SM·LT #t

Catalogue

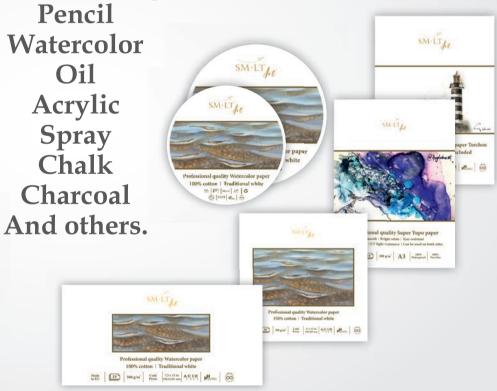
## **Professional Art pads**

These products are made for professionals, but is highly recommended for everybody!

Best quality luxurious papers for the most popular painting techniques:







#smltartpro



#### Watercolor pad (100% cotton)

Glued with hard back cover. Traditional white 100% Cotton, 400 gsm thick, watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.









No.	Format	Code	Sheets	GSM
1	A3	3AS-10(400)/PRO/FS	C 10	400
2	A4	AS-10(400)/PRO/FSO	10	400
3	A5	5AS-10(400)/PRO/FS0	10	400

#### Watercolor pad (100% cotton)

Glued with hard back cover. Traditional white 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.









No.	Format	Code	Sheets	GSM
4	A3	3AS-10(300)/PRO/FS	C 10	300
5	A4	AS-10(300)/PRO/FSC	10	300
6	A5	5AS-10(300)/PRO/FS0	10	300



No.	Format	Code	She	ets	GSM
7	A4	AS-10(300)Q/PRO/FS	С	10	300
8	A4	AS-10(300)PAN/PRO/F	sc	10	300

No.	Format	Code	Sheets	GSM
9	160 mm	AS-20(300)/PRO/FS0	20	300
10	305 mm	3AS-20(300)/PRO/FS0	10	300





#### **Square & Panoramic** watercolor pad (100% cotton)

Glued with hard back cover. A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.







#### Round watercolor pad (100% cotton)

Hard back cover.

Traditional white 100% Cotton watercolor paper.

Cold Press surface texture has excellent colour lifting abilities. This paper is valued by

professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.













Professional quality Acrylic paper

10° 420 g/m<sup>1</sup> A3

#### Torchon watercolor pad

Glued with hard back cover. A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.

#### Oil painting pad

Glued with hard back cover. Natural white coarse embossed linen paper. Best for oil, acrylic and spray paintings. Inside paper is Ph neutral, Acid and lignin free, Long life and FSC certified.



14

15

Format

A3

A4

A5











10 230









No.	Format	Code	Sheets	GSM
11	A3	3AS-10(250)/PRO/FS	C 10	250
12	A4	AS-10(250)/PRO/FSC	10	250
13	A5	5AS-10(250)/PRO/FSO	10	250

ets	GSM
10	420
10	420

No.	Format	Code	Sheets	GSM
20	A3	3PS-10(308)/PRO/FS	C 10	308
21	A4	PS-10(308)/PRO/FSC	10	308
22	A5	5PS-10(308)/PRO/FS0	10	308

Code

3TS-10(230)/PRO/FSC

TS-10(230)/PRO/FSC

5TS-10(230)/PRO/FSC

#### Code She No. Format 17 A3 3TS-10(420)/PRO/FSC 18 A4 TS-10(420)/PRO/FSC 5TS-10(420)/PRO/FSC 10 420

#### Acrylic painting pad

Glued with hard back cover. Natural white rough luxurious paper. Best for all acrylic painting techniques, spray paintings, glazing techniques. Inside paper is Ph neutral, Acid and lignin free, Long life and FSC certified.









#### **Bristol** pad

Glued with hard back cover. With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.







SM-LT4

Professional quality Oil paper

Made | 10 230 g/m | A3





#### Black drawing pad

Glued with hard back cover. Smooth, waterproof, tear-proof, greaseproof, quick-drying synthetic (tree free) paper. Best for markers, alcohol ink, watercolor and other techniques. Inside paper can be used on both sides.

#### Super Yupo drawing pad

Glued with hard back cover.

Smooth, bright white, tear-resistant, synthetic, quick-drying, UV light resistance luxurious paper. Best for markers, alcohol ink,

rubbing alcohol watercolor and other techniques. Inside paper can be use on both sides.



No.	Forma	Code	She	ets	GSM
23	A3	3PS-10(155)/PRO/BLACK/	FSC	10	155
24	A4	PS-10(155)/PRO/BLACK/	FSC	10	155
25	A5	5PS-10(155)/PRO/BLACK/	FSC	10	155

FSC



100% Tree free



No.	Format	Code	Sheets	GSM
26	A3	3PS-10(200)/PRO/FS0	10	200
27	A4	PS-10(200)/PRO/FSC	10	200
20	AE	EDG 10/0001/DDO/FE/	10	200



Professional Culatity white commence of the co





## Stitched Watercolor paper (100% cotton)

Traditional white 100% Cotton watercolor paper.
Cold Press surface texture has excellent colour lifting abilities.
This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.









No.	Format	Code	Sh	eets	GSM
29	280x200	AS-10(300)ST/PRO/FS	C	10	300

#### Stitched Bristol paper

With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.





No.	. Format	Code	Sh	ieets	GSM
30	280x200	PS-10(308)ST/PRO/FS	SC	10	308



No.	Format	Code	Sh	eets	GSM
31	280x200	TS-10(230)ST/PRO/FS	C	10	230

No	. Format	Code	She	ets	GSM
32	280x200	AS-10(250)ST/PRO/FS	С	10	250



#### Stitched Oil painting paper

Natural white coarse embossed linen paper.

