







Watercolor pad (100% cotton)

Glued with hard back cover. Traditional white 100% Cotton, 400 gsm thick, watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



No.	Format	Code	Sheets	GSM	
1	A3	3AS-10(400)/PRO	10	400	
2	A4	AS-10(400)/PRO	10	400	

Watercolor pad (100% cotton)

Glued with hard back cover. Traditional white 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.

 $\mathbf{A}_{\!\!\!/}\mathbf{C}_{\!\!\!/}\mathbf{I}_{\!\!\!/}\mathbf{D}_{\!\!\!/}$

No.	Format	Code	Sheets	GSM
3	A3	3AS-10(300)/PRO	10	300
4	A4	AS-10(300)/PRO	10	300







No. Format		Code	Sheets	GSM	
5	A4	AS-10(300)Q/PRO	10	300	
6	A4	AS-10(300)PAN/PRO	10	300	





Round watercolor pad (100% cotton)

Hard back cover. Traditional white 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.







Torchon watercolor pad

Glued with hard back cover. A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.

No.	Format	Code	Sheets	GSM
8	A3	3AS-10(250)/PRO	10	250
9	A4	AS-10(250)/PRO	10	250

Oil painting pad

Glued with hard back cover. Natural white coarse embossed linen paper. Best for oil, acrylic and spray paintings. Inside paper is Ph neutral, Acid and lignin free, Long life and FSC certified.

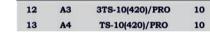
No.	Format	Code	Sheets	GSM
10	A3	3TS-10(230)/PRO	10	230
11	A4	TS-10(230)/PRO	10	230

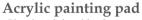


No.	Format	Code	Sheets	GSM
12	A3	3TS-10(420)/PRO	10	420
13	A4	TS-10(420)/PRO	10	420

No.	Format	Code	Sheets	GSM
14	A3	3PS-10(308)/PRO	10	308
15	A4	PS-10(308)/PRO	10	308

No.	Format	Code	Sheets	GSM
14	A3	3PS-10(308)/PRO	10	308
15	A4	PS-10(308)/PRO	10	308





Glued with hard back cover. Natural white rough luxurious paper. Best for all acrylic painting techniques, spray paintings, glazing techniques. Inside paper is Ph neutral, Acid and lignin free, Long life and FSC certified.

Bristol pad

Glued with hard back cover. With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.













17

Super Yupo drawing pad

Glued with hard back cover. Smooth, bright white, tear-resistant, synthetic, quick-drying, UV light resistance luxurious paper. Best for markers, alcohol ink, rubbing alcohol watercolor and other techniques. Inside paper can be use on both sides.

bleedproof

No. I	Format	Code	Sheets	GSM	No.	Format	Code	Sheets	GSI
16	A3	3PS-10(155)/PRO/BLACI		155	18	A3	3PS-10(200)/PRO	10	200
17	A4	PS-10(155)/PRO/BLACK		155	19	A4	PS-10(200)/PRO	10	200
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100%

Tree free



Professional quality Super Yupo paper Smooth | Bright white | Tear-Quick-drying | UV light resistance | Can be used on both sides Made 10 200 g/m² A3 Waterproof Tree from



SM·LT



Professional quality Watercolor paper 100% cotton | Traditional white







Professional quality Oil paper



Stitched Watercolor paper (100% cotton)

Traditional white 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



No.	Format	Code	Sheets	GSM
20	280x200	AS-10(300)ST/PRO	10	300

Stitched Bristol paper

With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, **best for pencils, pens and markers.** Inside paper is FSC Mix certified.

A/C/ I/D/

No.	Format	Code	Sheets	GSM
21	280x200	PS-10(308)ST/PRO	10	308

No.	Format	Code	Sheets	GSM
22	280x200	TS-10(230)ST/PRO	10	230

No.	Format	Code	Sheets	GSM
23	280x200	AS-10(250)ST/PRO	10	250

Stitched Oil painting paper

Natural white coarse embossed linen paper. Best for oil, acrylic and spray paintings. Inside paper is Ph neutral, Acid and lignin free, Long life and FSC certified.

Stitched Torchon watercolor paper

A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.













Professional quality Watercolor Torchon paper Cotton fibres included | Natural white



Traditionally made watercolor paper. This cold pressed classic watercolor paper is recycled with cotton included. All pads have hard back covers.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Cold Press (CP) Traditional Watercolor pads

No.	Format	Code	Sheets	GSM
24	A3	3AS-20(260)	20	260
25	A4	AS-20(260)	20	260
26	400x200	AS-20(260)PAN	20	260
27	300x300	AS-20(260)Q	20	260





Traditionally made Hot Press watercolor paper. This hot pressed classic watercolor paper is recycled with cotton included. All pads have hard back covers.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Hot Press (HP) Traditional watercolor pads

No.	Format	Code	Sheets	GSM
28	A4	AS-20(260)/HP	20	260
29	A3	3AS-20(260)/HP	20	260



Layflat square albums for professionals with real stone covers





Lavflat sketch Pro album Bristol

Extra white & smooth Bristol paper. Sewed, with hard real eco stone covers. Inside paper is FSC Mix certified.

