

Products AUTHENTIC – for all creation needs! Try them all with various drawing techniques.





- 16 different paper types
- Spiral on top
- Microperforation
- Hard back
- Natural design
- 3 sizes A5, A4 & A3













Sketch pads Authentic White

With a woodfree high quality white uncoated paper.

The surface erases cleanly and is specially suited for all kinds of sketches, best for pencils and pens.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC certified.

Drawing pads Authentic

With white paper.

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.





No.	Format	Code	Sheets	GSM
3	A5	5PB-60TS	60	120
4	A4	PB-60TS	60	120





No.	Format	Code	Sheets	GSM
5	A5	5EB-70TS/C	70	80
6	A4	EB-100TS/C	100	80

Code

5EB-70TS

EB-120TS

Format

A5

A4

Sketch pads Authentic Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches,

best for pencils and pens.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is FSC and EU Ecolabel certified.





Sheets GSM

70

120

90

90



Sketch pads Authentic Natural

With 100% recycled paper.

The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover.

hard back, microperforated sheets and spiral on top.

Inside paper is FSC certified.









Sketch pads Authentic Brown

With 100% recycled paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal, crayons, pastels.
With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.
Inside paper is FSC certified.

Sketch pads Authentic Kraft

With 100% recycled kraft paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, crayons, charcoal.
With natural colored cardboard cover, hard back, microperforated sheets and

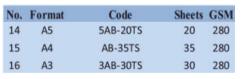
spiral on top. Inside paper is FSC certified.





No.	Format	Code	Sheets	GSM
12	A5	5EB-60TS/KRAFT	60	90
13	A4	EB-60TS/KRAFT	60	90





Code

5EB-80TS/NTB

EB-80TS/NTB

Format

A5

A4

10

Watercolor pads Authentic

With white rough watercolor paper. With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.

No.	Format	Code	Sheets	GSM
17	A5	5MIXB-40TS	40	200
18	A4	MIXB-40TS	40	200
19	A3	3MIXB-30TS	30	200

Mixed Media pads Authentic

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Ph neutral, Acid free and FSC certified.





Sheets GSM

135

135

80

80









Sketch pads Authentic Bristol

With extra white and smooth paper.
The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers, ink also calligraphy.
With natural cardboard cover, hard back, microperforated sheets and spiral on top.
Inside paper is FSC Mix certified.

A/C/I/D/F /R /E /E

No.	Format	Code	Sheets	GSM
20	A5	5EB-30TS	30	185
21	A4	EB-50TS	50	185

Sketch pads Authentic for Markers

With white, one side bleedproof coated paper. The surface is smooth and is **specially suited for markers and gel pens.**With natural cardboard cover, hard back and spiral on top.
Inside paper is Acid free,
Ph neutral and FSC certified.







Charle CCM

No.	Format	Code	Sheets	GSM
22	A5	5MB-40TS	40	100
23	A4	MB-50TS	50	100
24	A3	3MB-50TS	50	100





Drawing pads Authentic Acrylic

With white rough paper.
The paper is **suited for oil and acrylic drawings.**With natural colored cardboard cover, hard back,
microperforated sheets and spiral on top.
Inside paper is Ph neutral,
Acid free and FSC certified.

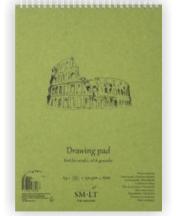
140"	rormat	Code	Sheets	GSM
28	A5	5EB-20TS/BLACK	20	165
29	A4	EB-30TS/BLACK	30	165

Sketch pads Authentic Black

With black rough paper.

The paper is suited for colored pencils, gel pens, metalic markers, pastels.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.
Inside paper is Lignin free and FSC certified.











Sketch pad Authentic Ingres

With natural white Ingres paper with cotton.

Best for dry techniques:
pastels, pencils, cryons, pens, chalks, charcoal.
With natural colored cardboard cover, hard back,
microperforated sheets and spiral on top.
Inside paper is Wood-free, Ph neutral, Long life.





Calligraphy & Lettering pad Authentic

With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners.

With natural colored cardboard cover, hard back, microperforated sheets and spiral on top.
Inside paper is FSC and ECF certified.





