SM·LT<sub>f</sub>

Catalogue

## Professional Art pads

These products are made for professionals, but is highly recommended for everybody!

Best quality luxurious papers for the most popular painting techniques:







#smltartpro



#### Watercolor pad (100% cotton)

Glued with hard back cover.
Traditional white 100% Cotton,
400 gsm thick, watercolor paper.
Cold Press surface texture has
excellent colour lifting abilities.
This paper is valued by
professional and amateur creators and
offers good quality at an affordable price.
It's a Long life, Acid free, pH neutral paper.



A4

A4







Sheets GSM

10

10 300

300

No.	Format	Code	Sheets	GSM
1	A3	3AS-10(400)/PRO/FSC	10	400
2	A4	AS-10(400)/PRO/FSC	10	400
3	A5	5AS-10(400)/PRO/FSC	10	400

Code

AS-10(300)Q/PRO/FSC

AS-10(300)PAN/PRO/FSC

#### Watercolor pad (100% cotton)

Glued with hard back cover.
Traditional white 100% Cotton
watercolor paper.
Cold Press surface texture has
excellent colour lifting abilities.
This paper is valued by
professional and amateur creators and
offers good quality at an affordable price.
It's a Long life, Acid free, pH neutral paper.



Format A3

**A4** 

**A5** 







Sheets	GSM
10	300
10	300

10 300

300

Code

3AS-10(300)/PRO/FSC

AS-10(300)/PRO/FSC

5AS-10(300)/PRO/FSC



## Square & Panoramic watercolor pad (100% cotton)

Glued with hard back cover.
A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works.
Inside paper is Long life, Acid free, pH neutral paper.







#### Round watercolor pad (100% cotton)

3AS-20(300)/PRO/FSC

Hard back cover.

10 305 mm

Traditional white 100% Cotton watercolor paper.

Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and

offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.











Professional quality Watercolor paper

100% cotton | Traditional white

10 300 g/m<sup>2</sup> A3 Cold Press

#### Round Bristol pad

Hard back cover. With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.

#### Torchon watercolor pad

Glued with hard back cover. A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.







√√ FSC	







No.	Format	Code	Sheets	GSM
12	A3	3AS-10(250)/PRO/FSC	10	250
13	A4	AS-10(250)/PRO/FSC	10	250
14	A5	5AS-10(250)/PRO/FSC	10	250



No.	Format	Code	Sheets	GSM
11	160 mm	PS-20(308)/PRO/FSC	20	308

No.	Format	Code	Sheets	GSM
15	A3	3TS-10(230)/PRO/FSC	10	230
16	A4	TS-10(230)/PRO/FSC	10	230
17	A5	5TS-10(230)/PRO/FSC	10	230

No.	Format	Code	Sheets	GSM
18	A3	3TS-10(420)/PRO/FSC	10	420
19	A4	TS-10(420)/PRO/FSC	10	420
20	A5	5TS-10(420)/PRO/FSC	10	420

#### Oil painting pad

Glued with hard back cover. Natural white coarse embossed linen paper. Best for oil, acrylic and spray paintings. Inside paper is Ph neutral, Acid and lignin free and Long life.

#### Acrylic painting pad

Glued with hard back cover. Natural white rough luxurious paper. Best for all acrylic painting techniques, spray paintings, glazing techniques. Inside paper is Ph neutral, Acid and lignin free and Long life.























#### Bristol pad

Glued with hard back cover. With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.

**A/C/ I/D/**| R | E | E

#### Black drawing pad

Glued with hard back cover. Smooth, waterproof, tear-proof, greaseproof, quick-drying synthetic (tree free) paper. Best for markers, alcohol ink, watercolor and other techniques. Inside paper can be used on both sides.



Sheets GSM

10 308 308

10

10 308





100% Tree free

No.	Format	Code	Sheets	GSM
24	АЗ	3PS-10(155)/PRO/BLACK/FS	C 10	155
25	A4	PS-10(155)/PRO/BLACK/FSC	10	155
26	<b>A</b> 5	5PS-10(155)/PRO/BLACK/FS	C 10	155



No.	Format	Code	Sheets	GSM
27	A3	3PS-10(200)/PRO/FSC	10	200
28	A4	PS-10(200)/PRO/FSC	10	200
29	A5	5PS-10(200)/PRO/FSC	10	200

Code

3PS-10(308)/PRO/FSC

PS-10(308)/PRO/FSC

5PS-10(308)/PRO/FSC

#### Super Yupo drawing pad

Glued with hard back cover. Smooth, bright white, tear-resistant, synthetic, quick-drying, UV light resistance luxurious paper. Best for markers, alcohol ink, rubbing alcohol watercolor and other techniques. Inside paper can be use on both sides.



Format

АЗ

A4

**A5** 

21

100% Tree free







Hand sewn notebooks with professional Art papers!

Professional quality Watercolor Torch

Cotton fibres included | Natural w

No. 10 Sanday, Sanda York War

This product is made with:

SM·LT

Professional quality Watercolor p

Man To Migram Cris State Accide ph.

100% cotton Traditional whit

Great way to keep and carry your drawings

SM·LT/

Professional quality Oil p

97.67 10 200gmi 25.28 A Q E B





## Stitched Watercolor paper (100% cotton)

Traditional white 100% Cotton
watercolor paper.
Cold Press surface texture has
excellent colour lifting abilities.
This paper is valued by
professional and amateur creators and
offers good quality at an affordable price.
It's a Long life, Acid free, pH neutral paper.









No.	Format	Code	Sheets	GSM
30	280x200	AS-10(300)ST/PRO/FSC	10	300

#### Stitched Bristol paper

With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.





No.	Format	Code	Sheets	GSM
31	280x200	PS-10(308)ST/PRO/FSC	10	308



No.	Format	Code	Sheets	GSM
32	280x200	TS-10(230)ST/PRO/FSC	10	230

No.	Format	Code	Sheets	GSM
33	280x200	AS-10(250)ST/PRO/FSC	10	250



#### Stitched Oil painting paper

Natural white coarse embossed linen paper.