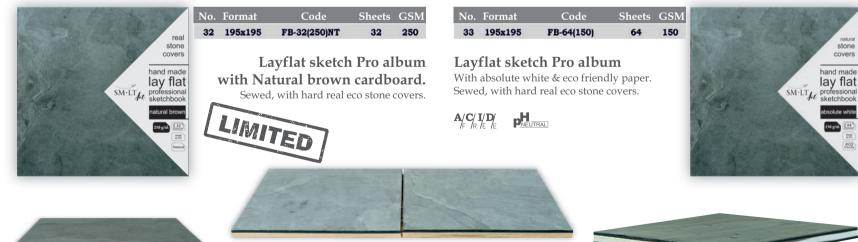
No.	Format	Code	Sheets	GSM
30	195x195	FB-32(308)	32	308

Layflat Pro album for Watercolor

With 100% cotton traditional white Cold Press watercolor paper. Sewed, with hard real eco stone covers.

No.	Format	Code	Sheets	GSM
31	195x195	FB-32(300)	32	300



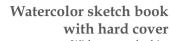


#stonebook



Travel books

A/C/ I/D/ F /R /E /E



With a natural white slightly rough surface, meant for fast, simple watercolor sketches. Hard cover and book binding serves for durable usage. Sheets are selected in the way, that while opened flat both pages would have same sheet side. Inside paper is Acid free. Highly recommended for plain air, urban sketchers.

Sketch book with hard cover

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives satisfying experience sketching with tools for graphic works - pencils, liners, fountain pens. Hard cover and book binding serves for durable usage. Inside paper is Acid free and pH neutral. Highly recommended for plain air, urban sketchers.



No.	Format	Code	Sheets	GSM
35	A5	5FB-80(120)	80	120



No.	Format	Code	Sheets	GSM
34	A5	5FB-80(160)	80	160

With	book-binding
	0

• With hard cover

160 g/m 80

Mate A5

ACID Netural

WATERCOLO

SKETCH

- A5
- 80 sheets



Products AUTHENTIC – for all creation needs! Try them all with various drawing techniques.



- 16 different paper types
- Spiral on top
- Microperforation
- Hard back
- Natural design
- 3 sizes A5, A4 & A3





Sketch pads Authentic White

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
36	A5	5EB-70TS	70	90
37	A4	EB-120TS	120	90

Drawing pads Authentic

With white paper.

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.



No.	Format	Code	Sheets	GSM
38	A5	5PB-60TS	60	120
39	A4	PB-60TS	60	120



No.	Format	Code	Sheets	GSM
40	A5	5EB-70TS/C	70	80
41	A4	EB-100TS/C	100	80

Sketch pads Authentic Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With natural colored cardboard cover,

hard back, microperforated sheets and spiral on top. Inside paper is FSC and EU Ecolabel certified.

No.	Format	Code	Sheets	GSN
42	A5	5EB-70TS/NT	70	100
43	A4	EB-100TS/NT	100	100
44	A3	3EB-100TS/NT	100	100

Sketch pads Authentic Natural

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.















Sketch pads Authentic Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal, crayons, pastels. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

Sketch pads Authentic Kraft

With 100% recycled kraft paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, crayons, charcoal. With natural colored cardboard cover. hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.



No.	Format	Code	Sheets	GSM
47	A5	5EB-60TS/KRAFT	60	90
48	A4	EB-60TS/KRAFT	60	90



No.	Format	Code	Sheets	GSM	
49	A5	5AB-20TS	20	280	
50	A4	AB-35TS	35	280	
51	A3	3AB-30TS	30	280	

Code

5EB-80TS/NTB

EB-80TS/NTB

No. Format 45

46

A5

A4

Watercolor pads Authentic

With white rough watercolor paper. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.

No.	Format	Code	Sheets	GSM	
52	A5	5MIXB-40TS	40	200	
53	A4	MIXB-40TS	40	200	
54	A3	3MIXB-30TS	30	200	

Mixed Media pads Authentic

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Ph neutral,

Acid free and FSC certified.





A/C/ I/D/ F /R /E /E

Sheets GSM

135

135

80

80











Sketch pads Authentic Bristol

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, **best for pencils**, **pens, markers, ink also calligraphy**. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC Mix certified.

 $\mathbf{A} \subset \mathbf{I} \mathbf{D}$

Sheets GSM

185

185

185

30

50

50

Sketch pads Authentic for Markers

With white, one side bleedproof coated paper. The surface is smooth and is **specially suited for markers and gel pens.** With natural cardboard cover, hard back and spiral on top. Inside paper is Acid free, Ph neutral and FSC certified.



No.	Format	Code	Sheets	GSM
58	A5	5MB-40TS	40	100
59	A4	MB-50TS	50	100
60	A3	3MB-50TS	50	100



No.	Format Code		Sheets	GSM	
61	A5	5EB-20TS/OA	20	290	
62	A4	EB-20TS/OA	20	290	
63	A3	SEB-20TS/OA	20	290	

Code

5EB-30TS

EB-50TS

3EB-50TS

Format

A5

A4

A3

55

56

57

Drawing pads Authentic Acrylic

With white rough paper. The paper is **suited for oil and acrylic drawings.** With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Ph neutral, Acid free and FSC certified.

No.	Format	Code	Sheets	GSM
64	A5	5EB-20TS/BLACK	20	170
65	A4	EB-30TS/BLACK	30	170
66	A3	3EB-30TS/BLACK	30	170

Sketch pads Authentic Black

With black rough paper. The paper is **suited for colored pencils**, **gel pens, metalic markers, pastels.** With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Tree free and FSC certified.









