

# Products AUTHENTIC – for all creation needs! Try them all with various drawing techniques.



### **Spiral pads AUTHENTIC**

- 16 different paper types
- Spiral on top
- Microperforation
- Hard back
- Natural design
- 3 sizes A5, A4 & A3











#### Sketch pads Authentic White

With a woodfree high quality white uncoated paper.

The surface erases cleanly and is specially suited for all kinds of sketches,

best for pencils and pens.
With natural colored cardboard cover,
hard back, microperforated sheets and
spiral on top.
Inside paper is FSC certified.

#### **Drawing pads Authentic**

With white paper.

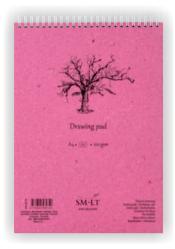
The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.





No.	Format	Code	Sheets	GSM
3	A5	5PB-60TS	60	120
4	A4	PB-60TS	60	120





No.	Format	Code	Sheets	GSM
5	A5	5EB-70TS/C	70	80
6	A4	EB-100TS/C	100	80

Code

**5EB-70TS** 

**EB-120TS** 

Format

**A5** 

A4

#### **Sketch pads Authentic Cream**

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches,

best for pencils and pens.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC and EU Ecolabel certified.





Sheets GSM

70

120

90

90

No.	Format	Code	Sheets	<b>GSM</b>
7	A5	5EB-70TS/NT	70	100
8	A4	EB-100TS/NT	100	100
9	A3	3EB-100TS/NT	100	100

#### Sketch pads Authentic Natural

With 100% recycled paper.

The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.

Inside paper is FSC certified.









#### Sketch pads Authentic Brown

With 100% recycled paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal, crayons, pastels.
With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.
Inside paper is FSC certified.

#### Sketch pads Authentic Kraft

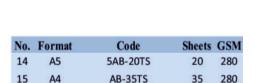
With 100% recycled kraft paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, crayons, charcoal.
With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.





No.	Format	Code	Sheets	GSM
12	A5	5EB-60TS/KRAFT	60	90
13	A4	EB-60TS/KRAFT	60	90





3AB-30TS

Code

5EB-80TS/NTB

EB-80TS/NTB

Format

A5

A4

**A3** 

10

11

16

#### Watercolor pads Authentic

With white rough watercolor paper. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.

No.	Format	Code	Sheets	GSM
17	A5	5MIXB-40TS	40	200
18	A4	MIXB-40TS	40	200
19	A3	3MIXB-30TS	30	200

#### Mixed Media pads Authentic

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Ph neutral, Acid free and FSC certified.





Sheets GSM

135

135

280

80

80

30









#### **Sketch pads Authentic Bristol**

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers, ink also calligraphy. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC Mix certified.

No.	Format	Code	Sheets GSM
20	A5	5EB-30TS	30 185
21	A4	EB-50TS	50 185

#### **Sketch pads Authentic for Markers**

With white, one side bleedproof coated paper. The surface is smooth and is **specially suited for markers and gel pens.** 

With natural cardboard cover, hard back and spiral on top. Inside paper is Acid free, Ph neutral and FSC certified.

<b>A</b> /F	C/	<b>I</b> /]	D/
7 <sub>F</sub>	/R	7 <sub>E</sub>	/E





No.	Format	Code	Sheets	GSM
22	A5	5MB-40TS	40	100
23	A4	MB-50TS	50	100
24	A3	3MB-50TS	50	100





No.	Format	Code	Sheets	<b>GSM</b>
25	A5	5EB-20TS/OA	20	290
26	A4	EB-20TS/OA	20	290
27	A3	3EB-20TS/OA	20	290

#### **Drawing pads Authentic Acrylic**

With white rough paper.
The paper is **suited for oil and acrylic drawings.**With natural colored cardboard cover, hard back,
microperforated sheets and spiral on top.
Inside paper is Ph neutral,
Acid free and FSC certified.





No.	Format	Code	Sheets	GSM
28	A5	5EB-20TS/BLACK	20	165
29	A4	EB-30TS/BLACK	30	165

#### Sketch pads Authentic Black

With black rough paper.

The paper is suited for colored pencils, gel pens, metalic markers, pastels.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.
Inside paper is Lignin free and FSC certified.





#### **Sketch pad Authentic Ingres**

With natural white Ingres paper with cotton.

