 250)

Layflat sketch Pro album with Natural brown cardboard.

Sewed, with hard real eco stone covers.

No. Format Code Sheets GSM 102 195x195 FB-64(150) 64 150

Layflat sketch Pro album

With absolute white & eco friendly paper. Sewed, with hard real eco stone covers.







Travel books



Watercolor sketch book with hard cover

With a natural white slightly rough surface, meant for fast, simple watercolor sketches. Hard cover and book binding serves for durable usage.

Sheets are selected in the way, that while opened flat both pages would have same sheet side. Inside paper is Acid free. Highly recommended for plain air, urban sketchers.

A/C/ I/D/F /R /E /E

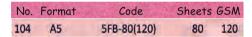
No.	Format	Code	Sheets	GSM
103	A5	5FB-80(160)	80	160

Sketch book with hard cover

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives satisfying experience sketching with tools for graphic works - pencils, liners, fountain pens. Hard cover and book binding serves for durable usage. Inside paper is Acid free and pH neutral. Highly recommended for plain air, urban sketchers.

A/C/ I/D/ F /R /E /E







- With book-binding
- With hard cover
- A5
- 80 sheets



#smlttravelbook

Drawing HAIKU cards in the box

These various cards are made for multifunctional purposes
You can sketch, draw, make a post card, write a thank you note,
stick the photo or use any other way You like:)
Create your own postcard and surprise your beloved ones





Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes. Inside watercolor paper is cold pressed classic, recycled with Cotton included.

100% Cotton Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is cold pressed 100% cotton.









No. Format	Code	Sheets GSM
105 147x106	C-24(260)	24 260

No. Format	Code	Sheets GSM
106 147x106	C-24(300)	24 300

No. Format	Code	Sheets GSM
107 147x106	C-20(308)	20 308

No. Format	Code	Sheets GSM	
108 147×106	C-22(325)	22 325	



Drawing cards in the box Bristol #haikucards

20 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.



Grey cardboard cards in the box #haikucards

22 colored rough cardboard cards for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.





Acrylic cards in the box #haikucards

20 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

Mix of colored cardboard cards in the box #haikucards

11 colored rough cardboard cards (5 different colors) for multifunctional purposes.
Inside cardboard is 100% recycled and Blue Angel certified.







No. Format	Code	Sheets	GSM
109 147x106	C-20(420)/OA	20	420

No. Format	Code	Sheets	GSM
110 147x106	C-11(630)/MIX	11	630

No. Format	Code	Sheets	GSM
111 147x106	C-24(300)/BLACK	24	300

No.	Format	Code	Sheets	GSM
112	147x106	C-22(325)NTB	22	325



Black cards in the box #haikucards

24 black cardboard cards for multifunctional purposes. Inside cardboard is recycled and FSC certified.

Natural brown drawing cards in the box #haikucards

22 natural cardboard cards for multifunctional purposes. Inside cardboard is 100 recycled and Blue Angel certified.



Traditionally made watercolor paper. This cold pressed classic watercolor paper is recycled with cotton included. All pads have hard back covers.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Cold Press (CP) Traditional Watercolor pads

No. Format	Code	Sheets	GSM
113 A3	3AS-20(260)	20	260
114 A4	AS-20(260)	20	260
115 400x200	AS-20(260)PAN	20	260
116 300x300	AS-20(260)Q	20	260



Traditionally made Hot Press watercolor paper. This hot pressed classic watercolor paper is recycled with cotton included.

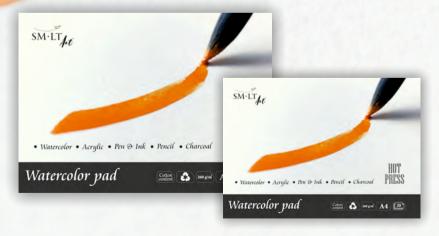
All pads have hard back covers.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Hot Press (HP) Traditional watercolor pads



No.	Format	Code	Sheets	GSM
117	A4	AS-20(260)/HP	20	260
118	A3	3AS-20(260)/HP	20	260



STAR T pads

STAR T pad product line is the "first step" to the Art product world. These products are for those who want higher quality papers to develop different drawing techniques. They are also suitable for advanced art users, for different sketches.