Sketch pad Authentic Ingres

Sheets

25

30

GSM

130

130

With natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Wood-free, Ph neutral, Long life.

Calligraphy & Lettering pad Authentic

With white Premium class paper & lined endpaper sheet. **Best for pencils, pens, liners.** With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC and ECF certified.

No.	Format	Code	Sheets	GSM
69	A5	5KB-50TS	50	100
70	A4	KB-50TS	50	100

No.	Format	Code	Sheets	GSM
71	A5	5EB-20TS/GREY	20	180
72	A4	EB-30TS/GREY	30	180

Code

5EB-25TS/INGRES

EB-30TS/INGRES

Format

A5

A4

67

68

Sketch pads Authentic Grey

With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. **Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens.** With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free.

No. Format Code Sheets GSM 73 A5 5AB-20TS/B 20 280 74 A4 AB-35TS/B 35 280

Brown watercolor pads Authentic

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.













AUTHENTIC Pads in folders

- With A4 folders
- Ready for personalization
- Full A4 format
- Glued on long side

Sketch pads AUTHENTIC in folders

16 different paper sketch pads for various drawing techniques. Fully personalizable file designed for protection of your valuable creations Full A4 format, easy tear of sheets.

Watercol	lor #authenticpad		Bost for watercolor	SM-LT	
	Sketch #au	henticpad		Knaft	SM-17
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#authenticpad



Sketch pad Authentic in folder White

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With natural colored cardboard cover and folder, hard back. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
75	A4	EA-120	120	90

Drawing pad Authentic in folder

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover and folder, hard back. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.



No.	Format	Code	Sheets	GSM
76	A4	PA-60	60	120



No.	Format	Code	Sheets	GSM
77	A4	EA-100/C	100	80

No.	Format	Code	Sheets	GSM
78	A4	EA-100/NT	100	100

1.101			0110010	001
78	A4	EA-100/NT	100	100

Sketch pad Authentic in folder Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With hard back, natural colored cardboard cover and folder. Inside paper is FSC and EU Ecolabel certified.

Sketch pad Authentic in folder Natural

With 100% recycled paper.

The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover and folder, hard back.

Inside paper is FSC certified.













Sketch pad Authentic in folder Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard cover and folder, hard back. Inside paper is FSC certified.

Sketch pad Authentic in folder Kraft

With 100% recycled kraft paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal.** With hard back, natural colored cardboard cover and folder. Inside paper is FSC certified.



No.	Format	Code	Sheets	GSM
80	A4	EA-60/KRAFT	60	90



No. 1	Format	Code	Sheets	GSM
81	A4	AA-35	35	280

Code

EA-80/NTB

No. Format

A4

79

No.	Format	Code	Sheets	GSM
82	A4	MIXA-40	40	200



Watercolor pad Authentic in folder

With white rough watercolor paper, hard back, natural cardboard cover and folder. Inside paper is Acid free and FSC certified.

Mixed Media pad Authentic in folder

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With hard back, natural cardboard cover and folder. Inside paper is Ph neutral, Acid free and FSC certified.





Sheets GSM

135

80





Sketch pads Authentic Bristol in folder

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers. With hard back. natural cardboard cover and folder. Inside paper is FSC Mix certified.

 $\mathbf{A}_{\!\!\!/}\mathbf{C}_{\!\!\!/}\mathbf{I}_{\!\!\!/}\mathbf{D}_{\!\!\!/}$

Sketch pad Authentic in folder For Markers

With white, one side bleedproof coated paper. The surface is smooth and is specialy suited for markers and gel pens. With hard back, natural cardboard cover and folder. Inside paper is Acid free, Ph neutral and FSC certified.



No.	Format	Code	Sheets	GSM
84	A4	MA-50	50	100



No.	Format	Code	Sheets	GSM
83	A4	EA-50	50	185

No.	Format	Code	Sheets	GSM
86	A4	EA-30/BLACK	30	170



No.	Format	Code	Sheets	GSM
86	A4	EA-30/BLACK	30	170



Drawing pads Authentic Acrylic in folder

With white rough paper. The paper is suited for oil and acrylic drawings. With hard back. natural colored cardboard cover and folder. Inside paper is Ph neutral, Acid free and FSC certified.

Sketch pads Authentic Black in folder

With black rough paper. The paper is **suited for** colored pencils, gel pens, metalic markers, pastels. With natural colored cardboard cover and folder, hard back.

Inside paper is Tree free and FSC certified.







Sketch pad Authentic in folder Ingres

PNEUTRAL

Sheets GSM

130

30

Natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back. Inside paper is Wood-free, Ph neutral, Long life.

Sketch pad Authentic in folder Calligraphy & Lettering

With white Premium class paper & lined endpaper sheet. Best for pencils, pens, liners With natural colored cardboard cover, hard back. Inside paper is FSC and ECF certified.



No.	Format	Code	Sheets	GSM
88	A4	KA-50	50	100

No.	Format	Code	Sheets	GSM
89	A4	EA-30/GREY	30	180

Code

EA-30/INGRES

No.	Format	Code	Sheets	GSM
90	A4	AA-35/B	35	280

No. Format

A4

87

No.	Format	Code	Sheets	GSM
90	A4	AA-35/B	35	280
			1000	

Sketch pads Authentic Grey in folder

With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard cover and folder, hard back. Inside paper is Acid free.