Best for oil, acrylic and spray paintings.

Inside paper is Ph neutral,

Acid and lignin free,

Long life and FSC certified.











A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.







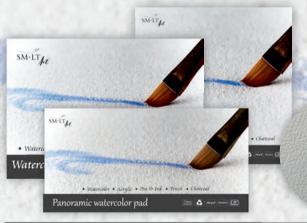




Traditionally made Cold press & Hot press watercolor paper. This classic watercolor paper is recycled with cotton included. All pads have hard back covers.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Cold Press (CP) & Hot press (HP)
Traditional Watercolor pads



No	. Format	Code	Sheets	GSM
33	A3	3AS-20(260)	20	260
34	A4	AS-20(260)	20	260
35	400x200	AS-20(260)PAN	20	260
36	300x300	AS-20(260)Q	20	260



No.	Format	Code	Sheets	GSM
37	A4	AS-20(260)/HP	20	260
38	A3	3AS-20(260)/HP	20	260



Traditionally made Rough watercolor paper. This Rough classic watercolor paper is recycled with cotton included. All pads have hard back covers.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

# Rough

Traditional watercolor pads



No.	Format	Code	Sheets	GSM
39	A4	AS-20(260)/ROUGH	20	260
40	A3	3AS-20(260)/ROUGH	20	260



## Layflat square albums for professionals with real stone covers





#### Layflat sketch Pro album Bristol

Extra white & smooth Bristol paper. Sewed, with hard real eco stone covers. Inside paper is FSC Mix certified.

**A/C/ I/D/**R /E /E

No.	. Format	Code	Sheets	GSM
41	195x195	FB-32(308)	32	308

#### Layflat Pro album for Watercolor

With 100% cotton traditional white Cold Press watercolor paper. Sewed, with hard real eco stone covers.

YC/I/D/ pH

No.	Format	Code	Sheets	GSM
42	195x195	FB-32(300)	32	300





### Travel books



#### Watercolor sketch book with hard cover

With a natural white slightly rough surface, meant for fast, simple watercolor sketches. Hard cover and book binding serves for durable usage. Sheets are selected in the way, that while opened flat both pages would have same sheet side. Inside paper is Acid free. Highly recommended for plain air, urban sketchers.

**A/C/ I/D/**F /R /E /E

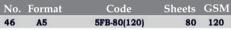
No.	Format	Code	Sheets	GSM
45	A5	5FB-80(160)	80	160

#### Sketch book with hard cover

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives satisfying experience sketching with tools for graphic works - pencils, liners, fountain pens. Hard cover and book binding serves for durable usage. Inside paper is Acid free and pH neutral. Highly recommended for plain air, urban sketchers.

A/C/ I/D/







- With book-binding
- With hard cover
- A5
- 80 sheets



## Products AUTHENTIC – for all creation needs! Try them all with various drawing techniques.























### Spiral pads AUTHENTIC

- 16 different paper types
- Spiral on top
- Microperforation
- Hard back
- Natural design
- 3 sizes A5, A4 & A3











#### Sketch pads Authentic White

The surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

maru back, mici
spiral on top. Ir
Ph neutral, FSC



Sheets GSM

No.	Format	Code	Sheets	GSM
49	A5	5PB-60TS	60	120
50	A4	PB-60TS	60	120



With white paper.

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover, hard back, microperforated sheets and nside paper is Acid free, C and EU Ecolabel certified.





No.	Format	Code	Sheets	GSM
49	A5	5PB-60TS	60	120
50	A4	PB-60TS	60	120



No.	Format	Code	Sheets	GSM
51	A5	5EB-70TS/C	70	80
52	A4	EB-100TS/C	100	80

Code

5EB-70TS

**EB-120TS** 

Format

A5

A4

#### Sketch pads Authentic Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches,

best for pencils and pens.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC and EU Ecolabel certified.





Sheets GSM

70 90

120 90



Code

#### Sketch pads Authentic Natural

With 100% recycled paper.

Format

The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.







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#### Sketch pads Authentic Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils. pens, chalks, charcoal, crayons, pastels. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

spiral on top.	Inside	paper	is FSC	certified.



No.	Format	Code	Sheets	GSM
58	A5	5EB-60TS/KRAFT	60	90
59	A4	EB-60TS/KRAFT	60	90

Code

5MIXB-40TS

MIXB-40TS

3MIXB-30TS



With 100% recycled kraft paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, crayons, charcoal. With natural colored cardboard cover. hard back, microperforated sheets and



Format

A5

A4

63



Sheets GSM

40 200

40 200

30 200

No.	Format	Code	Sheets	GSM
58	A5	5EB-60TS/KRAFT	60	90
59	A4	EB-60TS/KRAFT	60	90



No.	Format	Code	Sheets	GSM
60	A5	5AB-20TS	20	280
61	A4	AB-35TS	35	280
62	A3	3AB-30TS	30	280

Code

5EB-80TS/NTB

EB-80TS/NTB

Format A5

A4

#### Watercolor pads Authentic

With white rough watercolor paper. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.



Sheets GSM

80 135

80 135







Sketch pad

ACIR . M.



Suits for all dry drawing techniques and watercolor.

With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Ph neutral, Acid free and FSC certified.



#### **Sketch pads Authentic Bristol**

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers, ink also calligraphy. With natural cardboard cover, hard back, microperforated sheets and spiral on top.

Inside paper is FSC Mix certified.