Best for dry techniques:
pastels, pencils, cryons, pens, chalks, charcoal.
With natural colored cardboard cover, hard back,
microperforated sheets and spiral on top.
Inside paper is Wood-free, Ph neutral, Long life.



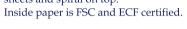


### Calligraphy & Lettering pad Authentic

With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.





No.	Format	Code	Sheets	GSM
30	A5	5EB-25TS/INGRES	25	130
31	A4	EB-30TS/INGRES	30	130

No.	Format	Code	Sheets	<b>GSM</b>
32	A5	5KB-50TS	50	100
33	A4	KB-50TS	50	100



No.	Format	Code	Sheets	<b>GSM</b>
34	A5	5EB-20TS/GREY	20	180
35	A4	EB-30TS/GREY	30	180

No	Format	Code	Sheets	<b>GSM</b>
36	A5	5AB-20TS/B	20	280
37	A4	AB-35TS/B	35	280

#### **Sketch pads Authentic Grey**

With grey cotton containing paper inside.
The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength.

Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens.

With natural cardboard cover, hard back, microperforated sheets and spiral on top.

Inside paper is Acid free.



With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels.

With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.









#### **AUTHENTIC Pads in folders**

- With A4 folders
- Ready for personalization
- Full A4 format
- Glued on long side



## Sketch pads AUTHENTIC in folders

16 different paper sketch pads for various drawing techniques.
Fully personalizable file designed for protection of your valuable creations
Full A4 format, easy tear of sheets.





#authenticpad



### Sketch pad Authentic in folder White

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches,

#### best for pencils and pens.

With natural colored cardboard cover and folder, hard back. Inside paper is FSC certified.

#### Drawing pad Authentic in folder

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover and folder, hard back.
Inside paper is Acid free,
Ph neutral, FSC and EU Ecolabel certified.





No.	Format	Code	Sheets	GSM
39	A4	PA-60	60	120



No.	Format	Code	Sheets	<b>GSM</b>
38	A4	EA-120	120	90

No.	Format	Code	Sheets	GSM
40	A4	EA-100/C	100	80

No	. Format	Code	Sheets	GSM
41	. A4	EA-100/NT	100	100



### Sketch pad Authentic in folder Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens. With hard back, natural colored cardboard cover and folder. Inside paper is FSC and EU Ecolabel certified.





#### Sketch pad Authentic in folder Natural

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover and folder, hard back. Inside paper is FSC certified.









### Sketch pad Authentic in folder Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With natural colored cardboard cover and folder, hard back.
Inside paper is FSC certified.

### Sketch pad Authentic in folder Kraft

With 100% recycled kraft paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With hard back,
natural colored cardboard cover and folder.





Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
43	A4	EA-60/KRAFT	60	90



No.	Format	Code	Sheets	<b>GSM</b>
42	A4	EA-80/NTB	80	135

No.	Format	Code	Sheets	GSM
44	A4	AA-35	35	280

No.	Format	Code	Sheets	GSM
45	A4	MIXA-40	40	200



#### Watercolor pad Authentic in folder

With white rough watercolor paper, hard back, natural cardboard cover and folder. Inside paper is Acid free and FSC certified.

#### Mixed Media pad Authentic in folder

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With hard back, natural cardboard cover and folder. Inside paper is Ph neutral, Acid free and FSC certified.











#### Sketch pads Authentic Bristol in folder

With extra white and smooth paper. The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers. With hard back. natural cardboard cover and folder. Inside paper is FSC Mix certified.



Ph neutral and FSC certified.



No.	Format	Code	Sheets	GSM
47	A4	MA-50	50	100



With white, one side bleedproof coated paper. The surface is smooth and is specialy suited for markers and gel pens. With hard back, natural cardboard cover and folder. Inside paper is Acid free,







No.	Format	Code	Sheets	GSM
47	A4	MA-50	50	100



No.	Format	Code	Sheets	<b>GSM</b>
48	A4	EA-20/OA	20	290

Code

EA-50

No. Format

A4

No.	Format	Code	Sheets	<b>GSM</b>
49	A4	EA-30/BLACK	30	165

#### **Drawing pads Authentic Acrylic** in folder

With white rough paper. The paper is suited for oil and acrylic drawings. With hard back, natural colored cardboard cover and folder. Inside paper is Ph neutral, Acid free and FSC certified.