Brown watercolor pads Authentic in folder

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural colored cardboard cover and folder, hard back. Inside paper is Acid free and FSC certified.







A/C/ I/D/

New A5 glued Authentic pads



9

No	o. Format	Code	Sheets	GSM
9	1 A5	5PA-60	60	120

о.	Format	Code	Sheets	GS
92	A5	5EA-100/NT	100	10



The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover & hard back. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.

Sketch pad Authentic Natural

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover & hard back. Inside paper is FSC certified.









PNEUTRAL







Sketch pad Authentic Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard cover & hard back. Inside paper is FSC certified.

Sketch pad Authentic Kraft

With 100% recycled kraft paper. The surface is suited for all kinds of sketches, **best for pencils, pens, chalks, charcoal.** With hard back, natural colored cardboard cover. Inside paper is FSC certified.



No.	Format	Code	Sheets	GSM
93	A5	5EA-80/NTB	80	135

No.	Format	Code	Sheets	GSM
94	A5	5EA-60/KRAFT	60	90



No.	Format	Code	Sheets	GSM
95	A5	5AA-35	35	280

Watercolor	pad A	Authentic

With white rough watercolor paper, hard back, natural cardboard cover. Inside paper is Acid free and FSC certified.

No.	Format	Code	Sheets	GSM
96	A5	5MIXA-40	40	200

Mixed Media pad Authentic

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With hard back, natural cardboard cover

Inside paper is Ph neutral, Acid free and FSC certified.

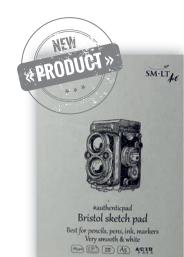






A/C/ I/D/ F /R /E /E





Sketch pads Authentic Bristol

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, **best for pencils, pens, markers.** With hard back, natural cardboard cover. Inside paper is FSC Mix certified.

A/C/ I/D/

Sketch pads Authentic Black

With black rough paper. The paper is suited for colored pencils, gel pens, metalic markers, pastels.

With natural colored cardboard cover, hard back. Inside paper is Tree free and FSC certified.



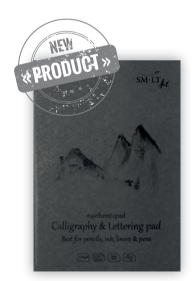
No.	Format	Code	Sheets	GSM
98	A5	5EA-30/BLACK	30	170

No.	Format	Code	Sheets	GSM
97	A5	5EA-50	50	185

No.	Format	Code	Sheets	GSM
99	A5	5KA-50	50	100

Sketch pad Authentic Calligraphy & Lettering With white Premium class paper & lined endpaper sheet. Best for pencils, pens, liners With natural colored cardboard cover, hard back. Inside paper is FSC and ECF certified.





Stitched Sketch and Drawing albums AUTHENTIC

15 different paper albums for multipurpose use: Sketching/Drawing/Writing/Sticking photos or any other way You like! Be creative, enjoy different textures of both sides of paper.

<complex-block>

- Stitched
- With divider
- 2 page drawing possibility
- 245x176 mm





#authenticbook



Stitched sketch album White #authenticbook

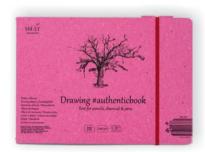
With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches and notes, **best for pencils and pens.** With natural colored cardboard covers and divider. Inside paper is FSC certified.

Stitched Drawing album #authenticbook

The surface erases cleanly and is suited for all kinds of drawing, **best for pencils**, **pens**, **chalks**, **charcoal**.

With natural colored cardboard covers and divider. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.

NEUTRAL



No.	Format	Code	Sheets	GSM
100	245x176	5EB-32ST	32	90

No.	Format	Code	Sheets	GSM
101	245x176	5PB-32ST	32	120

No.	Format	Code	Sheets	GSM
102	245x176	5EB-36ST/C	36	80

No.	Format	Code	Sheets	GSM
103	245x176	5EB-32ST/NT	32	100

Stitched sketch album Cream #authenticbook

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches and notes, **best for pencils and pens.** With natural colored cardboard covers and divider. Inside paper is FSC and EU Ecolabel certified.

Stitched sketch album Natural #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard covers and divider. Inside paper is FSC certified.









A/C/ I/D/ F /R /E /E





Stitched sketch album Brown #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard covers and divider. Inside paper is FSC certified.

Stitched sketch album Kraft #authenticbook

 $\mathbf{A}_{\!\!\!/}\mathbf{C}_{\!\!\!/}\mathbf{I}_{\!\!\!/}\mathbf{D}_{\!\!\!/}$

With 100% recycled kraft paper. The surface is suited for all kinds of sketches and notes, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard covers and divider. Inside paper is FSC certified.



No.	Format	Code	Sheets	GSM
104	245x176	5EB-28ST/NTB	28	135

No.	Format	Code	Sheets	GSM
105	245x176	5EB-24ST/KRAFT	24	90

No.	Format	Code	Sheets	GSM
106	245x176	5AB-12ST	12	280

No.	Format	Code	Sheets	GSM
107	245x176	5MIXB-18ST	18	200

Stitched Watercolor album #authenticbook

With white rough watercolor paper, natural cardboard covers and divider. Inside paper is Acid free and FSC certified.