Best for oil, acrylic and spray paintings.

Inside paper is Ph neutral,

Acid and lignin free and Long life.











A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.











Traditionally made Cold press & Hot press watercolor paper. This classic watercolor paper is recycled with cotton included. All pads have hard back covers.

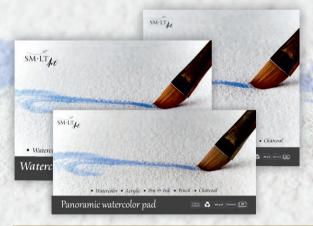
Best for watercolor, acrylic, ink, pen, pencil, charcoal.

This product is made with:

100%

Green
Energy

Cold Press (CP) & Hot press (HP)
Traditional Watercolor pads



No.	Format	Code	Sheets	GSM
34	A3	3AS-20(260)	20	260
35	<b>A4</b>	AS-20(260)	20	260
36	400x200	AS-20(260)PAN	20	260
37	300x300	AS-20(260)Q	20	260



SM-LT 1-6				
A-t				
	1			HOT PRESS
1		HOT PRESS	Charcoal	LIIIP99

No.	Format	Code	Sheets GSM
38	A4	AS-20(260)/HP	20 260
39	A3	3AS-20(260)/HP	20 260

Traditionally made Rough watercolor paper. This Rough classic watercolor paper is recycled with cotton included. All pads have hard back covers.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

# Rough

Traditional watercolor pads





No.	Format	Code	Sheets GSM	
40	A4	AS-20(260)/ROUGH	20 260	١,
41	A3	3AS-20(260)/ROUGH	20 260	







This product is made with:



NEW traditionally made Cold press watercolor pads.
This classic watercolor paper is recycled with cotton included.
All pads have hard back covers,
microperforated sheets and spiral on top.
Best for watercolor, acrylic, ink, pen, pencil, charcoal.

No.	Format	Code	Sheets GSM
42	A4	AS-20(260)TS	20 260
43	A5	5AS-20(260)TS	20 260

Cold Press (CP)
Traditional Watercolor pads

## Layflat square albums for professionals with real stone covers





#### Layflat sketch Pro album Bristol

Extra white & smooth Bristol paper. Sewed, with hard real eco stone covers. Inside paper is FSC Mix certified.

**A/C/ I/D/**|F |R |E |E

No.	Format	Code	Sheets	GSM
44	195x195	FB-32(308)	32	308



With 100% cotton traditional white Cold Press watercolor paper. Sewed, with hard real eco stone covers.











No.	Format	Code	Sheets GSM
46	195×195	FR-32(250)NT	32 250

Layflat sketch Pro album with Natural brown paper.

Sewed, with hard real eco stone covers.



No.	Format	Code	Sheets GSM
47	195x195	FB-64(150)	64 150

#### Layflat sketch Pro album

With absolute white & eco friendly paper. Sewed, with hard real eco stone covers.













## Travel books



## Watercolor sketch book with hard cover

With a natural white slightly rough surface, meant for fast, simple watercolor sketches. Hard cover and book binding serves for durable usage.

Sheets are selected in the way, that while opened flat both pages would have same sheet side. Inside paper is Acid free. Highly recommended for plain air, urban sketchers.

**A/C/ I/D/**F /R /E /E

No.	Format	Code	Sheets GSM
48	A5	5FB-80(160)	80 160

## Sketch book with hard cover

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives satisfying experience sketching with tools for graphic works - pencils, liners, fountain pens. Hard cover and book binding serves for durable usage. Inside paper is Acid free and pH neutral. Highly recommended for plain air, urban sketchers.







	Format	Code	Sheets GSM
49	A5	5FB-80(120)	80 120



- With book-binding
- With hard cover
- A5
- 80 sheets









#### Travel Artbook Mixed media

With white cold pressed universal paper.

Suits for all dry drawing
techniques and watercolor.

Hard back, microperforated sheets
and spiral on the side.
Inside paper is Ph neutral,
Acid free and FSC certified.

#### Watercolor Travel Artbook

Traditionally made

Cold press watercolor paper.

This classic watercolor paper is recycled with cotton included.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Hard back, microperforated sheets and spiral on the side.







50	150x280	TB-25(160)TS	25 160
No.	Format	Code	Sheets GSM

Cold Cotton content

51	150x280	TB-25(260)TS	25 260
No.	Format	Code	Sheets GSM

This product is made with:







# Products AUTHENTIC – for all creation needs! Try them all with various drawing techniques.















Sketch pad for markers











## **Spiral pads AUTHENTIC**

- 16 different paper types
- Spiral on top
- Microperforation
- Hard back
- Natural design
- 3 sizes A5, A4 & A3











#### Sketch pads Authentic White

The surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With natural colored cardboard cover. hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

No.	Format	Code	Sheets GSM
52	A5	5EB-70TS	70 90
53	A4	EB-120TS	120 90

#### **Drawing pads Authentic**

With white paper.

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.





No.	Format	Code	Sheets GSM
54	A5	5PB-60TS	60 120
55	A4	PB-60TS	60 120





No.	Format	Code	Sheets	GSM
56	A5	5EB-70TS/C	70	80
57	A4	EB-100TS/C	100	80

#### **Sketch pads Authentic Cream**

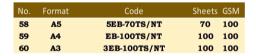
With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches,

#### best for pencils and pens.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC and EU Ecolabel certified.







#### Sketch pads Authentic Natural

With 100% recycled paper.

The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.









#### Sketch pads Authentic Brown

With 100% recycled paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal, crayons, pastels.
With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

No.	Format	Code	Sheets GSM
61	A5	5EB-80TS/NTB	80 135
60	A.4	ED COTC /NTD	90 125

#### Sketch pads Authentic Kraft

With 100% recycled kraft paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, crayons, charcoal.
With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.



Format

**A5** 

**A4** 

Suits for all dry drawing

techniques and watercolor.