- For Art beginners
- Products for newcoming STAR > STAR T pad
- · With natural covers
- · 8 different types of paper
- · With hard back
- · A4 and A5





Marker paper pad STAR T

Special white bleedproof marker paper.
With hard back.
Best for markers and gel pens







No.	Format	Code	Sheets	s GSM
119	A4	MS-20	20	75
120	A5	5MS-20	20	75

Sketch paper pad STAR T

With hard back.

No. Format

A4

A5

121

122

Best for dry techniques: all types of pencils and pens

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		91	76	
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		CIVUU	14	

SM·LT ...

GSM	

No.	Format	Code	Sheets	GSM
126	A4	PS-20(170)	20	170
127	A5	5PS-20(170)	20	170
128	A3	3PS-20(170)	20	170

Code

ES-20

5ES-20

Sheets GSM

90

90

20

20



No. Format Code Sheets A4 AS-20(240) 20 240 A5 124 5AS-20(240) 20 240 3AS-20(240) 125 A3 20 240

Watercolor paper pad STAR T

With hard back





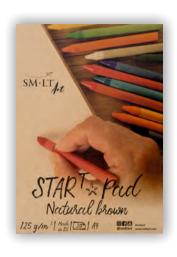


Drawing paper pad STAR T

With hard back

Best for dry techniques: all types of pencils, pens, chalks, charcoal





Kraft sketch paper pad STAR T

With hard back. Best for all types of pencils, pens, markers

No.	Format	Code	Sheets	GSM
129	A4	ES-20(125)NTB	20	125
130	A5	5ES-20(125)NTB	20	125

Painting paper pad STAR T With hard back.

Best for all wet painting techniques.

No.	Format	Code	Sheets	GSM
131	A4	TS-20(300)	20	300
132	A5	5TS-20(300)	20	300
133	A3	3TS-20(300)	20	300







No.	Format	Code	Sheets GSM
136	A4	KDS-30	30 90
137	A5	5KDS-30	30 90





Black drawing paper pad STAR T

With hard back. **Best for dry techniques.**

Calligraphy and lettering pad START

Premium grade, extra smooth paper with light print of lines on one side for easier handwriting practice.

Inside paper is Acid free and pH neutral. With hard back and 100% recycled material cover.







You can also buy some of our fine art papers in big A1+ and A2+ size sheets:



	Katastanianianian	190	50	PP-A1(190)	A1+	140
	Drawing paper sheets.	190	50	PP-A2(190)	A2+	141
	N	135	50	PP-A1(135)/NTB	A1+	142
	Natural brown drawing paper.	135	50	PP-A2(135)/NTB	A2+	143
	Watercolor paper. Traditional white 100% Cotton	300	50	AP-A1(300)/PRO	A1+	144
	watercolor paper with Cold Press surface texture.	300	50	AP-A2(300)/PRO	A2+	145
NEV	Watercolor paper. Traditionally made Cold pressed classic cotton included	260	50	AP-A2(260)	A2+	146
	watercolor paper.	260	50	AP-A1(260)	A1+	147
(NEV	Watercolor paper. Traditionally made Hot pressed	260	50	AP-A1(260)/HP	A1+	148
INCA	classic cotton included watercolor paper.	260	50	AP-A2(260)/HP	A2+	149
	Watercolor paper.	200	50	AP-A1(200)	A1+	150
	watercolor paper.	200	50	AP-A2(200)	A2+	151

A2+

A1+

School PLATINUM

- High quality products for school and art beginners
- · Natural folders and covers
- PLATINUM product line includes main paper types needed at school
- Could be an addition to STAR T pad line





Colored paper (2-side) in folder 16 different color sheets

Drawing paper in folder

For all dry techniques.

Best for dry techniques: pencils and pens

SM·LT/t
Drawing paper For dry techniques
PLATINUM PLATINUM
go g/m A4

No.	Format	Code	Sheets	GSM
152	A4	2SP-P16/P	16	120

No.	Format	Code	Sheets	GSM
153	A4	PS-20(150)	20	150

No.	Format	Code	Sheets	GSM
154	A4	PBR-20(190)	20	190

No.	Format	Code	Sheets	GSM
155	A4	AS-20(220)	20	220



Drawing paper in folder

For technical drawing with dry techniques.