Stitched Mixed media album #authenticbook

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.











Stitched sketch album **Bristol #authenticbook**

Sketch pads Authentic Bristol. With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches and notes. best for pencils, pens, markers. With natural cardboard cover and divider. Inside paper is FSC Mix certified.

Stitched Drawing album Acrylic #authenticbook

With white rough paper. The paper is suited for oil and acrylic drawings. With natural colored cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.



 $\mathbf{A}_{\!\!\!/} \mathbf{C}_{\!\!\!/} \mathbf{I}_{\!\!\!/} \mathbf{D}_{\!\!\!/}$



No.	Format	Code	Sheets	GSM
108	245x176	5EB-18ST	18	185

GSM	No.	Format	Code	Sheets	GSM
185	109	245x176	5EB-8ST/OA	8	290

No.	No. Format Cod		de Sheets GS	
110	245x176	5EB-18ST/BLACK	18	170

Stitched album Black #authenticbook

With black rough paper. The paper is suited for colored pencils, gel pens, metalic markers, pastels. With natural colored cardboard covers and divider. Inside paper is Tree free and FSC certified.







Stitched sketch album Ingres #authenticbook

Natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover and divider. Inside paper is Wood-free, Ph neutral, Long life.

Stitched Calligraphy & Lettering album #authenticbook

With white Premium class paper & lined endpaper sheet. Best for pencils, pens, liners With natural colored cardboard cover and divider. Inside paper is FSC and ECF certified.





No.	Format	Code	Sheets	GSM	No.	Format	Code	Sheets	GSM
111	245x176	5EB-24ST/INGRES	24	130	112	245x176	5KB-32ST	32	100

No.	Format	Code	Sheets	GSM
113	245x176	5EB-18ST/GREY	18	180

No.	Format	Code	Sheets	GSM
114	245x176	5AB-12ST/B	12	280



Stitche	ed sl	ketch	al	bum	G	re	ey
		#aı	ıth	entic	bo)()k
x							-

With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard covers and divider.

> Inside paper is Acid free. A/C/ I/D/ F /R /E /E

Stitched Brown watercolor album #authenticbook

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural colored cardboard covers and divider. Inside paper is Acid free and FSC certified.







Square layflat albums

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover.

9 different paper types.



#authenticsquare



Lavflat Drawing sketch album

With white high quality paper. The surface erases cleanly and is suited for all kinds of drawing, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral, FSC and EU Ecolabel certified.

> A/C/ I/D/

> > Sheets G

48

Lavflat Natural sketch album

With 100% recycled, slightly grev tone paper. The surface is suited for all kinds of sketches and notes, but best for pencils, pens. chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.

GSM

100



SM	No.	Format	Code	Sheets
.20	116	140x140	FB-48(100)/NT	48

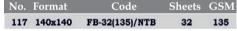
SM	Tife
	1
Natural sketch album Best for pencils, pens, chalks & charceal	
100 pm (48) Math	

No.	Format	Code	Sheets	GSM
117	140x140	FB-32(135)/NTB	32	135

Code

FB-48(120)

No.	Format	Code	Sheets	GSM
118	140x140	FB-48(90)/KRAFT	48	90



No. Format

115 140x140

No.	Format	Code	Sheets	GSM
118	140x140	FB-48(90)/KRAFT	48	90



Layflat Brown sketch album

With 100% recycled, double layered paper. The surface is suited for all kinds of sketches and notes, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

Layflat Kraft sketch album

With 100% recycled Kraft paper. The surface is suited for all kinds of sketches and notes, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.







Layflat Watercolor sketch album

With white rough watercolor paper. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free and FSC certified.

Layflat Mixed media sketch album

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is pH neutral, Acid free and FSC certified.



A/C/	I/D/

A/C/ I/D/ F /R /E /E	NEUTRAL
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No.	Format	Code	Sheets	GSM
119	140x140	FB-24(280)	24	280

No.	Format	Code	Sheets	GSM
120	140x140	FB-32(200)	32	200

No.	Format	Code	Sheets	GSM
121	140x140	FB-32(185)	32	185

No.	Format	Code	Sheets	GSN
122	140x140	FB-32(170)/BLACK	32	170

Layflat Bristol sketch album

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, but **best for pencils, pens, markers, ink also calligraphy.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC Mix certified.



Layflat Black sketch album

With black rough paper. The paper is **suited for colored pencils**, **gel pens, metallic markers, pastels**. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Tree free and FSC certified.







Layflat Calligraphy sketch album

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives a high degree of transparency and a clear transparency of the sheet that works perfectly with the lined template. Suits for your handwriting practice with brush pens, liners, parallel pens, fountain pens and etc. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
123	140x140	FB-48(100)/K	48	100





Authentic square albums #authenticbaby

With natural colored hard cardboard covers. 5 different paper types.