No.	Format	Code	Sheets GSM
63	A5	5EB-60TS/KRAFT	60 90
64	A4	EB-60TS/KRAFT	60 90

Code

5M IXB-40TS

MIXB-40TS

3MIXB-30TS

Mixed Media pads Authentic

With white cold pressed universal paper.

With natural cardboard cover, hard back,

microperforated sheets and spiral on top.

Sheets GSM

40 200

40 200

30 200



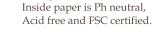


No.	Format	Code	Sheets	GSM
65	A5	5AB-20TS	20	280
66	A4	AB-35TS	35	280
67	A3	3AB-30TS	30	280

#### Watercolor pads Authentic

With white rough watercolor paper. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.













SM-LT4

Painting pad

#### **Sketch pads Authentic Bristol**

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers, ink also calligraphy. With natural cardboard cover, hard back, microperforated sheets and spiral on top.

Inside paper is FSC Mix certified.

## **A/C/ I/D/**F /R /E /E

No.	Format	Code	Sheets GSM
71	A5	5EB-30TS	30 185
72	A4	EB-50TS	50 185
73	A3	3EB-50TS	50 185

#### Sketch pads Authentic for Markers

With white, one side bleedproof coated paper. The surface is smooth and is **specially suited for markers and gel pens.**With natural cardboard cover, hard back and spiral on top.
Inside paper is Acid free,
Ph neutral and FSC certified.







No.	Format	Code	Sheets GSM
74	A5	5M B-40TS	40 100
75	<b>A4</b>	MB-50TS	50 100
76	A3	3MB-50TS	50 100



No.	Format	Code	Sheets	GSM
77	A5	5EB-20TS/OA	20	290
78	A4	EB-20TS/OA	20	290
79	A3	3EB-20TS/OA	20	290

#### **Drawing pads Authentic Acrylic**

With white rough paper.
The paper is **suited for oil and acrylic drawings.**With natural colored cardboard cover, hard back,
microperforated sheets and spiral on top.
Inside paper is Ph neutral,
Acid free and FSC certified.





No.	Format	Code	Sheets GSM
80	A5	5EB-20TS/BLACK	20 170
81	A4	EB-30TS/BLACK	30 170
82	A3	3EB-30TS/BLACK	30 170

#### Sketch pads Authentic Black

With black rough paper.

The paper is **suited for colored pencils**, **gel pens, metalic markers**, **pastels**. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Tree free and FSC certified.





#### **Sketch pad Authentic Ingres**

With natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Wood-free, Ph neutral, Long life.





Code	Sheets GSM
5EB-25TS/INGRES	25 130
EB-30TS/INGRES	30 130

30 180

#### Calligraphy & Lettering pad Authentic

With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners.

**Format** 

A5

**A4** 

With natural colored cardboard cover. hard back, microperforated sheets and spiral on top. Inside paper is FSC and ECF certified.



No.	Format	Code	Sheets	GSM
87	A5	5EB-20TS/GREY	20	180

EB-30TS/GREY

No.	Format	Code	Sheets GSM
89	A5	5AB-20TS/B	20 280
90	A4	AB-35TS/B	35 280

Code

5KB-50TS

KB-50TS

Sheets GSM

50 100

50 100



#### Sketch pads Authentic Grey

With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free.



Format

A5

#### **Brown watercolor pads Authentic**

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels.

With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.







## AUTHENTIC pads in folder



#### Watercolor pad Authentic in folder

With white rough watercolor paper, hard back, natural cardboard cover and folder. Inside paper is Acid free and FSC certified.

**A/C/ I/D/**/F /R /E /E

No.	Format	Code	Sheets GSM
91	A4	AA-35	35 280

#### Mixed Media pad Authentic in folder

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With hard back, natural cardboard cover and folder. Inside paper is Ph neutral, Acid free and FSC certified.





No.	Format	Code	Sheets GSM
92	A4	MIXA-40	40 200



No.	Format	Code	Sheets GSM
<b>93</b>	A4	EA-50	50 185
No	Format	Codo	

No.	Format	Code	Sheets	GSM
94	A4	EA-30/GREY	30	180



## Sketch pads Authentic Bristol in folder

With extra white and smooth paper.

The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers.

With hard back, natural cardboard cover and folder.

Inside paper is FSC Mix certified.

**A/C/ I/D/** /F /R /E /E

## Sketch pads Authentic Grey in folder

With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard cover and folder, hard back. Inside paper is Acid free.









#### **Brown watercolor pads Authentic** in folder

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural colored cardboard cover

and folder, hard back. Inside paper is Acid free and FSC certified.



**A/C/ I/D/**F /R /E /E

	Format	Code	Sheets	
95	A4	AA-35/B	35	280

This product is made with:













@smltart www.smltart.com



# A4 glued sketch pads AUTHENTIC

14 different paper sketch pads for various drawing techniques.
Full A4 format, easy tear of sheets.



## #authenticpad

No.	Format	Code	Sheets	GSM
96	A4	EP-120	120	90



No.	Format	Code	Sheets GSM
97	A4	PP-60	60 120



#### Sketch pads Authentic White

With a woodfree high quality white uncoated paper.

The surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens.

With natural colored cardboard cover, hard back.

Inside paper is FSC certified.

#### **Drawing pads Authentic**

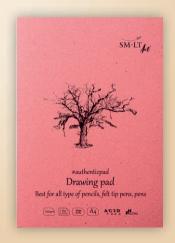
With white paper.

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover, hard back. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.









#### Sketch pads Authentic Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With natural colored cardboard cover, hard back. Inside paper is FSC and FU Fcolabel certified.

#### Sketch pads Authentic Natural

With 100% recycled paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With natural colored cardboard cover,

hard back. Inside paper is FSC certified.



A4

Code

EP-100/C



Sheets GSM

100 80



No.	Format	Code Sheets	GSM
99	A4	EP-100/NT 100	100



No.	Format	Code	Sheets	GSM
100	4.4	ED OO /N/ED	00	105

No.	Format	Code	Sheets	GSM
101	A4	EP-60/KRAFT	60	90



#### Sketch pads Authentic Brown

With 100% recycled paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal, crayons, pastels.
With natural colored cardboard cover, hard back. Inside paper is FSC certified.