Sheets GSM

50

185

#### Sketch pads Authentic Black in folder

With black rough paper. The paper is **suited for** colored pencils, gel pens, metalic markers, pastels.

With natural colored cardboard cover and folder, hard back.

Inside paper is Lignin free and FSC certified.



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#### Sketch pad Authentic in folder **Ingres**

Natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back.

Inside paper is Wood-free, Ph neutral, Long life.





#### Sketch pad Authentic in folder Calligraphy & Lettering

With white Premium class paper & lined endpaper sheet.

#### Best for pencils, pens, liners

With natural colored cardboard cover, hard back. Inside paper is FSC and ECF certified.



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No.	Format	Code	Sheets	<b>GSM</b>
50	A4	EA-30/INGRES	30	130

No.	Format	Code	Sheets	GSM
51	A4	KA-50	50	100



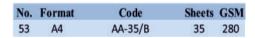


No.	Format	Code	Sheets	GSM
52	A4	EA-30/GREY	30	180

#### **Sketch pads Authentic Grey** in folder

With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard cover and folder, hard back. Inside paper is Acid free.





#### **Brown watercolor pads Authentic** in folder

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels.

With natural colored cardboard cover and folder, hard back.

Inside paper is Acid free and FSC certified.







### Stitched Sketch and Drawing albums AUTHENTIC

15 different paper albums for multipurpose use:
Sketching / Drawing / Writing / Sticking photos
or any other way You like!
Be creative, enjoy different textures of both sides of paper.



- Stitched
- With divider
- 2 page drawing possibility
- 245x176 mm









### Stitched sketch album White #authenticbook

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches and notes, **best for pencils and pens.**With natural colored cardboard covers and divider. Inside paper is FSC certified.

### Stitched Drawing album #authenticbook

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard covers and divider. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.







No. Format	Code	Sheets GSM
54 245x176	5EB-32ST	32 90

No.	Format	Code	Sheets	<b>GSM</b>
55	245x176	5PB-32ST	32	120

No.	Format	Code	Sheets	GSM
56	245x176	5EB-36ST/C	36	80

No.	Format	Code	Sheets	GSM
57	245x176	5EB-32ST/NT	32	100



#### Stitched sketch album Cream #authenticbook

With cream color uncoated paper.
The smooth surface erases cleanly and is specially suited for all kinds of sketches and notes, best for pencils and pens.
With natural colored cardboard covers and divider. Inside paper is FSC and EU Ecolabel certified.





#### Stitched sketch album Natural #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, best for pencils, pens, chalks, charcoal. With natural colored cardboard covers and divider.

Inside paper is FSC certified.









#### Stitched sketch album Brown #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, best for pencils, pens, chalks, charcoal.
With natural colored cardboard covers and divider.
Inside paper is FSC certified.

#### Stitched sketch album Kraft #authenticbook

With 100% recycled kraft paper. The surface is suited for all kinds of sketches and notes,

best for pencils, pens, chalks, charcoal. With natural colored cardboard covers and divider. Inside paper is FSC certified.







No.	Format	Code	Sheets	<b>GSM</b>
58	245x176	5EB-28ST/NTB	28	135

No.	Format	Code	Sheets	GSM
59	245x176	5EB-24ST/KRAFT	24	90

No.	Format	Code	Sheets	GSM
60	245x176	5AB-12ST	12	280

No.	Format	Code	Sheets	GSM
61	245x176	5MIXB-18ST	18	200



### Stitched Watercolor album #authenticbook

With white rough watercolor paper, natural cardboard covers and divider. Inside paper is Acid free and FSC certified.

### Stitched Mixed media album #authenticbook

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With natural cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.











### Stitched sketch album Bristol #authenticbook

Sketch pads Authentic Bristol.
With extra white and smooth paper.
The surface erases cleanly and is suited for all kinds of sketches and notes,
best for pencils, pens, markers.
With natural cardboard cover and divider.
Inside paper is FSC Mix certified.

### Stitched Drawing album Acrylic #authenticbook

With white rough paper. The paper is suited for oil and acrylic drawings. With natural colored cardboard covers and divider.
Inside paper is Ph neutral,

Acid free and FSC certified.