## **A/C/ I/D/**/F /R /E /E

No.	Format	Code	Sheets	GSM
66	A5	5EB-30TS	30	185
67	A4	EB-50TS	50	185
68	A3	3EB-50TS	50	185

#### Sketch pads Authentic for Markers

With white, one side bleedproof coated paper. The surface is smooth and is **specially suited for markers and gel pens.**With natural cardboard cover, hard back and spiral on top.
Inside paper is Acid free,
Ph neutral and FSC certified.







No.	Format	Code	Sheets	GSM
69	A5	5MB-40TS	40	100
70	A4	MB-50TS	50	100
71	A3	3MB-50TS	50	100





No.	Format	Code	Sheets	GSM
72	A5	5EB-20TS/OA	20	290
73	A4	EB-20TS/OA	20	290
74	A3	3EB-20TS/OA	20	290

#### **Drawing pads Authentic Acrylic**

With white rough paper.
The paper is **suited for oil and acrylic drawings.**With natural colored cardboard cover, hard back,
microperforated sheets and spiral on top.
Inside paper is Ph neutral,
Acid free and FSC certified.





No.	Format	Code	Sheets	GSM
75	A5	5EB-20TS/BLACK	20	170
76	A4	EB-30TS/BLACK	30	170
77	A3	3EB-30TS/BLACK	30	170

#### Sketch pads Authentic Black

With black rough paper.

The paper is **suited for colored pencils**, **gel pens**, **metalic markers**, **pastels**. With natural colored cardboard cover, hard

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Tree free and FSC certified.





#### **Sketch pad Authentic Ingres**

With natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Wood-free, Ph neutral, Long life.





No.	Format	Code	Sheets	GSM
78	A5	5EB-25TS/INGRES	25	130
79	A4	EB-30TS/INGRES	30	130



With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners.

Format A5

With natural colored cardboard cover. hard back, microperforated sheets and spiral on top. Inside paper is FSC and ECF certified.



No.	Format	Code	Sheets	GSM
82	A5	5EB-20TS/GREY	20	180
83	A4	EB-30TS/GREY	30	180

No.	Format	Code	Sheets	GSM
84	A5	5AB-20TS/B	20	280
85	A4	AB-35TS/B	35	280

Code

**5KB-50TS** 

KB-50TS

Sheets GSM

50 100

50 100



With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free.





With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural cardboard cover, hard back, microperforated sheets and spiral on top.

Inside paper is Acid free and FSC certified.







## AUTHENTIC pads in folder



#### Watercolor pad Authentic in folder

With white rough watercolor paper, hard back, natural cardboard cover and folder. Inside paper is Acid free and FSC certified.

#### Mixed Media pad Authentic in folder

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With hard back, natural cardboard cover and folder. Inside paper is Ph neutral, Acid free and FSC certified.



Sheets GSM

35 280





No.	Format	Code	Sheets	GSM
87	A4	MIXA-40	40	200



No.	Format	Code	Sheets	GSM
88	A4	EA-50	50	185

Code

**AA-35** 

No. Format

No.	Format	Code	Sheets	GSM
89	A4	EA-30/GREY	30	180



#### **Sketch pads Authentic Bristol** in folder

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers. With hard back. natural cardboard cover and folder. Inside paper is FSC Mix certified.

**A/C/ I/D/**F R E E

#### Sketch pads Authentic Grey in folder

With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength, Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard cover and folder, hard back. Inside paper is Acid free. LIMITED







#### **Brown watercolor pads Authentic** in folder

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural colored cardboard cover and folder, hard back. Inside paper is Acid free and FSC certified.



**A/C/ I/D/**F /R /E /E

No.	Format	Code	Sheets	GSM
90	A4	AA-35/B	35	280















# New A4 glued sketch pads AUTHENTIC

14 different paper sketch pads for various drawing techniques. Full A4 format, easy tear of sheets.



### #authenticpad





No.	Format	Code	Sheets	GSM
92	A4	PP-60	60	120



#### Sketch pads Authentic White

Inside paper is FSC certified.

With a woodfree high quality white uncoated paper.

The surface erases cleanly and is specially suited for all kinds of sketches,

best for pencils and pens.

With natural colored cardboard cover, hard back.

#### **Drawing pads Authentic**

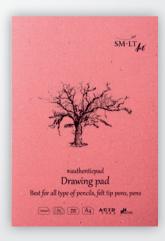
With white paper.

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover, hard back. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.













#### Sketch pads Authentic Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With natural colored cardboard cover, hard back. Inside paper is FSC and FU Fcolabel certified.

#### am S

#### Sketch pads Authentic Natural

With 100% recycled paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With natural colored cardboard cover, hard back. Inside paper is FSC certified.



Code

EP-100/C

No. Format



Sheets GSM

100 80





No.	Format	Code	Sheets	GSM
94	A4	EP-100/NT	100	100



No.	Format	Code	Sheets	GSM
96	A4	EP-60/KRAFT	60	90

#### Sketch pads Authentic Brown

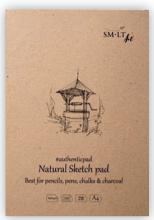
With 100% recycled paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal, crayons, pastels.
With natural colored cardboard cover, hard back. Inside paper is FSC certified.

#### Sketch pads Authentic Kraft

With 100% recycled kraft paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, crayons, charcoal. With natural colored cardboard cover, hard back. Inside paper is FSC certified.

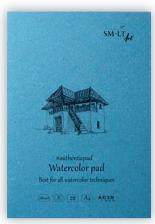
















#### Watercolor pads Authentic

With white rough watercolor paper. With natural cardboard cover, hard back. Inside paper is Acid free and FSC certified.

#### Mixed Media pads Authentic

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural cardboard cover, hard back. Inside paper is Ph neutral, Acid free and FSC certified.