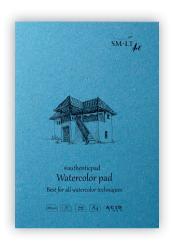
#### Sketch pads Authentic Kraft

With 100% recycled kraft paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, crayons, charcoal.
With natural colored cardboard cover, hard back. Inside paper is FSC certified.









#### Watercolor pads Authentic

With white rough watercolor paper. With natural cardboard cover, hard back. Inside paper is Acid free and FSC certified.

#### Mixed Media pads Authentic

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor. With natural cardboard cover, hard back. Inside paper is Ph neutral, Acid free and FSC certified.



No.	Format	AP-35	35 280
No.	Format	Code	Sheets GSM





No.	Format	Code Sheets	GSM
103	A4	MIXP-40 40	200



No.	Format	Code	Sheets GSM
104	A4	EP-50	50 185

No.	Format	Code Sheets	GSM
105	A4	M P-50 50	100

Sketch pads Authentic for Markers With white, one side bleedproof coated paper.

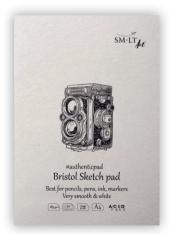
The surface is smooth and is specially suited

for markers and gel pens.

Inside paper is Acid free,

With natural cardboard cover,

Ph neutral and FSC certified.



#### Sketch pads Authentic Bristol

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers, ink also calligraphy. With natural cardboard cover, hard back. Inside paper is FSC Mix certified.





hard back.









#### **Drawing pads Authentic Acrylic**

With white rough paper.

The paper is suited for oil and acrylic drawings. With natural colored cardboard cover, hard back. Inside paper is Ph neutral, Acid free and FSC certified.

#### Sketch pads Authentic Black

With black rough paper.

The paper is suited for colored pencils, gel pens, metalic markers, pastels.

With natural colored cardboard cover, hard back. Inside paper is Tree free and FSC certified.



SM·LT4

Calligraphy & Lettering pad

Best for pencils, ink, liners & pens

100gm (50) (11th (A4)





No.	Format	Code	Sheets GSM
106	A4	EP-20/OA	20 290

No.	Format	Code	Sheets	GSM
107	A4	EP-30/BLACK	30	170

No.	Format	Code	Sheets	GSM
108	A4	EP-30/INGRES	30	130

	Format	Code	Sheets GSM
109	A4	KP-50	50 100



#### **Sketch pad Authentic Ingres**

With natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal.

With natural colored cardboard cover, hard back. Inside paper is Wood-free, Ph neutral, Long life.

#### Calligraphy & Lettering pad Authentic

With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners.

With natural colored cardboard cover, hard back.

Inside paper is FSC and ECF certified.



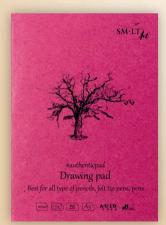


## A5 glued Authentic pads



100%					
	No.	Format	Code	Sheets	GSM
Energy	110	A5	5PA-60	60	120

	A5	5EA-70/NT	70 100
No.	Format	Code	Sheets GSM



#### **Drawing pad Authentic**

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.
With natural colored cardboard cover & hard back.
Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.





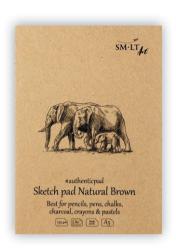
#### Sketch pad Authentic Natural

With 100% recycled paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With natural colored cardboard cover & hard back. Inside paper is FSC certified.









#### Sketch pad Authentic Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With natural colored cardboard cover & hard back.
Inside paper is FSC certified.

#### Sketch pad Authentic Kraft

With 100% recycled kraft paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With hard back,
natural colored cardboard cover.
Inside paper is FSC certified.





No.	Format	Code	Sheets GSM
113	A5	5EA-60/KRAFT	60 90



No.	Format	Code	Sheets GSM
112	A5	5EA-80/NTB	80 135

114		5AA-20	20 280
No	Format	Code	Sheets GSM

No.	Format	Code Sheets	GSM
115	A5	5M IXA-40 40	200



#### Watercolor pad Authentic

With white rough watercolor paper, hard back, natural cardboard cover. Inside paper is Acid free and FSC certified.

#### Mixed Media pad Authentic

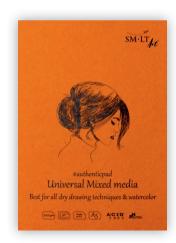
With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With hard back, natural cardboard cover Inside paper is Ph neutral, Acid free and FSC certified.











#### **Sketch pads Authentic Bristol**

With extra white and smooth paper.

The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers.

With hard back, natural cardboard cover.

Inside paper is FSC Mix certified.



No.	Format	Code	Sheets GSM
116	A5	5EA-30	30 185

#### Sketch pads Authentic Black

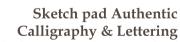
With black rough paper. The paper is **suited for colored pencils**, **gel pens**, **metalic markers**, **pastels**.

With natural colored cardboard cover, hard back. Inside paper is Tree free and FSC certified.



No.	Format	Code	Sheets GSM
117	A5	5EA-20/BLACK	20 170

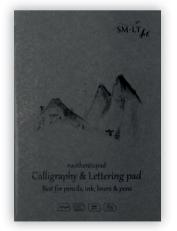
	Format	Code	Sheets GSM
118	A5	5KA-50	50 100



With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners
With natural colored cardboard cover, hard back.

Inside paper is FSC and ECF certified.





## Stitched Sketch and Drawing albums AUTHENTIC

15 different paper albums for multipurpose use:
Sketching/Drawing/Writing/Sticking photos
or any other way You like!
Be creative, enjoy different textures of both sides of paper.

This product is made with:





























#authenticbook



- Stitched
- · With divider
- 2 page drawing possibility
- 245x176 mm







## Stitched sketch album White #authenticbook

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches and notes, **best for pencils and pens.**With natural colored cardboard covers and divider. Inside paper is FSC certified.