AGUD PHIMAN SOUPHIE







Bristol sketch album #authenticbahy Bed for markers, princh & gel prov Viry smooth & white (\$5 pm)(21)(141)



#authenticbaby

No.	Format	Code	Sheets	GSM
124	90x90	FB-32(200)/9	32	200



No.	Format	Code	Sheets	GSM
126	90x90	FB-32(170)/BLACK/9	32	170



Black sketch album

With black rough paper. The paper is **suited for colored pencils**, **gel pens, metallic markers, pastels.** With natural colored extra hard cardboard front and back cover. Inside paper is Tree free and FSC certified.

Mixed media sketch album

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural colored extra hard cardboard front and back cover. Inside paper is pH neutral, Acid free and FSC certified.

No. Format

90x90

127

Watercolor sketch album

GSM

185

With white rough watercolor paper. With natural colored extra hard cardboard front and back cover. Inside paper is Acid free and FSC certified.



Sheets GSM

280

24

Code

FB-24(280)/9

No.	Format	Code	Sheets	GSM
128	90x90	FB-32(135)/NTB/9	32	135

No. Format

125 90x90



Brown sketch album

With 100% recycled, double layered paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal**. With natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.



Code

FB-32(185)/9

A/C/ I/D/

Sheets

32

 $\mathbf{A}_{\mathsf{F}} \mathbf{A}_{\mathsf{R}} \mathbf{A}_{\mathsf{E}} \mathbf{A}_{\mathsf{E}}$

Bristol sketch album

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, but **best for pencils, pens, markers, ink also calligraphy.** With natural colored extra hard cardboard front and back cover. Inside paper is FSC Mix certified.



Drawing HAIKU cards in the box

These various cards are made for multifunctional purposes You can sketch, draw, make a post card, write a thank you note, stick the photo or use any other way You like :) Create your own postcard and surprise your beloved ones

> Bristol Drawing #haikucards

306 m (20) Ett

- Made from best thick&hard materials
- Rounded corners
- Convenient box

#haikucards



Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes. Inside watercolor paper is **cold pressed** classic, recycled with Cotton included.

100% Cotton Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is cold pressed.





No.	Format	Code	Sheets	GSM	No.	F
129	147x106	C-24(260)	24	260	130	1

No.	Format	Code	Sheets	GSM
130	147x106	C-24(300)	24	300

No.	Format	Code	Sheets	GSM
131	147x106	C-20(308)	20	308

No.	Format	Code	Sheets	GSM
132	147x106	C-22(325)	22	325



Drawing cards in the box Bristol #haikucards 20 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.

Grey cardboard cards in the box #haikucards 22 colored rough cardboard cards for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.







Acrylic cards in the box #haikucards

20 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

Mix of colored cardboard cards in the box #haikucards

11 colored rough cardboard cards (5 different colors) for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.





No.	Format	Code	Sheets	GSM	No
133	147x106	C-20(420)/OA	20	420	13

No.	Format	Code	Sheets	GSM
134	147x106	C-11(630)/MIX	11	630

No.	Format	Code	Sheets	GSM
135	147x106	C-24(300)/BLACK	24	300

No.	Format	Code	Sheets	GSM
136	147x106	C-22(325)NTB	22	325



Black cards in the box #haikucards

24 black cardboard cards for multifunctional purposes. Inside cardboard is recycled Tree free and FSC certified.

Natural brown drawing cards in the box #haikucards

22 natural cardboard cards for multifunctional purposes. Inside cardboard is 100 recycled and Blue Angel certified.





Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes. Inside watercolor paper is cold pressed classic, recycled with Cotton included.

100% Cotton Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is cold pressed 100% cotton.



	No.	Format	Code	Sheets	GSM
	137	148x210	BC-12(260)	12	260
V	E	W	big	<u>5</u> 9	er
	No.	Format	Code	Sheets	GSM
	139	148x210	BC-12(250)	12	250

X)	A/C/	I/D/ /E /E	NEUTRAL	
No	Format		Code	Shee	ote

BC-12(300)

ONG-LIF

138 148x210

r #haikucards

GSM

300

12

Code	Sheets	GSM	No.	Format
BC-12(250)	12	250	140	148x210

No.	Format	Code	Sheets	GSM
140	148x210	BC-12(400)	12	400



Torchon Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.

100% Cotton Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is cold pressed 100% cotton.







Drawing cards in the box Bristol #haikucards

12 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, **best for pencils, pens and markers.** Inside paper is FSC Mix certified.

 $\mathbf{A}_{\!\!/}\mathbf{C}_{\!\!/}\mathbf{I}_{\!\!/}\mathbf{D}_{\!\!/}$

Acrylic cards in the box #haikucards

12 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

A/C/ I/D/

No. Format

142 148x210



	No.	Format	Code	Sheets	GSM
	141	148x210	BC-12(308)	12	308
J	E	W	big	g	er

#haikucards

haikucards

Code

BC-12(420)/OA

GSM

420

Sheets

12

No.	Format	Code	Sheets	GSM
143	148x210	BC-12(300)/BLACK	12	300



Black cards in the box #haikucards 12 black cardboard cards for

multifunctional purposes. Inside cardboard is recycled Tree free and FSC certified.

STAR T pads

STAR T pad product line is the "first step" to the Art product world. These products are for those who want higher quality papers to develop different drawing techniques. They are also suitable for advanced art users, for different sketches.