Sheets GSM

35 280





No.	Format	Code	Sheets	GSM
98	A4	MIXP-40	40	200



Code

AP-35

No. Format

A4

No.	Format	Code	Sheets	GSM
100	A4	M P-50	50	100

#### **Sketch pads Authentic Bristol**

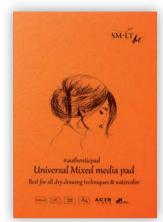
With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers, ink also calligraphy. With natural cardboard cover, hard back. Inside paper is FSC Mix certified.















#### **Sketch pads Authentic for Markers**

With white, one side bleedproof coated paper. The surface is smooth and is specially suited for markers and gel pens.

With natural cardboard cover, hard back.

Inside paper is Acid free, Ph neutral and FSC certified.





#### **Drawing pads Authentic Acrylic**

With white rough paper.

The paper is **suited for oil and acrylic drawings.**With natural colored cardboard cover, hard back.
Inside paper is Ph neutral,
Acid free and FSC certified.

#### Sketch pads Authentic Black

With black rough paper.

The paper is **suited for colored pencils**, **gel pens, metalic markers**, **pastels**. With natural colored cardboard cover, hard back. Inside paper is Tree free and FSC certified.







No.	Format	Code	Sheets	GSM
101	A4	EP-20/OA	20	290

No. Format		Code	Sheets	GSM
102	A4	EP-30/BLACK	30	165





No.	Format	Code	Sheets	GSM
103	A4	EP-30/INGRES	30	130

No.	Format	Code	Sheets	GSM
104	A4	KP-50	50	100



SM·LT.

#authenticpad
Ingres Sketch pad
Best for pencils & pens

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#### **Sketch pad Authentic Ingres**

With natural white Ingres paper with cotton.

Best for dry techniques:

pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back. Inside paper is Wood-free, Ph neutral, Long life.



With white Premium class paper & lined endpaper sheet.

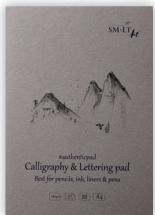
Best for pencils, pens, liners.

With natural colored cardboard cover, hard back.

Inside paper is FSC and ECF certified.







## New A5 glued Authentic pads



No.	Format	Code	Sheets	GSM
105	A5	5PA-60	60	120

No.	Format	Code	Sheets	GSM
106	A5	5EA-70/NT	70	100



#### **Drawing pad Authentic**

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover & hard back.

Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.



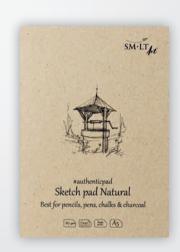


#### Sketch pad Authentic Natural

With 100% recycled paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With natural colored cardboard cover & hard back. Inside paper is FSC certified.









#### Sketch pad Authentic Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With natural colored cardboard cover & hard back.
Inside paper is FSC certified.

#### Sketch pad Authentic Kraft

With 100% recycled kraft paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With hard back,
natural colored cardboard cover.
Inside paper is FSC certified.





No.	Format	Code	Sheets	GSM
108	A5	5EA-60/KRAFT	60	90



No.	Format	Code	Sheets	GSM
107	A5	5EA-80/NTB	80	135

No.	Format	Code	Sheets	GSM
109	A5	5AA-20	20	280

No.	Format	Code	Sheets	GSM
110	A5	5M IXA-40	40	200



#### Watercolor pad Authentic

With white rough watercolor paper, hard back, natural cardboard cover. Inside paper is Acid free and FSC certified.

#### Mixed Media pad Authentic

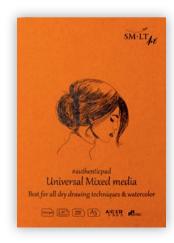
With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With hard back, natural cardboard cover Inside paper is Ph neutral, Acid free and FSC certified.











#### **Sketch pads Authentic Bristol**

With extra white and smooth paper.

The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers.

With hard back, natural cardboard cover.

Inside paper is FSC Mix certified.



No.	Format	Code	Sheets	GSM
111	A5	5EA-30	30	185

#### Sketch pads Authentic Black

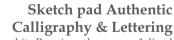
With black rough paper. The paper is **suited for colored pencils**, **gel pens**, **metalic markers**, **pastels**.

With natural colored cardboard cover, hard back. Inside paper is Tree free and FSC certified.



No.	Format	Code	Sheets	GSM
112	A5	5EA-20/BLACK	20	170

No.	Format	Code	Sheets	GSM
113	A5	5KA-50	50	100

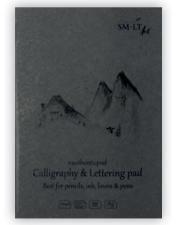


With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners

With natural colored cardboard cover, hard back.

Inside paper is FSC and ECF certified.





## Stitched Sketch and Drawing albums AUTHENTIC

15 different paper albums for multipurpose use:
Sketching/Drawing/Writing/Sticking photos
or any other way You like!
Be creative, enjoy different textures of both sides of paper.



- Stitched
- With divider
- 2 page drawing possibility
- 245x176 mm





#authenticbook



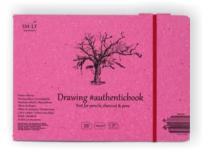
## Stitched sketch album White #authenticbook

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches and notes, **best for pencils and pens.**With natural colored cardboard covers and divider. Inside paper is FSC certified.

## Stitched Drawing album #authenticbook

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard covers and divider. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.