## Stitched Drawing album #authenticbook

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard covers and divider. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.







No.	Format	Code	Sheets G	SM
119	245x176	5EB-32ST	32	90

120	245x176	5PB-32ST	32 120
No.	Format	Code	Sheets GSM

No.	Format	Code	Sheets	GSM
121	245x176	5EB-36ST/C	36	80

122	245x176	5EB-32ST/NT	32	100
No.	Format	Code	Sheets	GSM



#### Stitched sketch album Cream #authenticbook

With cream color uncoated paper.
The smooth surface erases cleanly and is specially suited for all kinds of sketches and notes, best for pencils and pens.
With natural colored cardboard covers and divider. Inside paper is FSC and EU Ecolabel certified.













#### Stitched sketch album Brown #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, best for pencils, pens, chalks, charcoal. With natural colored cardboard covers and divider. Inside paper is FSC certified.

#### Stitched sketch album Kraft #authenticbook

With 100% recycled kraft paper. The surface is suited for all kinds of sketches and notes,

best for pencils, pens, chalks, charcoal. With natural colored cardboard covers and divider. Inside paper is FSC certified.







	245x176	5EB-28ST/NTB	Sheets GSIVI
No.	Format	Code	Sheets GSM

No.	Format	Code	Sheets	GSM
124	245x176	5EB-24ST/KRAFT	24	90

No. Format	Code	Sheets GSM
125 245x176	5AB-12ST	12 280

No.	Format	Code She	eets	GSM
126	245x176	5MIXB-18ST	18	200



## Stitched Watercolor album #authenticbook

With white rough watercolor paper, natural cardboard covers and divider. Inside paper is Acid free and FSC certified.

## Stitched Mixed media album #authenticbook

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With natural cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.











#### Stitched sketch album Bristol #authenticbook

Sketch pads Authentic Bristol.
With extra white and smooth paper.
The surface erases cleanly and is suited for all kinds of sketches and notes, best for pencils, pens, markers.
With natural cardboard cover and divider.
Inside paper is FSC Mix certified.

## Stitched Drawing album Acrylic #authenticbook

With white rough paper. The paper is suited for oil and acrylic drawings.
With natural colored cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.





No.	Format	Code	Sheets	GSM
127	245x176	5EB-18ST	18	185





No.	Format	Code	Sheets GSM
128	245x176	5EB-8ST/OA	8 290

No.	Format	Code	Sheets	GSM
129	245x176	5EB-18ST/BLACK	18	170

No.	Format	Code	Sheets	GSM
130	245x176	5EB-24ST/INGRES	24	130



#### Stitched album Black #authenticbook

With black rough paper.
The paper is **suited for colored pencils**, **gel pens, metalic markers, pastels.**With natural colored cardboard covers
and divider. Inside paper is Tree free
and FSC certified.

## Stitched sketch album Ingres #authenticbook

Natural white Ingres paper with cotton.

Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal.

With natural colored cardboard cover and divider. Inside paper is Wood-free, Ph neutral, Long life.









#### Stitched Calligraphy & Lettering album #authenticbook

With white Premium class paper & lined endpaper sheet. Best for pencils, pens, liners With natural colored cardboard cover and divider. Inside paper is FSC and ECF certified.

Stitched sketch album Grey	
#authenticbook	

With grey cotton containing paper inside. The cotton

fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard covers and divider. Inside paper is Acid free. LIMITED



No.	Format	Code	Sheets	GSM
132	245x176	5EB-18ST/GREY	18	180



Sheets GSM

32 100

133	245x176	5AB-12ST/B	12	280
No.	Format	Code	Sheets	GSM

Code

5KB-32ST

131 245x176



#### Stitched watercolor album **Brown #authenticbook**

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural colored cardboard covers and divider. Inside paper is Acid free and FSC certified.







SM-LT LE

## Square layflat albums

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. This product 9 different paper types. is made with: SM-LT. Green Energy Watercolor sketch album 4010 mar 14 700 SM-LT4 action of the an throward bing Watercolor sketch album ACCURAGE CHARLEST TO STREET SM-LTLe SM-LTLE mitte Bristol sketch album Natural sketch album (A) (20) 100 pm (48) (250) ( over 1 ( M ) ( m occ)



#### Layflat Drawing sketch album

With white high quality paper.
The surface erases cleanly and is suited for all kinds of drawing, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral, FSC and EU Ecolabel certified.





	140x140	FB-48(120)	48 120
No	Format	Code	Sheets GSM

#### Layflat Natural sketch album

With 100% recycled, slightly grey tone paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.





No.	Format	Code	Sheets	GSM
135	140x140	FB-48(100)/NT	48	100



No.	Format	Code	Sheets G	SM
137	140x140	FB-48(90)/KRAFT	48	90



#### Layflat Brown sketch album

With 100% recycled, double layered paper.

The surface is suited for all kinds of sketches and notes, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover.

Inside paper is FSC certified.

#### Layflat Kraft sketch album

With 100% recycled Kraft paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.







Natural sketch album

Best for pencils, pens, chalks & charcoal

100 gue 48 Made in EU



#### Layflat Watercolor sketch album

With white rough watercolor paper.
Made specially in "lay flat" way for
single page drawings or panoramic view.
With open type book binding back, natural colored
extra hard cardboard front and back cover.
Inside paper is Acid free and FSC certified.

### **A/C/ I/D/**F /R /E /E

	140x140	FB-24(280)	24 280
No.	Format	Code	Sheets GSM

#### Layflat Mixed media sketch album

With white cold pressed universal paper.

Suits for all dry drawing techniques
and watercolor. Made specially in "lay flat" way
for single page drawings or panoramic view.

With open type book binding back, natural
colored extra hard cardboard front and back cover.
Inside paper is pH neutral,
Acid free and FSC certified.