No.	Format	Code	Sheets	GSM
30	A5	5EB-25TS/INGRES	25	130
31	A4	EB-30TS/INGRES	30	130

No.	Format	Code	Sheets	GSM
32	A5	5KB-50TS	50	100
33	A4	KB-50TS	50	100



No.	Format	Code	Sheets	GSM
34	A5	5EB-20TS/GREY	20	180
35	A4	EB-30TS/GREY	30	180

Sketch	pads	Authentic	Grey

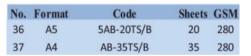
With grey cotton containing paper inside.
The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength.

Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens.

With natural cardboard cover, hard back, microperforated sheets and spiral on top.

Inside paper is Acid free.





Brown watercolor pads Authentic

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels.

With natural cardboard cover, hard back, microperforated sheets and spiral on top. Inside paper is Acid free and FSC certified.



A/C/ I/D/F /R /E /E



AUTHENTIC Pads in folders

- With A4 folders
- Ready for personalization
- Full A4 format
- Glued on long side



Sketch pads AUTHENTIC in folders

16 different paper sketch pads for various drawing techniques.
Fully personalizable file designed for protection of your valuable creations
Full A4 format, easy tear of sheets.





#authenticpad



Sketch pad Authentic in folder White

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches,

best for pencils and pens.

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With natural colored cardboard cover and folder, hard back. Inside paper is FSC certified.

Drawing pad Authentic in folder

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover and folder, hard back.

Inside paper is Acid free,
Ph neutral, FSC and EU Ecolabel certified.





No.	Format	Code	Sheets	GSM
39	A4	PA-60	60	120



140.	rormat	Code	Sheets (POINT
38	A4	EA-120	120	90

No.	Format	Code	Sheets	GSM
40	A4	EA-100/C	100	80

No.	Format	Code	Sheets	GSM
41	A4	EA-100/NT	100	100



Sketch pad Authentic in folder Cream

With cream color uncoated paper. The smooth surface erases cleanly and is specially suited for all kinds of sketches, **best for pencils and pens.** With hard back, natural colored cardboard cover and folder. Inside paper is FSC and EU Ecolabel certified.





Sketch pad Authentic in folder Natural

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal. With natural colored cardboard cover and folder, hard back. Inside paper is FSC certified.









Sketch pad Authentic in folder Brown

With 100% recycled paper. The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.

With natural colored cardboard cover and folder, hard back.

Inside paper is FSC certified.

Sketch pad Authentic in folder Kraft

With 100% recycled kraft paper.
The surface is suited for all kinds of sketches, best for pencils, pens, chalks, charcoal.
With hard back,
natural colored cardboard cover and folder.

Inside paper is FSC certified.





No.	Format	Code	Sheets	GSM
43	A4	EA-60/KRAFT	60	90



No.	Format	Code	Sheets	GSM
44	ΔΛ	ΔΔ-35	35	280

Code

EA-80/NTB

No. Format

No.	Format	Code	Sheets	GSM
45	A4	MIXA-40	40	200



Watercolor pad Authentic in folder

With white rough watercolor paper, hard back, natural cardboard cover and folder. Inside paper is Acid free and FSC certified.

Mixed Media pad Authentic in folder

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With hard back, natural cardboard cover and folder. Inside paper is Ph neutral, Acid free and FSC certified.



Sheets GSM

135

80









Sketch pads Authentic Bristol in folder

With extra white and smooth paper.

The surface erases cleanly and is suited for all kinds of sketches, best for pencils, pens, markers.

With hard back, natural cardboard cover and folder.

Inside paper is FSC Mix certified.

A/C/ I/D//F /R /E /E

No.	Format	Code	Sheets	GSM
46	A4	EA-50	50	185

Sketch pad Authentic in folder For Markers

With white, one side bleedproof coated paper. The surface is smooth and is specialy suited for markers and gel pens.
With hard back, natural cardboard cover and folder. Inside paper is Acid free,





Ph neutral and FSC certified.



No.	Format	Code	Sheets	GSM
47	A4	MA-50	50	100



No.	Format	Code	Sheets	GSM
48	A4	EA-20/OA	20	290

No.	Format	Code	Sheets	GSM
49	A4	EA-30/BLACK	30	165

Drawing pads Authentic Acrylic in folder

With white rough paper. The paper is suited for oil and acrylic drawings.

With hard back, natural colored cardboard cover and folder.

Inside paper is Ph neutral, Acid free and FSC certified.





Sketch pads Authentic Black in folder

With black rough paper. The paper is **suited for colored pencils**, **gel pens**, **metalic markers**, **pastels**.