Sketch #authenticbook





No. Format	Code	Sheets	GSM
114 245x176	5EB-32ST	32	90

No. Format	Code	Sheets	GSM
115 245x176	5PB-32ST	32	120

No. Format	Code	Sheets	GSM
116 245x176	5EB-36ST/C	36	80

No.	Format	Code	Sheets	GSM
117	245x176	5EB-32ST/NT	32	100



#### Stitched sketch album Cream #authenticbook

With cream color uncoated paper.
The smooth surface erases cleanly and is specially suited for all kinds of sketches and notes, best for pencils and pens.
With natural colored cardboard covers and divider. Inside paper is FSC and EU Ecolabel certified.











and divider. Inside paper is FSC certified.



#### Stitched sketch album Brown #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, best for pencils, pens, chalks, charcoal. With natural colored cardboard covers and divider. Inside paper is FSC certified.

#### Stitched sketch album Kraft #authenticbook

With 100% recycled kraft paper. The surface is suited for all kinds of sketches and notes,

best for pencils, pens, chalks, charcoal. With natural colored cardboard covers and divider. Inside paper is FSC certified.







No. Format	Code	Sheets	GSM
118 245x176	5EB-28ST/NTB	28	135

No. Format	Code	Sheets	GSM
119 245x176	5EB-24ST/KRAFT	24	90

No. Format	Code	Sheets	GSM
120 245x176	5AB-12ST	12	280

No.	Format	Code	Sheets	GSM
121	245x176	5MIXB-18ST	18	200



## Stitched Watercolor album #authenticbook

With white rough watercolor paper, natural cardboard covers and divider. Inside paper is Acid free and FSC certified.

## Stitched Mixed media album #authenticbook

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With natural cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.











#### Stitched sketch album Bristol #authenticbook

Sketch pads Authentic Bristol.
With extra white and smooth paper.
The surface erases cleanly and is suited for all kinds of sketches and notes, best for pencils, pens, markers.
With natural cardboard cover and divider.
Inside paper is FSC Mix certified.

## Stitched Drawing album Acrylic #authenticbook

With white rough paper. The paper is suited for oil and acrylic drawings.
With natural colored cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.





No. Format	Code	Sheets	GSM
122 245x176	5EB-18ST	18	185

A/C	/ <b>T</b> /	<b>'D</b> /
1/F	R 7	- 7 <sub>E</sub>



No. Format	Code	Sheets	GSM
123 245x176	5EB-8ST/OA	8	290





#### Stitched album Black #authenticbook

With black rough paper.
The paper is **suited for colored pencils**, **gel pens, metalic markers, pastels**.
With natural colored cardboard covers and divider. Inside paper is Tree free and FSC certified.





## Stitched sketch album Ingres #authenticbook

Natural white Ingres paper with cotton.

Best for dry techniques: pastels, pencils,
cryons, pens, chalks, charcoal.
With natural colored
cardboard cover and divider. Inside paper is
Wood-free, Ph neutral, Long life.





NEUTRAL	$(\infty)$

No. Format	Code	Sheets	GSM
125 245x176	5EB-24ST/INGRES	24	130

CCM	
GSIVI	

No. Format Code Sheets GSM 128 245x176 5AB-12ST/B 12 280

Code

5KB-32ST

Sheets GSM

32 100

Stitched Calligraphy & Lettering

With white Premium class paper & lined

With natural colored cardboard cover

album #authenticbook

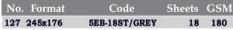
and divider. Inside paper is FSC

Best for pencils, pens, liners

endpaper sheet.

and ECF certified.

No. Format





## Stitched sketch album Grey #authenticbook

With grey cotton containing paper inside. The cotton

fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard covers and divider.

Inside paper is Acid free.

**A/C/ I/D/**/F /R /E /E

#### Stitched watercolor album Brown #authenticbook

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural colored cardboard covers and divider. Inside paper is Acid free and FSC certified.





## Square layflat albums

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover.

9 different paper types.



#authenticsquare



#### Layflat Drawing sketch album

With white high quality paper.
The surface erases cleanly and is suited for all kinds of drawing, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral, FSC and EU Ecolabel certified.





No. Format	Code	Sheets	GSM
129 140x140	FB-48(120)	48	120

#### Layflat Natural sketch album

With 100% recycled, slightly grey tone paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.





No.	Format	Code	Sheets	GSM
130	140x140	FB-48(100)/NT	48	100



No. Format	Code	Sheets	GSM
131 140x140	FB-32(135)/NTB	32	135

No.	Format	Code	Sheets	GSM
132	140x140	FB-48(90)/KRAFT	48	90



#### Layflat Brown sketch album

With 100% recycled, double layered paper.

The surface is suited for all kinds of sketches and notes, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover.

Inside paper is FSC certified.

#### Layflat Kraft sketch album

With 100% recycled Kraft paper.
The surface is suited for all kinds of sketches and notes, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view.
With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.









#### Lavflat Watercolor sketch album

With white rough watercolor paper. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free and FSC certified.

### **A/C/ I/D/**F /R /E /E

No.	Format	Code	Sheets	GSM
133	140x140	FB-24(280)	24	280

#### Layflat Mixed media sketch album

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is pH neutral, Acid free and FSC certified.





No. Format	Code	Sheets	GSM
134 140x140	FB-32(200)	32	200



No. Format	Code	Sheets	GSM
135 140x140	FB-32(185)	32	185

No. For	mat	Code	Sheets	GSM
136 140x	140 F	B-32(170)/BLACK	32	170



#### Layflat Bristol sketch album

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, but best for pencils, pens, markers, ink also calligraphy. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC Mix certified.

A/C/ I/D/

#### Layflat Black sketch album

With black rough paper.

The paper is suited for colored pencils, gel pens, metallic markers, pastels. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural

colored extra hard cardboard front and back cover. Inside paper is Tree free and FSC certified.