No.	Format	Code Sheets	GSM
139	140x140	FB-32(200) 32	200



No.	Format	Code	Sheets G	SM
141	140x140	FB-32(170)/BLACK	32	170



#### Layflat Bristol sketch album

With extra white and smooth paper.

The surface erases cleanly and is suited for all kinds of sketches, but best for pencils, pens, markers, ink also calligraphy.

Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover.

Inside paper is FSC Mix certified.



#### Layflat Black sketch album

With black rough paper.

The paper is **suited for colored pencils**, **gel pens**, **metallic markers**, **pastels**.

Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Tree free and FSC certified.



Mixed media sketch album

Best for all dry techniques & watercolor

A/C/ I/D B/R/E/E

PNEUTRAL 200gpm 32 Made in EU

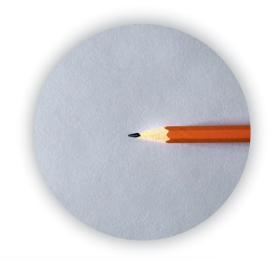


#### Layflat Calligraphy sketch album

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives a high degree of transparency and a clear transparency of the sheet that works perfectly with the lined template. Suits for your handwriting practice with brush pens, liners, parallel pens, fountain pens and etc.

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
142	140x140	FB-48(100)/K	48	100







### Leporello watercolor book

Traditional white 100% Cotton
watercolor paper.
Cold Press surface texture has
excellent colour lifting abilities.
This paper is valued by
professional and amateur creators and
offers good quality at an affordable price.
It's a Long life, Acid free, pH neutral paper.

### Leporello watercolor book

Traditional white 100% Cotton watercolor paper.
Cold Press surface texture has excellent colour lifting abilities.
This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.



143 140x140



Code

6KN-ESK/Q



6 300

Sheets GSM







No. Format Code Sheets GSM	144	105×148	6KN-ESK	8	300
	No.	Format	Code	Sheets	GSM







# Authentic square albums #authenticbaby



With natural colored hard cardboard covers. 5 different paper types.













#authenticbaby



### Mixed media sketch album

With white cold pressed universal paper.

Suits for all dry drawing
techniques and watercolor.

With natural colored extra hard
cardboard front and back cover.

Inside paper is pH neutral,
Acid free and FSC certified.

### Watercolor sketch album

With white rough watercolor paper. With natural colored extra hard cardboard front and back cover. Inside paper is Acid free and FSC certified.







$\mathbf{A}/0$	$\mathbb{C}/$	I/[	D)
/F	/R	/E	/6

No.	Format	Code	Sheets GSM
145	90x90	FB-32(200)/9	32 200

No.	Format	Code	Sheets	GSM
146	90x90	FB-24(280)/9	24	280

No.	Format	Code	Sheets	GSM
147	90x90	FB-32(170)/BLACK/9	32	170

No.	Format	Code She	ets	GSM
148	90x90	FB-32(185)/9	32	185



### Black sketch album

With black rough paper.
The paper is **suited for colored pencils, gel pens, metallic markers, pastels.**With natural colored extra hard
cardboard front and back cover.
Inside paper is Tree free and FSC certified.

### Bristol sketch album

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, but best for pencils, pens, markers, ink also calligraphy. With natural colored extra hard cardboard front and back cover. Inside paper is FSC Mix certified.







### Brown sketch album

With 100% recycled, double layered paper.

The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.**With natural colored extra hard cardboard front and back cover.

Inside paper is FSC certified.



No.	Format	Code	Sheets	GSM
149	90×90	FB-32(135)/NTB/9	32	135



# Drawing HAIKU cards in the box

These various cards are made for multifunctional purposes
You can sketch, draw, make a post card, write a thank you note,
stick the photo or use any other way You like:)
Create your own postcard and surprise your beloved ones

This product





# Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes.
Inside watercolor paper is cold pressed classic, recycled with Cotton included.

# 100% Cotton Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is **cold pressed**.









No.	Format	Code	Sheets	GSM
150	147x106	C-24(260)	24	260

No.	Format	Code	Sheets	GSM
151	147x106	C-24(300)	24	300

	Format	Code	Sheets GSM
152	147x106	C-20(308)	20 308

No.	Format	Code Sł	neets	GSM
153	147x106	C-22(325)	22	325



### Drawing cards in the box Bristol #haikucards

20 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.



# Grey cardboard cards in the box #haikucards

22 colored rough cardboard cards for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.







# Acrylic cards in the box #haikucards

20 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

# Mix of colored cardboard cards in the box #haikucards

11 colored rough cardboard cards (5 different colors) for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.







No.	Format	Code	Sheets	GSM
154	147x106	C-20(420)/OA	20	420

No.	Format	Code	Sheets GSM
156	147x106	C-24(300)/BLACK	24 300

No.	Format	Code	Sheets GSM
155	147x106	C-11(630)/MIX	11 630

No.	Format	Code	Sheets	GSM
157	147x106	C-22(325)NTB	22	325

# Black cards in the box #haikucards

24 black cardboard cards for multifunctional purposes. Inside cardboard is recycled Tree free and FSC certified.

# Natural brown drawing cards in the box #haikucards

22 natural cardboard cards for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.







# Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes. Inside watercolor paper is **cold pressed** classic, recycled with Cotton included.

# 100% Cotton Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is **cold pressed** 100% cotton.









4.00		70.1010.501	10 040
158	148x210	BC-12(260)	12 260

No.	Format	Code	Sheets	GSM
159	148x210	BC-12(300)	12	300

# **BIG** #haikucards

No. Format	Code	Sheets GSM
160 148x210	BC-12(250)	12 250

No.	Format	Code	Sheets	GSM
161	148x210	BC-12(400)	12	400



# Torchon Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency.

Perfect for creative and classic works.

Inside paper is Long life,
Acid free, pH neutral paper.



**A/C/ I/D/**F /R /E /E



# 100% Cotton Watercolor cards in the box #haikucards

12 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is **cold pressed** 100% cotton.











### Drawing cards in the box Bristol #haikucards

12 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.

# Acrylic cards in the box #haikucards

12 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.