No.	Format	Code	Sheets	<b>GSM</b>
62	245x176	5EB-18ST	18	185

No.	Format	Code	Sheets	<b>GSM</b>
63	245x176	5PB-8ST/OA	8	290

No.	Format	Code	Sheets	<b>GSM</b>
64	245x176	5EB-18ST/BLACK	18	165

#### Stitched album Black #authenticbook

With black rough paper.
The paper is **suited for colored pencils, gel pens, metalic markers, pastels.**With natural colored cardboard covers
and divider.
Inside paper is Lignin free and FSC certified.







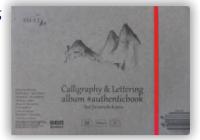
### Stitched sketch album Ingres #authenticbook

Natural white Ingres paper with cotton.

Best for dry techniques: pastels, pencils,
cryons, pens, chalks, charcoal.
With natural colored
cardboard cover and divider. Inside paper is
Wood-free, Ph neutral, Long life.

### Stitched Calligraphy & Lettering album #authenticbook

With white Premium class paper & lined endpaper sheet.
Best for pencils, pens, liners
With natural colored cardboard cover and divider. Inside paper is FSC and ECF certified.







No.	Format	Code	Sheets	GSM
65	245x176	5EB-24ST/INGRES	24	130

No.	Format	Code	Sheets	GSM
66	245x176	5KB-32ST	32	100

No.	Format	Code	Sheets	<b>GSM</b>
67	245x176	5EB-18ST/GREY	18	180

No.	Format	Code	Sheets	<b>GSM</b>
68	245x176	5AB-12ST/B	12	280





### Stitched sketch album Grey #authenticbook

With grey cotton containing paper inside.

The cotton

fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard covers and divider.

Inside paper is Acid free.

**A/C/ I/D/**F /R /E /E

### Stitched Brown watercolor album #authenticbook

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural colored cardboard covers and divider.

Inside paper is Acid free and FSC certified.







## Square layflat albums

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover.





#### Layflat Drawing sketch album

With white high quality paper.
The surface erases cleanly and is suited for all kinds of drawing, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral, FSC and EU Ecolabel certified.





120

Sheets GSM

48





Inside paper is Acid free,

pH neutral and FSC certified.

Layflat Natural sketch album

and notes, but best for pencils, pens,

With 100% recycled, slightly grey tone paper.

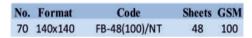
The surface is suited for all kinds of sketches

chalks, charcoal. Made specially in "lay flat"

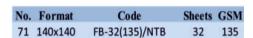
With open type book binding back, natural

way for single page drawings or panoramic view.

colored extra hard cardboard front and back cover.







Code

FB-48(120)

No. Format

69 140x140

No	. Format	Code	Sheets	<b>GSM</b>
72	2 140x140	FB-48(90)/KRAFT	48	90



Natural sketch album

Best for pencils, pens, challes & charcoal

100 pm 48 Mah

SM·LT/



#### Layflat Brown sketch album

With 100% recycled, double layered paper.

The surface is suited for all kinds of sketches and notes, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover.

Inside paper is FSC certified.

#### Layflat Kraft sketch album

With 100% recycled Kraft paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.









#### Layflat Watercolor sketch album

With white rough watercolor paper.
Made specially in "lay flat" way for
single page drawings or panoramic view.
With open type book binding back, natural colored
extra hard cardboard front and back cover.
Inside paper is Acid free and FSC certified.

#### Layflat Mixed media sketch album

With white cold pressed universal paper.

Suits for all dry drawing techniques
and watercolor. Made specially in "lay flat" way
for single page drawings or panoramic view.

With open type book binding back, natural
colored extra hard cardboard front and back cover.
Inside paper is pH neutral,
Acid free and FSC certified.





Shee

24





ts	<b>GSM</b>	No.	Format	Code
	280	74	140x140	FB-32(200)



No.	Format	Code	Sheets	GSM
75	140x140	FB-32(185)	32	185

Code

FB-24(280)

No. Format

73 140x140

No.	Format	Code	Sheets	GSM	
76	140x140	FB-32(170)/BLACK	32	170	

Sheets GSM

200

32





#### Layflat Bristol sketch album

With extra white and smooth paper.

The surface erases cleanly and is suited for all kinds of sketches, but best for pencils, pens, markers, ink also calligraphy.

Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover.