#### Layflat Calligraphy sketch album

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives a high degree of transparency and a clear transparency of the sheet that works perfectly with the lined template. Suits for your handwriting practice with brush pens, liners, parallel pens, fountain pens and etc.

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

No. Format	Code	Sheets	GSM
137 140x140	FB-48(100)/K	48	100





# Authentic square albums #authenticbaby

With natural colored hard cardboard covers. 5 different paper types.











No.	Format	Code	Sheets	GSM
138	90x90	FB-32(200)/9	32	200





#### Mixed media sketch album

With white cold pressed universal paper.

Suits for all dry drawing
techniques and watercolor.

With natural colored extra hard
cardboard front and back cover.

Inside paper is pH neutral,
Acid free and FSC certified.

#### Watercolor sketch album

With white rough watercolor paper. With natural colored extra hard cardboard front and back cover. Inside paper is Acid free and FSC certified.







No.	Format	Code	Sheets	GSM
140	90x90	FB-32(170)/BLACK/9	32	170

No.	Format	Code	Sheets	GSM
141	90x90	FB-32(185)/9	32	185





#### Black sketch album

With black rough paper.
The paper is **suited for colored pencils**, **gel pens**, **metallic markers**, **pastels**.
With natural colored extra hard cardboard front and back cover.
Inside paper is Tree free and FSC certified.



#### Bristol sketch album

With extra white and smooth paper.
The surface erases cleanly and is suited for all kinds of sketches, but best for pencils, pens, markers, ink also calligraphy.
With natural colored extra hard cardboard front and back cover.
Inside paper is FSC Mix certified.





#### Brown sketch album

With 100% recycled, double layered paper.

The surface is suited for all kinds of sketches and notes, but best for pencils, pens, chalks, charcoal.

With natural colored extra hard cardboard front and back cover.

Inside paper is FSC certified.

## Drawing HAIKU cards in the box

These various cards are made for multifunctional purposes
You can sketch, draw, make a post card, write a thank you note,
stick the photo or use any other way You like:)
Create your own postcard and surprise your beloved ones





## Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes. Inside watercolor paper is cold pressed classic, recycled with Cotton included.

## 100% Cotton Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is **cold pressed**.









No. Format	Code	Sheets	GSM
143 147x106	C-24(260)	24	260

No.	Format	Code	Sheets	GSM
144	147x106	C-24(300)	24	300

No. Format	Code	Sheets	GSM
145 147x106	C-20(308)	20	308

No. Format	Code	Sheets	GSM
146 147x106	C-22(325)	22	325



#### Drawing cards in the box Bristol #haikucards

20 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.



## Grey cardboard cards in the box #haikucards

22 colored rough cardboard cards for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.







## Acrylic cards in the box #haikucards

20 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

## Mix of colored cardboard cards in the box #haikucards

11 colored rough cardboard cards (5 different colors) for multifunctional purposes.
Inside cardboard is 100% recycled and Blue Angel certified.







No. Format	Code	Sheets	GSM
147 147x106	C-20(420)/OA	20	420

No.	Format	Code	Sheets	GSM
148	147x106	C-11(630)/MIX	11	630

No. Format	Code	Sheets	GSM
149 147x106	C-24(300)/BLACK	24	300

No. Format	Code	Sheets	GSM
150 147x106	C-22(325)NTB	22	325



## Black cards in the box #haikucards

24 black cardboard cards for multifunctional purposes. Inside cardboard is recycled Tree free and FSC certified.

## Natural brown drawing cards in the box #haikucards

22 natural cardboard cards for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.





## Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes. Inside watercolor paper is **cold pressed** classic, recycled with Cotton included.

## 100% Cotton Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is **cold pressed** 100% cotton.









No. Format	Code	Sheets	GSM
151 148x210	BC-12(260)	12	260

No. Format	Code	Sheets	GSM
152 148x210	BC-12(300)	12	300

## **BIG** #haikucards

No. Format	Code	Sheets	GSM
153 148x210	BC-12(250)	12	250

No. Format	Code	Sheets	GSM
154 148x210	BC-12(400)	12	400



## Torchon Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency.

Perfect for creative and classic works.

Inside paper is Long life,
Acid free, pH neutral paper.







## 100% Cotton Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is **cold pressed** 100% cotton.











#### Drawing cards in the box Bristol #haikucards

12 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.

## Acrylic cards in the box #haikucards

12 paper cards suited for acrylic, oil and other kinds of sketches and drawings.
Paper is Ph neutral,
Acid free and FSC certified.



**A/C/ I/D/**/F /R /E /E

A/C/ I/D/ F /R /E /E



No. Format	Code	Sheets	GSM
155 148x210	BC-12(308)	12	308

No. Format	Code	Sheets	GSM
156 148x210	BC-12(420)/OA	12	420

## **BIG** #haikucards

No. Format	Code	Sheets	GSM
157 148x210	BC-12(300)/BLACK	12	300



## Black cards in the box #haikucards

12 black cardboard cards for multifunctional purposes. Inside cardboard is recycled Tree free and FSC certified.



## STAR T pads

STAR T pad product line is the "first step" to the Art product world. These products are for those who want higher quality papers to develop different drawing techniques. They are also suitable for advanced art users, for different sketches.

For Art beginners

Products for newcoming STAR > STAR T pad

With natural covers

- 8 different types of paper
- With hard back
- A4, A5 & Spiral



#startpad



#### Marker paper pad STAR T

Special white bleedproof marker paper.
With hard back.
Best for markers and gel pens







No.	Format	Code	Sheets	GSM
158	A4	MS-20/FSC	20	75
159	A5	5MS-20/FSC	20	75

#### Sketch paper pad STAR T

With hard back.