**A/C/ I/D/**F /R /E /E

A/C/ I/D



No.	Format	Code	Sheets	GSM
162	148x210	BC-12(308)	12	308

No.	Format	Code	Sheets	GSM
163	148x210	BC-12(420)/OA	12	420

# **BIG** #haikucards

164	148x210	BC-12(300)/BLACK	12	300
No.	Format	Code	Sheets	GSM



# Black cards in the box #haikucards

12 black cardboard cards for multifunctional purposes. Inside cardboard is recycled Tree free and FSC certified.





### **Bristol Post cards**

With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.



**A/C/ I/D/**/F /R /E /E

No.	Format	Code	Sheets GSM
165	105x150	PC-20(308)/FSC	20 308



Traditional white 100% Cotton watercolor paper.
Cold Press surface texture has excellent colour lifting abilities.
This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.









Sheets GSM

20 300

ACTO PH ©

This product is made with:

SM·LT 1.t

Watercolor Post cards

Made in EU











# STAR T pads

STAR T pad product line is the "first step" to the Art product world. These products are for those who want higher quality papers to develop different drawing techniques. They are also suitable for advanced art users, for different sketches.

- For Art beginners
- Products for newcoming STAR > STAR T pad
- With natural covers
- 8 different types of paper
- With hard back
- A3, A4, A5 & Spiral



#startpad





### Marker paper pad STAR T

Special white bleedproof marker paper. With hard back. Best for markers and gel pens







No.	Format	Code	Sheets GSM
167	A4	MS-20/FSC	20 75
168	A5	5MS-20/FSC	20 75

### Sketch paper pad STAR T

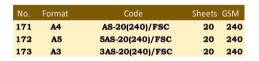
With hard back.

Best for dry techniques: all types of pencils and pens



No.	Format	Code	Sheets	GSM
169	A4	ES-20/FSC	20	90
170	A5	5ES-20/FSC	20	90





No.	Format	Code	Sheets	GSM
174	A4	PS-20(170)/FSC	20	170
175	A5	5PS-20(170)/FSC	20	170
176	A3	3PS-20(170)/FSC	20	170



### Watercolor paper pad STAR T

With hard back Best for wet techniques: all types of watercolor







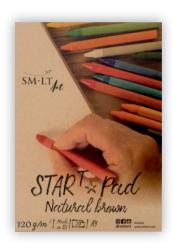
### Drawing paper pad STAR T

With hard back

Best for dry techniques: all types of pencils, pens, chalks, charcoal







# Natural Brown sketch paper pad STAR T

With hard back.

Best for all types of pencils, pens, markers



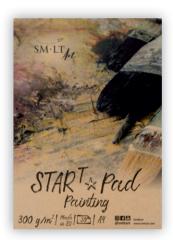
No.	Format	Code	Sheets	GSM
177	A4	ES-20(120)NTB/FSC	20	120
178	A5	5ES-20(120)NTB/FSC	20	120

# Painting paper pad STAR T With hard back.

Best for all wet painting techniques.

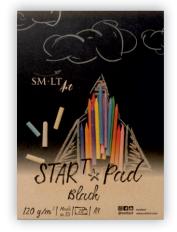


No.	Format	Code	Sheets	GSM
179	A4	TS-20(300)/FSC	20	300
180	<b>A5</b>	5TS-20(300)/FSC	20	300
181	A3	3TS-20(300)/FSC	20	300



No.	Format	Code	Sheets	GSM
182	A4	PS-20/BLACK/FSC	20	120
183	A5	5PS-20/BLACK/FSC	20	120

No.	Format	Code	Sheets	GSM
184	A4	KDS-30/FSC	30	90
185	A5	5KDS-30/FSC	30	90



# Black drawing paper pad STAR T

With hard back. **Best for dry techniques.** 

# Calligraphy and lettering pad START

With hard back.

Best for pencils & pens.













# A5 & A4 size spiral STAR T pads

### Marker paper pad STAR T

Special white bleedproof marker paper.
With hard back.
Best for markers and gel pens









No.	Format	Code	Sheets GSN
188	A5	5MS-20TS/FSC	20 7
189	A4	MS-20TS/FSC	20 7

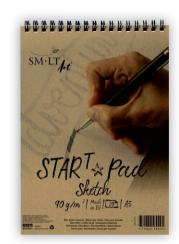
### Sketch paper pad STAR T

With hard back.

Best for dry techniques: all types of pencils and pens



No.	Format	Code	Sheets GSM
190	A5	5ES-20TS/FSC	20 90
191	A4	ES-20TS/FSC	20 90



No.	Format	Code	Sheets GSM
192	A5	5AS-20(240)TS/FSC	20 240
193	A4	AS-20(240)TS/FSC	20 240

No.	Format	Code	Sheets	GSM
194	A5	5PS-20(170)TS/FSC	20	170
195	A4	PS-20(170)TS/FSC	20	170



### Watercolor paper pad STAR T

With hard back
Best for wet techniques: all types of
watercolor









### Drawing paper pad STAR T

With hard back

Best for dry techniques: all types of pencils, pens, chalks, charcoal





No.	Format	Code	Sheets	GSM
196	A5	5ES-20(120)NTB/TS/FSC	20	120
197	A4	ES-20(120)NTB/TS/FSC	20	120





# Kraft sketch paper pad STAR T

With hard back.

Best for all types of pencils, pens, markers



## Painting paper pad STAR T

With hard back. **Best for all wet painting techniques.** 



Sheets GSM

30 90



**A5** 

205

No.	Format	Code	Sheets	GSM
200	A5	5PS-20/BLACK/TS/FSC	20	120
201	A4	PS-20/BLACK/TS/FSC	20	120

# Black drawing paper pad STAR T

With hard back. **Best for dry techniques.** 





No.	Format	Code	Sheets	GSM
202	A5	5KDS-30TS/FSC	30	90
203	A4	KDS-30TS/FSC	30	90

# Calligraphy and lettering pad START

With hard back.

Best for pencils & pens.