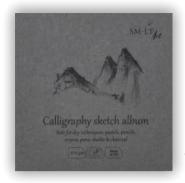
Inside paper is FSC Mix certified.

#### Layflat Black sketch album

With black rough paper.
The paper is **suited for colored pencils, gel pens, metallic markers, pastels.**Made specially in "lay flat" way for single

page drawings or panoramic view.
With open type book binding back, natural colored extra hard cardboard front and back cover.
Inside paper is woodfree and FSC certified.





#### Layflat Calligraphy sketch album

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives a high degree of transparency and a clear transparency of the sheet that works perfectly with the lined template. Suits for your handwriting practice with brush pens, liners, parallel pens, fountain pens and etc.

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

No.	Format	Code	Sheets	<b>GSM</b>
77	140x140	FB-48(100)/K	48	100







## **Professional Art pads**

These products are made for professionals but is highly recommended for everybody!

Best quality luxurious papers for the most popular painting techniques:



Pencil
Watercolor
Oil
Acrylic
Spray
Chalk
Charcoal
And others.

#smltpro





#### Watercolor pad (100% cotton)

Glued with hard back cover. Traditional white 100% Cotton watercolor paper. Cold Press surface texture has excellent colour lifting abilities. This paper is valued by professional and amateur creators and offers good quality at an affordable price. It's a Long life, Acid free, pH neutral paper.







No.	Format	Code	Sheets	GSM
78	A3	3AS-10(300)/PRO	10	300
79	A4	AS-10(300)/PRO	10	300

#### Square watercolor pad (100% cotton)

Glued with hard back cover.

A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.







No.	Format	Code	Sheets	<b>GSM</b>	
80	280x280	AS-10(300)Q/PRO	10	300	



No.	Format	Code	Sheets	GSM
81	190x380	AS-10(300)PAN/PRO	10	300

GSM	No.	Format	Code	Sheets	<b>GSM</b>
300	82	A3	3PS-10(308)/PRO	10	308
	83	A4	PS-10(308)/PRO	10	308



#### Panoramic watercolor pad (100% cotton)

Glued with hard back cover. A luxurious, thick, very soft, light-fast cotton

> included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.









#### **Bristol** pad

Glued with hard back cover. With extra white and smooth Bristol paper. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.





#### Oil painting pad

Glued with hard back cover. Natural white coarse embossed linen paper. Best for oil, acrylic and spray paintings. Inside paper is Ph neutral, Acid and lignin free, Long life and FSC certified.

#### Acrylic painting pad

Glued with hard back cover. Natural white rough luxurious paper. Best for all acrylic painting techniques, spray paintings, glazing techniques. Inside paper is Ph neutral, Acid and lignin free, Long life and FSC certified.









No.	Format	Code	Sheets	GSM
84	A3	3TS-10(230)/PRO	10	230
85	A4	TS-10(230)/PRO	10	230







No.	Format	Code	Sheets	GSM
86	A3	3TS-10(420)/PRO	10	420
87	A4	TS-10(420)/PRO	10	420







Professional quality Watercolor paper Torchon Natural white   Cotton included						
Made in FE	(III)	the grad	A3	ACIB	H.	6

No.	Format	Code	Sheets	GSM
88	A3	3AS-10(250)/PRO	10	250

ets	GSM
)	250

No.	Format	Code	Sheets	GSM
89	A4	AS-10(250)/PRO	10	250

#### **Torchon Watercolor pad**

Glued with hard back cover. A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.







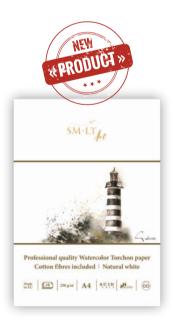
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### Layflat square albums for professionals with real stone covers





#### Layflat sketch Pro album Bristol

Extra white & smooth Bristol paper. Sewed, with hard real eco stone covers. Inside paper is FSC Mix certified.

#### Layflat Pro album for Watercolor

With 100% cotton traditional white Cold Press watercolor paper. Sewed, with hard real eco stone covers.









No.	Format	Code	Sheets	<b>GSM</b>
90	195x195	FB-32(308)	32	308

No.	Format	Code	Sheets	<b>GSM</b>	
91	195x195	FB-32(300)	32	300	



No.	Format	Code	Sheets	<b>GSM</b>	
92	195x195	FB-32(250)NT	32	250	

Layflat sketch Pro album with Natural brown cardboard.