Best for dry techniques: all types of pencils and pens



No.	Format	Code	Sheets	GSM
160	A4	ES-20/FSC	20	90
161	A5	5ES-20/FSC	20	90



No.	Format	Code	Sheets	GSM
162	A4	AS-20(240)/FSC	20	240
163	A5	5AS-20(240)/FSC	20	240
164	A3	3AS-20(240)/FSC	20	240

No.	Format	Code	Sheets	GSM
165	A4	PS-20(170)/FSC	20	170
166	A5	5PS-20(170)/FSC	20	170
167	A3	3PS-20(170)/FSC	20	170



#### Watercolor paper pad STAR T

With hard back Best for wet techniques: all types of watercolor







#### Drawing paper pad STAR T

With hard back

Best for dry techniques: all types of pencils, pens, chalks, charcoal







## Natural Brown sketch paper pad STAR T

With hard back. Best for all types of pencils, pens, markers



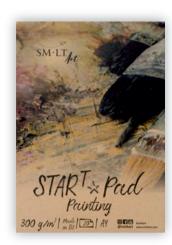
No.	Format	Code	Sheets	GSM
168	A4	ES-20(120)NTB/FSC	20	120
169	A5	5ES-20(120)NTB/FSC	20	120

## Painting paper pad STAR T With hard back.

Best for all wet painting techniques.

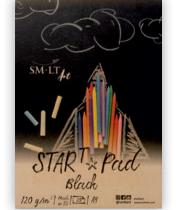


No.	Format	Code	Sheets	GSM
170	A4	TS-20(300)/FSC	20	300
171	A5	5TS-20(300)/FSC	20	300
172	A3	3TS-20(300)/FSC	20	300



No.	Format	Code	Sheets	GSM
173	A4	PS-20/BLACK/FSC	20	120
174	A5	5PS-20/BLACK/FSC	20	120

No.	Format	Code	Sheets	GSM
175	A4	KDS-30/FSC	30	90
176	A5	5KDS-30/FSC	30	90



## Black drawing paper pad STAR T

With hard back. **Best for dry techniques.** 



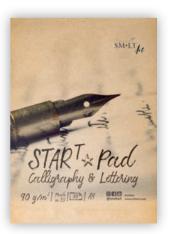
## Calligraphy and lettering pad START

With hard back.

Best for pencils & pens.









No.	Format	Code	Sheets	GSM
177	A4	KDS-30/T/FSC	30	90
178	A5	5KDS-30/T/FSC	30	90

## Dotted Calligraphy and lettering pad START

With hard back. **Best for pencils & pens.** 

**A/C/I/D/**/F /R /E /E





Dotted



#### Marker paper pad STAR T

Special white bleedproof marker paper.
With hard back.
Best for markers and gel pens







No.	Format	Code	Sheets	GSM
179	A5	5MS-20TS/FSC	20	75
180	A4	MS-20TS/FSC	20	75

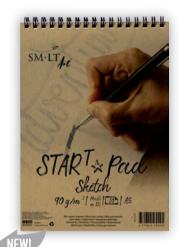
#### Sketch paper pad STAR T

With hard back.

Best for dry techniques: all types of pencils and pens



No.	Format	Code	Sheets	GSM
181	A5	5ES-20TS/FSC	20	90
182	A4	ES-20TS/FSC	20	90



## A5 & NEW A4 size spiral STAR T pads



No.	Format	Code	Sheets	GSM
185	A5	5PS-20(170)TS/FSC	20	170
186	A4	PS-20(170)TS/FSC	20	170



#### Watercolor paper pad STAR T

With hard back Best for wet techniques: all types of watercolor



**A/C/I/D**/F/R/E/E





#### Drawing paper pad STAR T

With hard back

Best for dry techniques: all types of pencils, pens, chalks, charcoal





No.	Format	Code	Sh	eets	GSM
187	A5	5ES-20(120)NTB/TS/FS	sc	20	120
188	A4	ES-20(120)NTB/TS/FS	C	20	120







#### Kraft sketch paper pad STAR T

With hard back. Best for all types of pencils, pens, markers





No.	Format	Code	Sheets	GSM
189	A5	5TS-20(300)TS/FSC	20	300
190	A4	TS-20(300)TS/FSC	20	300

#### Painting paper pad STAR T

With hard back. Best for all wet painting techniques.





No.	Format	Code	Sheets	GSM
191	A5	5PS-20/BLACK/TS/FS	C 20	120
192	A4	PS-20/BLACK/TS/FS0	C 20	120



No.	Format	Code	Sheets	GSM
193	A5	5KDS-30TS/FSC	30	90
194	A4	KDS-30TS/FSC	30	90



No.	Format	Code	Sheets	GSM
195	A5	5KDS-30/T/TS/FSC	30	90
196	A4	KDS-30/T/TS/FSC	30	90

#### Black drawing paper pad STAR T

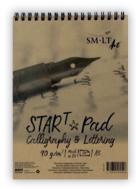
With hard back. Best for dry techniques.





#### Calligraphy and lettering pad START

With hard back. Best for pencils & pens.









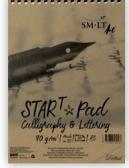
#### **Dotted Calligraphy and** lettering pad START

With hard back. Best for pencils & pens.









## School PLATINUM line products

- High quality products for school and art beginners
- Natural folders and covers
- PLATINUM product line includes main paper types needed at school







## Colored paper (2-side) in folder 16 different color sheets

Drawing paper in folder

For all dry techniques.

Best for dry techniques: pencils and pens



No.	Format	Code	Sheets	GSM
197	A4	2SP-P16/P	16	120

No.	Format	Code	Sheets	GSM
198	A4	PS-20(150)	20	150

No.	Format	Code	Sheets	GSM
199	A4	PBR-20(190)	20	190

No.	Format	Code	Sheets	GSM
200	A4	AS-20(220)	20	220



#### Drawing paper in folder

For technical drawing with dry techniques.