# Dotted Calligraphy and lettering pad START

5KDS-30/T/TS/FSC

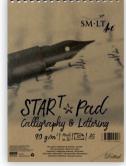
KDS-30/T/TS/FSC

With hard back. **Best for pencils & pens.** 









# School PLATINUM line products

- High quality products for school and art beginners
- PLATINUM product line includes main paper types needed at school
- Could be an addition to STAR T pad line





### Colored paper (2-side)

16 different color sheets

### Drawing paper

For all dry techniques.

Best for dry techniques: pencils and pens



No.	Format	Code	Sheets GSM
207	A4	PS-20(150)/FSC	20 150



	Format	Code	Sheets GSM
206	A4	2SP-P16/P/FSC	16 120

No.	Format	Code	Sheets	GSM
208	A4	AS-20(220)/FSC	20	220

No.	Format	Code	Sheets GSM
209	A4	TS-20(250)/FSC	20 250



# Watercolor paper Best for wet techniques: all types of watercolor

Painting paper
Best for all wet painting techniques.











No.	Format	Code	Sheets	GSM
210	A4	MS-12(100)/FSC	12	100

No.	Format	Code	Sheets	GSM
211	A5	5NS-16(100)/FSC	16	100

School exercise book
With squares

Music notes book

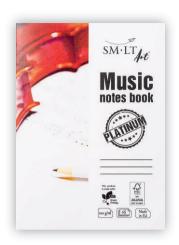














# You can also buy some of our fine art papers in A1+, A2+, A3 & A4 size sheets:

No. Format

212 A1+

213 A1+

214 A1+

Code

PP-A1(190)

PP-A1(135)/NTB

AP-A1(300)/PRO

Sheets GSM

190

135

300

50

50

50

Drawing paper sheets

Natural brown drawing

paper Watercolor paper

Traditional white 100% Cotton watercolor paper









	215	A2+	AP-A2(300)/PRO	50	300	with Cold Press surface texture.
	216	A2+	AP-A2(260)	50	260	Watercolor paper Traditionally made Cold pressed classic cotton
	217	A1+	AP-A1(260)	50	260	included watercolor paper.
	218	A1+	AP-A1(260)/HP	50	260	Watercolor paper
his product made with:	219	A2+	AP-A2(260)/HP	50	260	Traditionally made Hot pressed classic cotton included watercolor paper.
100%	220	A1+	AP-A1(200)	50	200	
Green Energy	221	A2+	AP-A2(200)	50	200	Watercolor paper
× 33	222	A4	PPOP-A4(100)/FSC	100	190	Drawing paper
<b>○</b> ®	223	А3	PPOP-A3(100)/FSC	100	190	Drawing paper
123	224	<b>A</b> 3	AP-A3(100)	100	200	Watercolor paper
FSC	225	A4	AP-A4(100)	100	200	Watercolor paper



# School GOLD line products



### Drawing pad

No.	Format	Code She	ets	GSM
226	A4	PS-20 2	20	120
227	A3	3PS-20 2	20	120

### Drawing album

No.	Format	Code Sheets	GSM
228	A4	PA-30 30	120

### Sketching pad

No.	Format	Code	Sheets GSM
229	A4	PA-48	48 120

### Painting pad

No.	Format	Code	Sheets GSM
230	A4	TS-10	10 190











No.	Format	Code Sh	ieets	GSM
231	A4	TA-20	20	190
232	A3	3TA-20	20	190

### Watercolor pad with spiral

No.	Format	Code	Sheets GSM
235	A4	AS-20TS	20 200



### Watercolor pad

No.	Format	Code	Sheets GSM
233	A4	AS-10	10 200
234	A3	3AS-10	10 200

### Watercolor pad

No.	Format	Code Sheets	GSM
236	A4	AS-20 20	200
237	A3	3AS-20 20	200









# SM-LT<sub>fe</sub> SM-LT<sub>fe</sub>

### Drawing paper

No.	Format	Code	Sheets GSM
238	A4	PBR-4(20)KL	20 160
239	A3	PBR-3(20)KL	20 160

Double sided colored cardboard

No.	Format	Code	Sheets
240	A3	2SP3-K16	16

### Double sided colored cardboard

No.	Format	Code	Sheets
241	A4	2SP-K16	16

### Double sided colored paper

No.	Format	Code	Sheets
242	A4	2SP-P16	16

### Vocabulary

243	A5	ZOD-M OK32	32
No.	Format	Code	Sheets









# School SILVER line products



### Watercolor pad

No.	Format	Code	Sheets GSM
245	A4	AS-20(160)	20 160
246	A3	3AS-20(160)	20 160

Painting pad

No.	Format	Code	Sheets	GSM
244	A4	TA-40	40	160

Drawing pad

No.	Format	Code	Sheets	GSM
247	A4	PS-20(80)	20	80



### School exercise book

No.	Format	Code	Sheets
248	A5	5MS-12	12
249	A5	5MS-12LN	12



### Music notes book

No.	Format	Code	Sheet
250	A4	NS-12	12
251	A5	5NS-12	12



### Decorative cover notebooks





No.	Format	Code	Sheets
252	A6	6UZ-KN96DEK	96
253	A7	7UZ-KN96DEK	96
254	A4	KS-96DEK/K	96
255	A4	KS-96DEK	96
256	A5	5KS-96DEK	96

# This product is made with:





Spiral notebooks

No.	Format	Code	Sheets	GSM
257	A5	5KS-75IS	75	80

75 pastel colored sheets (5 color x 15)



H		Format	Code	Sheets GSM
	258	135x210	5KN-50ST	50 80

### Stitched colored notebooks

For sketches and notes. With dividing strip, rounded corners. Inside colored paper is 100% recycled, FSC, PEFC and Blue Angel certified.



No.	Format	Code	Sheets	GSM
259	135x210	5KN-48ST	48	80

### Stitched colored notebook

For sketches and notes. With mix of 4 different color sheets in every product.

Brown natural cardboard cover, rounded corners.

Inside colored paper is 100% recycled,
FSC, PEFC and Blue Angel certified.