Sewed, with hard real eco stone covers.





### New product line - Travel books



### Watercolor sketch book with hard cover

With a natural white slightly rough surface, meant for fast, simple watercolor sketches. Hard cover and book binding serves for durable usage.

Sheets are selected in the way, that while opened flat both pages would have same sheet side. Inside paper is Acid free. Highly recommended for plain air, urban sketchers.

**A/C/ I/D/**F /R /E /E

No.	Format	Code	Sheets	<b>GSM</b>
93	A5	5FB-80(160)	80	160

### Sketch book with hard cover

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives satisfying experience sketching with tools for graphic works - pencils, liners, fountain pens. Hard cover and book binding serves for durable usage. Inside paper is Acid free and pH neutral. Highly recommended for plain air, urban sketchers.

**A/C/ I/D/**F /R /E /E



No.	Format	Code	Sheets	GSM
94	A5	5FB-80(120)	80	120



- With book-binding
- With hard cover
- A5
- 80 sheets



#smlttravelbook

## Drawing HAIKU cards in the box

These various cards are made for multifunctional purposes
You can sketch, draw, make a post card, write a thank you note,
stick the photo or use any other way You like:)
Create your own postcard and surprise your beloved ones





### Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes. Inside watercolor paper is cold pressed classic, recycled with Cotton included.

### 100% Cotton Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is cold pressed 100% cotton.









No.	Format	Code	Sheets	<b>GSM</b>
95	147x106	C-24(260)	24	260

No.	Format	Code	Sheets	<b>GSM</b>
96	147x106	C-24(300)	24	300

No.	Format	Code	Sheets	<b>GSM</b>
97	147x106	C-20(308)	20	308

No.	Format	Code	Sheets	GSM
98	147x106	C-22(325)	22	325



#### Drawing cards in the box Bristol #haikucards

20 sheets of extra white and smooth Bristol paper for multifunctional purposes. The surface erases cleanly and is suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.

### Grey cardboard cards in the box #haikucards

22 colored rough cardboard cards for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.





### Acrylic cards in the box #haikucards

20 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

### Mix of colored cardboard cards in the box #haikucards

11 colored rough cardboard cards (5 different colors) for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.







No.	Format	Code	Sheets	GSM
99	147x106	C-20(420)/OA	20	420

No.	Format	Code	Sheets	<b>GSM</b>	
100	147x106	C-11(630)/MIX	11	630	

No.	Format	Code	Sheets	GSM
101	147x106	C-24(300)/BLACK	24	300

No.	Format	Code	Sheets	GSM
102	147x106	C-22(325)NTB	22	325



### Black cards in the box #haikucards

24 black cardboard cards for multifunctional purposes. Inside cardboard is recycled and FSC certified.

### Natural brown drawing cards in the box #haikucards

22 natural cardboard cards for multifunctional purposes. Inside cardboard is 100 recycled and Blue Angel certified.



Traditionally made watercolor paper. This cold pressed classic watercolor paper is recycled with cotton included. All pads have hard back covers.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

## Watercolor pad

No.	Format	Code	Sheets	GSM
103	A2	2AS-10(260)	10	260
104	А3	3AS-20(260)	20	260
105	A4	AS-20(260)	20	260
106	400x200	AS-20(260)PAN	20	260
107	300x300	AS-20(260)Q	20	260



## **Product line STAR T pads**

STAR T pad product line is the "first step" to the Art product world. These products are for those who want higher quality papers to develop different drawing techniques. They are also suitable for advanced art users, for different sketches.

For Art beginners

Products for newcoming STAR > STAR T pad

With natural covers

- 8 different types of paper
- With hard back
- · A4 and A5



#startpad



#### Marker paper pad STAR T

Special white bleedproof marker paper.
With hard back.
Best for markers and gel pens







No.	Format	Code	Sheets	GSM
108	A4	MS-20	20	75
109	A5	5MS-20	20	75

#### Sketch paper pad STAR T

With hard back.