- For Art beginners
- Products for newcoming STAR > STAR T pad
- With natural covers
- 8 different types of paper
- With hard back
- A4, A5 & Spiral



#startpad



Marker paper pad STAR T

Special white bleedproof marker paper. With hard back. Best for markers and gel pens

A/C/I/D/

 $\mathbf{A} \subset \mathbf{I} \mathbf{D}$



No.	Format	Code	Sheets	GSM
144	A4	MS-20	20	75
145	A5	5MS-20	20	75

Sketch paper pad STAR T

With hard back. Best for dry techniques: all types of pencils and pens

No.	Format	Code	Sheets	GSM
146	A4	ES-20	20	90
147	A5	5ES-20	20	90

No.	Format	Code	Sheets	GSM
148	A4	AS-20(240)	20	240
149	A5	5AS-20(240)	20	240
150	A3	3AS-20(240)	20	240

No.	Format	Code	Sheets	GSM
151	A4	PS-20(170)	20	170
152	A5	5PS-20(170)	20	170
153	A3	3PS-20(170)	20	170



Watercolor paper pad STAR T

With hard back Best for wet techniques: all types of watercolor

Drawing paper pad STAR T

With hard back Best for dry techniques: all types of pencils, pens, chalks, charcoal







Kraft sketch paper pad STAR T With hard back. Best for all types of pencils, pens, markers

Painting paper pad STAR T

With hard back. **Best for all wet painting techniques.**

No.	Format	Code	Sheets	GSM
154	A4	ES-20(125)NTB	20	125
155	A5	5ES-20(125)NTB	20	125

No.	Format	Code	Sheets	GSM
156	A4	TS-20(300)	20	300
157	A5	5TS-20(300)	20	300
158	A3	3TS-20(300)	20	300

No.	Format	Code	Sheets	GSM
159	A4	PS-20/BLACK	20	120
160	A5	5PS-20/BLACK	20	120

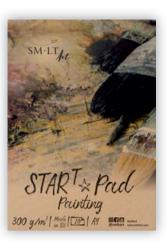
No.	Format	Code	Sheets	GSM
161	A4	KDS-30	30	90
162	A5	5KDS-30	30	90

A/C/ I/D/

NEUTRAL

Calligraphy and lettering pad START

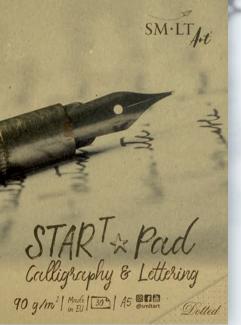
With hard back. **Best for pencils & pens.**







Black drawing paper pad STAR T With hard back. Best for dry techniques.



No.	Format	Code	Sheets	GSM
163	A4	KDS-30/T	30	90
164	A5	5KDS-30/T	30	90

Dotted Calligraphy and lettering pad START With hard back.

Best for pencils & pens.







Marker paper pad STAR T

Special white bleedproof marker paper. With hard back. Best for markers and gel pens

A/C/I/D/ **P**NEUTRAL

Code

5MS-20TS



Sheets GSM

20

No. Format Code Sheets GSM

5ES-20TS

20

90

Sketch paper pad STAR T

Best for dry techniques: all types of

With hard back.

pencils and pens

A5

166



SM·LT.

170 g/m 2 Months 20 A4

NEW A5 size STAR T pads

75

No.	Format	Code	Sheets	GSM
167	A5	5AS-20(240)TS	20	240

No. Format

A/C/I/D/ F/R/E/E

A5

165

No. I	Format	Code	Sheets	GSM	
168	A5	5PS-20(170)TS	20	170	

Drawing paper pad STAR T

With hard back Best for dry techniques: all types of pencils, pens, chalks, charcoal



Watercolor paper pad STAR T

With hard back Best for wet techniques: all types of watercolor

PNEUTRAL

No.	Format	Code	Sheets	GSM	
169	A5	5ES-20(125)NTB/TS	20	125	



Kraft sketch paper pad STAR T With hard back. Best for all types of pencils, pens, markers

No.	Format	Code	Sheets	GSM
171	A5	5PS-20/BLACK/TS	20	120

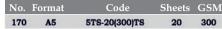
Black drawing paper pad STAR T With hard back. Best for dry techniques.



	NEW	NT >
«PR		*
	-	//

No.	Format	Code	Sheets	GSM	
172	A5	5KDS-30TS	30	90	

Calligraphy and lettering pad START With hard back. Best for pencils & pens.



Painting paper pad STAR T With hard back.

Best for all wet painting techniques.



No.	Format	Code	Sheets	GSM	
173	A5	5KDS-30/T/TS	30	90	

Dotted Calligraphy and lettering pad START With hard back.

Best for pencils & pens.