Best for dry techniques:

pencils, pens, ink

Watercolor paper in folder Best for wet techniques: all types of watercolor







#### Painting paper in folder Best for all wet painting techniques.

#### School exercise book

With squares

**A/C/ I/D/**/F /R /E /E



No.	Format	Code	Sheets	GSM
202	A4	MS-12(100)	12	100



No.	Format	Code	Sheets	GSM
203	A5	5NS-16(100)	16	100

Code

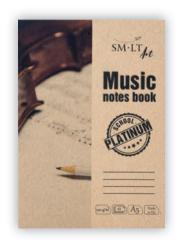
TS-20(250)

No. Format 201

A4

Sheets GSM

20 250





## You can also buy some of our fine art papers in A1+, A2+, A3 & A4 size sheets:



No.	Forma	t Code	Sheets	GSM	
204	A1+	PP-A1(190)	50	190	Drawing paper sheets
205	A1+	PP-A1(135)/NTB	50	135	Natural brown drawing paper
206	A1+	AP-A1(300)/PRO	50	300	<b>Watercolor paper</b> Traditional white 100%
207	A2+	AP-A2(300)/PRO	50	300	Cotton watercolor paper with Cold Press surface texture.
208	A2+	AP-A2(260)	50	260	Watercolor paper Traditionally made Cold
209	A1+	AP-A1(260)	50	260	pressed classic cotton included watercolor paper.
210	A1+	AP-A1(260)/HP	50	260	Watercolor paper Traditionally made Hot
211	A2+	AP-A2(260)/HP	50	260	pressed classic cotton included watercolor paper.
212	A1+	AP-A1(200)	50	200	
213	A2+	AP-A2(200)	50	200	Watercolor paper
214	A4	PPOP-A4(100)/FSC	100	190	Drawing paper
215	А3	PPOP-A3(100)/FSC	100	190	Drawing paper
216	А3	AP-A3(100)/FSC	100	200	Watercolor paper
217	A4	AP-A4(100)/FSC	100	200	Watercolor paper



# School GOLD line products



#### Drawing pad

No.	Format	Code	Sheets	GSM
218	A4	PS-20	20	120
219	A3	3PS-20	20	120

#### Drawing album

No.	Format	Code	Sheets	GSM
220	A4	PA-30	30	120

#### Sketching pad

No.	Format	Code	Sheets	GSM
221	A4	PA-48	48	120

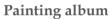
#### Painting pad

No.	Format	Code	Sheets	GSM
222	A4	TS-10	10	190









No.	Format	Code	Sheets	GSM
223	A4	TA-20	20	190
224	A3	3TA-20	20	190

#### Watercolor pad with spiral

No.	Format	Code	Sheets	GSM
227	A4	AS-20TS	20	200



#### Watercolor pad

No.	Format	Code	Sheets	GSM
225	A4	AS-10	10	200
226	A3	3AS-10	10	200

#### Watercolor pad

No.	Format	Code	Sheets	GSM
228	A4	AS-20	20	200
229	A3	3AS-20	20	200







#### Drawing paper

No.	Format	Code	Sheets	GSM
230	A4	PBR-4(20)KL	20	160
231	A3	PBR-3(20)KL	20	160



No. Format <b>232 A3</b>	Format	Code	Sheets	
232	A3	2SP3-K16	16	

#### Double sided colored cardboard

No. Format		Code	Sheets
233	A4	2SP-K16	16

#### Double sided colored paper

No. Format	Code	Sheets
234 A4	2SP-P16	16

#### Vocabulary

No. Forma		Format	Code	Sheets	
	235	A5	ZOD-M OK32	32	









## School SILVER line products



#### Watercolor pad

No.	Format	Code	Sheets	GSM
237	A4	AS-20(160)	20	160
238	A3	3AS-20(160)	20	160

Painting pad

No. Format		Code	Sheets GSN	
236	A4	TA-40	40	160

#### Drawing pad

No. Format		Code Sheet		GSM
239	A4	PS-20(80)	20	80



#### School exercise book

No.	Format	Code	Sheets
240	A5	5MS-12	12
241	A5	5MS-12LN	12



#### Music notes book

No.	Format	Code	Sheets
242	A4	NS-12	12
243	A5	5NS-12	12



Decorative cover notebooks Spiral notebooks





No.	Format	Code	Sheets
244	A6	6UZ-KN96DEK	96
245	A7	7UZ-KN96DEK	96
246	A4	KS-96DEK/K	96
247	A4	KS-96DEK	96
248	A5	5KS-96DEK	96



No.	Format	Code	Sheets	GSM
250	135x210	5KN-50ST	50	80

#### Stitched colored notebooks

For sketches and notes. With dividing strip, rounded corners. Inside colored paper is 100% recycled, FSC, PEFC and Blue Angel certified.





No.	Format	Code	Sheets	GSM
249	A5	5KS-75IS	75	80
	75 pastel c	olored sheets	(5 color x 1	5)



No.	Format	Code	Sheets	GSM
251	135x210	5KN-48ST	48	80

#### Stitched colored notebook

For sketches and notes. With mix of 4 different color sheets in every product.

Brown natural cardboard cover, rounded corners.

Inside colored paper is 100% recycled,
FSC, PEFC and Blue Angel certified.

## Rotating counter display 50x45 cm



Counter display 50x50x26 cm







To order these stands for SM LT Art production Please contact your sales manager or email sales@smltart.com



Big display for shops 170x53x40 cm