Best for dry techniques:
pencils, pens, ink

Watercolor paper in folder







Painting paper in folder Best for all wet painting techniques.

School exercise book

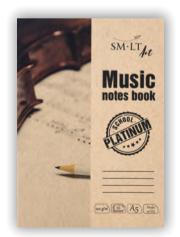
With squares



No.	Format	Code	Sheets	GSM
156	A4	TS-20(250)	20	250

No. Format	Code	Sheets 6	SM
157 205x165	MS-12(100)	12 1	100

No.	Format	Code	Sheets	GSM
158	A5	5NS-16(100)	16	100







School GOLD line products



Drawing pad				
No.	Format	Code	Sheets	GSM
159	A4	PS-20	20	120
160	A3	3PS-20	20	120

Drawing album					
No.	Format	Code	Sheets	GSM	
161	A4	PA-30	30	120	

Sketching pad				
No.	Format	Code	Sheets	GSM
162	A4	PA-48	48	120

		Painting po	ad	
No.	Format	Code	Sheets	GSM
163	A4	TS-10	10	190











Watercolor pad				
No.	Format	Code	Sheets	GSM
166	A4	AS-10	10	200
167	A3	3AS-10	10	200

Watercolor pad with spiral					
No.	Format	Code	Sheets	GSM	
168	A4	AS-20TS	20	200	

Watercolor pad					
No.	Format	Code	Sheets	GSM	
169	A4	AS-20	20	200	
170	A3	3AS-20	20	200	







Drawing paper					
No.	Format	Code	Sheets	GSM	
171	A4	PBR-4(20)KL	20	160	
172	A3	PBR-3(20)KL	20	160	



Double sided colored cardboard				
No.	Format	Code	Sheets	GSM
173	A3	2SP3-K16	16	80

Double sided colored cardboard				
No.	Format	Code	Sheets	GSM
174	A4	2SP-K16	16	80

	Double sided colored paper					
No.	Format	Code	Sheets	GSM		
175	A4	2SP-P16	16	80		

		Vocabulary	· Van Et	
No.	Format	Code	Sheets	GSM
176	A5	ZOD-MOK32	32	70







School SILVER line products



	Watercolor pad			
No.	Format	Code	Sheets	GSM
178	A4	AS-20(160)	20	160
179	A3	3AS-20(160)	20	160



		Painting pad	No. of	1
No.	Format	Code	Sheets	GSM
177	A4	TA-40	40	160

		Drawing pad		
No.	Format	Code	Sheets	GSM
180	A4	PS-20(80)	20	80



School exercise book				
No.	Format	Code	Sheets	GSM
181	A5	5MS-12	12	70
182	A5	5MS-12LN	12	70



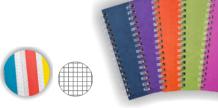
Music notes book				
No.	Format	Code	Sheets	GSM
183	A4	NS-12	12	70
184	A5	5NS-12	12	70



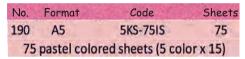
Decorative cover notebooks

Spiral notebooks





No.	Format	Code	Sheets
185	A6	6UZ-KN96DEK	96
186	A7	7UZ-KN96DEK	96
187	A4	KS-96DEK/K	96
188	A4	KS-96DEK	96
189	A5	5KS-96DEK	96





No. Format	Code	Sheets	GSM
192 90x148	6BL-70-G	70	80
193 148x210	5BL-70-G	70	80

Colored notepads Tuned

With rubber band and hard back.
For sketches and notes.
Inside colored paper is 100% recycled,
FSC, PEFC and Blue Angel certified.



No. Format	Code	Sheets	GSM
194 135x210	5KN-50ST	50	80

Stitched colored notebooks

For sketches and notes. With dividing strip, rounded corners. Inside colored paper is 100% recycled, FSC, PEFC and Blue Angel certified.



	80 with	brown squares	5
191	A4	KS-80IS	80
No.	Format	Code	Sheets



No. Format	Code	Sheets	GSM
195 135x210	5KN-48ST	48	80

Stitched colored notebook

For sketches and notes. With mix of 4 different color sheets in every product.

Brown natural cardboard cover, rounded corners.

Inside colored paper is 100% recycled,
FSC, PEFC and Blue Angel certified.



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Art Meetpoint