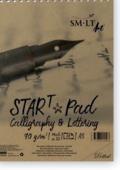






PRODUCI





School PLATINUM

- High quality products for school and art beginners
- Natural folders and covers
- PLATINUM product line includes main paper types needed at school
- Could be an addition to STAR T pad line





Colored	paper	(2-side)	in folder
		16 differen	t color sheets

Drawing paper in folder

For all dry techniques. Best for dry techniques: pencils and pens

No. 1	Format	Code	Sheets	GSM	
174	A4	2SP-P16/P	16	120	

No.	Format	Code	Sheets	GSM	
175	A4	PS-20(150)	20	150	



No. I	Format	Code	Sheets	GSM	
176	A4	PBR-20(190)	20	190	

No.	Format	Code	Sheets	GSM
177	A4	AS-20(220)	20	220



	D	ra	M	ving	paper	in	f	older
1		1	1		1.1 1		1	

For technical drawing with dry techniques. Best for dry techniques: pencils, pens, ink

Watercolor paper in folder Best for wet techniques: all types of watercolor







Painting paper in folder Best for all wet painting techniques. **School exercise book** With squares

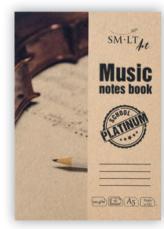


No. Format		Code	Sheets	GSM	
178	A4	TS-20(250)	20	250	

No.	Format	Code	Sheets	GSM
179	A4	MS-12(100)	12	100

NEUTRAL

No. Format		Code	Sheets	GSM
180	A5	5NS-16(100)	16	100







You can also buy some of our fine art papers in big A1+ and A2+ size sheets:

Ē			
	2+	A1+	

No.	Format	Code	Sheets	GSM	
181	A1+	PP-A1(190)	50	190	Drawing paper sheets
182	A1+	PP-A1(135)/NTB	50	135	Natural brown drawing paper
183	A1+	AP-A1(300)/PRO	50	300	Watercolor paper Traditional white 100%
184	A2+	AP-A2(300)/PRO	50	300	Cotton watercolor paper with Cold Press surface texture.
185	A2+	AP-A2(260)	50	260	Watercolor paper Traditionally made Cold
186	A1+	AP-A1(260)	50	260	pressed classic cotton included watercolor paper.
187	A1 +	AP-A1(260)/HP	50	260	Watercolor paper Traditionally made Hot
188	A2 +	AP-A2(260)/HP	50	260	pressed classic cotton included watercolor paper.
189	A1+	AP-A1(200)	50	200	
190	A2+	AP-A2(200)	50	200	Watercolor paper



School GOLD line products



Drawing pad						
No.	Format	Code	Sheets	GSM		
191	A4	PS-20	20	120		
192	A3	3PS-20	20	120		

Ι	Drawing	album	
	~ 1		

No.	Format	Code	Sheets	GSM
193	A4	PA-30	30	120

Sketching pad							Painting pa	ad
No. Fo	ormat	Code	Sheets	GSM	No.	Format	Code	1
194	A4	PA-48	48	120	195	A4	TS-10	





Sheets GSM 10

190



Painting album

No.	Format	Code	Sheets	GSM
196	A4	TA-20	20	190
197	A3	3TA-20	20	190



Watercolor	pad
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No.	Format	Code	Sheets	GSM
198	A4	AS-10	10	200
199	A3	3AS-10	10	200

Watercolor pad with spiral

No. I	Format	Code	Sheets	GSM
200	A4	AS-20TS	20	200



	Wa	tercolor p	ad	
No.	Format	Code	Sheets	GSM
201	A4	AS-20	20	200
202	A3	3AS-20	20	200





Drawing paper

No.	Format	Code	Sheets	GSM
203	A4	PBR-4(20)KL	20	160
204	A3	PBR-3(20)KL	20	160

Double sided colored cardboard

No. 1	Format	Code	Sheets	GSM
206	A4	2SP-K16	16	80



Double sided colored paper

No.	Format	Code	Sheets	GSM
207	A4	2SP-P16	16	80





Double sided colored cardboard

No.	Format	Code	Sheets	GSM
205	A3	2SP3-K16	16	80

Vocabulary

No.	Format	Code	Sheets	GSM
208	A5	ZOD-MOK32	32	70





Painting pad No. Format Code Sheets GSM 209 A4 TA-40 40 160

School SILVER line products



Watercolor pad

No.	Format	Code	Sheets	GSM
210	A4	AS-20(160)	20	160
211	A3	3AS-20(160)	20	160

Drawing pad					
No.	Format	Code	Sheets	GSM	
212	A4	PS-20(80)	20	80	



School exercise book

No.	Format	Code	Sheets	GSM
213	A5	5MS-12	12	70
214	A5	5MS-12LN	12	70

Music notes book

No.	Format	Code	Sheets	GSM
215	A4	NS-12	12	70
216	A5	5NS-12	12	70



Decorative cover notebooks



No.	Format	Code	Sheets	GSM
217	A6	6UZ-KN96DEK	96	80
218	A7	7UZ-KN96DEK	96	80
219	A4	KS-96DEK/K	96	80
220	A4	KS-96DEK	96	80
221	A5	5KS-96DEK	96	80



Colored notepads Tuned

With rubber band and hard back. For sketches and notes. Inside colored paper is 100% recycled, FSC, PEFC and Blue Angel certified.



No.	Format	Code	Sheets	GSM
225	135x210	5KN-50ST	50	80

Stitched colored notebooks

For sketches and notes. With dividing strip, rounded corners. Inside colored paper is 100% recycled, FSC, PEFC and Blue Angel certified.

Spiral notebooks

and a second sec						
No. F	ormat	Code	Sheets	GSM		
222	A5	5KS-75IS	75	80		
75 pastel colored sheets (5 color x 15)						



Stitched colored notebook

For sketches and notes. With mix of 4 different color sheets in every product. Brown natural cardboard cover, rounded corners. Inside colored paper is 100% recycled, FSC, PEFC and Blue Angel certified.



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