Best for dry techniques: all types of pencils and pens

No.	Format	Code	Sheets	GSM	
110	A4	ES-20	20	90	
111	A5	5ES-20	20	90	



No.	Format	Code	Sheets	GSM
112	A4	AS-20(240)	20	240
113	A5	5AS-20(240)	20	240

No.	Format	Code	Sheets	GSM
114	A4	PS-20(170)	20	170
115	A5	5PS-20(170)	20	170



#### Watercolor paper pad STAR T

With hard back

Drawing paper pad STAR T

With hard back

Best for dry techniques: all types of pencils, pens, chalks, charcoal











#### Kraft sketch paper pad STAR T

With hard back. Best for all types of pencils, pens, markers

Sheets GSM

125

125

120

20

20

20

#### Painting paper pad STAR T With hard back.

Best for all wet painting techniques.

No.	Format	Code	Sheets	GSM
118	A4	TS-20(300)	20	300
119	A5	5TS-20(300)	20	300



No.	Format	Code	Sheets	GSM
120	A4	PS-20/BLACK	20	120

5PS-20/BLACK

Code

ES-20(125)NTB

5ES-20(125)NTB

No. Format

A4

A5

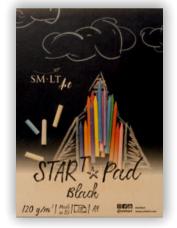
A5

116

117

121

No.	Format	Code	Sheets	GSM
122	A4	KDS-30	30	90
123	A5	5KDS-30	30	90



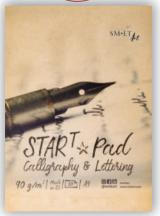
#### Black drawing paper pad STAR T

With hard back. Best for dry techniques.

#### Calligraphy and lettering pad START

Premium grade, extra smooth paper with light print of lines on one side for easier handwriting practice. Inside paper is Acid free and pH neutral. With hard back and 100% recycled material cover.





### You can also buy some of our fine art papers in big A1+ and A2+ size sheets:



Drawing paper sheets	124	A1+	PP-A1(190)	50	190
Drawing paper sneets	125	A2+	PP-A2(190)	50	190
Natural brown drawing paper	126	A1+	PP-A1(135)/NTB	50	135
Natural brown drawing paper	127	A2+	PP-A2(135)/NTB	50	135
Watercolor paper. Traditional white 100% Cotton	128	A1+	AP-A1(300)/PRO	50	300
watercolor paper with Cold Press surface texture.	129	A2+	AP-A2(300)/PRO	50	300
Drawing paper Bristol.  Extra white & smooth Bristol paper.	130	A2+	PP-A2(308)/PRO	50	308
Watercolor paper. Traditionally made Cold pressed classic	131	A1+	AP-A1(260)	50	260
Watercolor namer	132	A1+	AP-A1(200)	50	200
Watercolor paper	133	A2+	AP-A2(200)	50	200
Ingres paper. With cotton, Wood-free, Ph	134	A1+	PP-A1(130)/INGRES	50	130
neutral, Long life.	135	A2+	PP-A2(130)/INGRES	50	130

A2+) A

## **Product line School PLATINUM**

- High quality products for school and art beginners
- Natural folders and covers
- PLATINUM product line includes main paper types needed at school
- Could be an addition to STAR T pad line





### Colored paper (2-side) in folder 16 different color sheets

**Drawing paper in folder** For all dry techniques.

Best for dry techniques: pencils and pens



No.	Format	Code	Sheets	GSM
136	A4	2SP-P16/P	16	120

No.	Format	Code	Sheets	<b>GSM</b>
137	A4	PS-20(150)	20	150

No.	Format	Code	Sheets	GSM	
138	A4	PBR-20(190)	20	190	

No.	Format	Code	Sheets	<b>GSM</b>
139	A4	AS-20(220)	20	220



#### Drawing paper in folder

For technical drawing with dry techniques.

Best for dry techniques:
pencils, pens, ink

Watercolor paper in folder







#### Painting paper in folder Best for all wet painting techniques.

### **School exercise book** With squares



No.	Format	Code	Sheets	GSM
140	A4	TS-20(250)	20	250

No.	Format	Code	Sheets	<b>GSM</b>
141	205x165	MS-12(100)	12	100

No.	Format	Code	Sheets	GSM
142	A5	5NS-16(100)	16	100





#schoolplatinum #authenticbook #haikucards #smltart #smltart #smltart #stonebook #schoolplatinum #schoolplatinum #startpad #authentichook #authenticpad #smltart #schoolplatinum #schoolplatinum #authenticbook #authenticpad #smltart #stonebook

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