With natural colored cardboard cover and folder, hard back.

Inside paper is Lignin free and FSC certified.



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Sketch pad Authentic in folder **Ingres**

Natural white Ingres paper with cotton. Best for dry techniques: pastels, pencils, cryons, pens, chalks, charcoal. With natural colored cardboard cover, hard back. Inside paper is Wood-free, Ph neutral, Long life.





Sketch pad Authentic in folder Calligraphy & Lettering

With white Premium class paper & lined endpaper sheet.

Best for pencils, pens, liners

With natural colored cardboard cover, hard back. Inside paper is FSC and ECF certified.



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No.	Format	Code	Sheets	GSM
50	A4	EA-30/INGRES	30	130

No.	Format	Code	Sheets	GSM
51	A4	KA-50	50	100





No.	Format	Code	Sheets	GSM
52	A4	EA-30/GREY	30	180

ts	GSM
	180

No.	Format	Code	Sheets	GSM
53	A4	AA-35/B	35	280

Sketch pads Authentic Grey in folder

With grey cotton containing paper inside. The cotton fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard cover and folder, hard back. Inside paper is Acid free.



Brown watercolor pads Authentic in folder

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels.

With natural colored cardboard cover and folder, hard back.

Inside paper is Acid free and FSC certified.







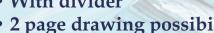
Stitched Sketch and Drawing albums AUTHENTIC

15 different paper albums for multipurpose use: Sketching/Drawing/Writing/Sticking photos or any other way You like! Be creative, enjoy different textures of both sides of paper.



- Stitched
- With divider
- 2 page drawing possibility











#authenticbook



Stitched sketch album White #authenticbook

With a woodfree high quality white uncoated paper. The surface erases cleanly and is specially suited for all kinds of sketches and notes, **best for pencils and pens.**With natural colored cardboard covers and divider. Inside paper is FSC certified.

Stitched Drawing album #authenticbook

The surface erases cleanly and is suited for all kinds of drawing, best for pencils, pens, chalks, charcoal.

With natural colored cardboard covers and divider. Inside paper is Acid free, Ph neutral, FSC and EU Ecolabel certified.







No.	Format	Code	Sheets	GSM
54	245x176	5EB-32ST	32	90

No.	Format	Code	Sheets	GSM
55	245x176	5PB-32ST	32	120

No.	Format	Code	Sheets	GSM
56	245x176	5EB-36ST/C	36	80

No.	Format	Code	Sheets	GSM
57	245x176	5EB-32ST/NT	32	100



Stitched sketch album Cream #authenticbook

With cream color uncoated paper.
The smooth surface erases cleanly and is specially suited for all kinds of sketches and notes, best for pencils and pens.
With natural colored cardboard covers and divider. Inside paper is FSC and EU Ecolabel certified.





Stitched sketch album Natural #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, **best for pencils, pens, chalks, charcoal.** With natural colored cardboard covers and divider.

Inside paper is FSC certified.









Stitched sketch album Brown #authenticbook

With 100% recycled paper. The surface is suited for all kinds of sketches and notes, best for pencils, pens, chalks, charcoal.
With natural colored cardboard covers and divider.
Inside paper is FSC certified.

Stitched sketch album Kraft #authenticbook

With 100% recycled kraft paper. The surface is suited for all kinds of sketches and notes,

best for pencils, pens, chalks, charcoal. With natural colored cardboard covers and divider. Inside paper is FSC certified.







No.	Format	Code	Sheets	GSM
58	245x176	5EB-28ST/NTB	28	135

No.	Format	Code	Sheets	GSM
59	245x176	5EB-24ST/KRAFT	24	90

No.	Format	Code	Sheets	GSM
60	245x176	5AB-12ST	12	280

No.	Format	Code	Sheets	GSM
61	245x176	5MIXB-18ST	18	200



Stitched Watercolor album #authenticbook

With white rough watercolor paper, natural cardboard covers and divider. Inside paper is Acid free and FSC certified.

Stitched Mixed media album #authenticbook

With white cold pressed universal paper. Suits for all dry drawing techniques and watercolor.

With natural cardboard covers and divider. Inside paper is Ph neutral, Acid free and FSC certified.











Stitched sketch album Bristol #authenticbook

Sketch pads Authentic Bristol.
With extra white and smooth paper.
The surface erases cleanly and is suited for all kinds of sketches and notes, best for pencils, pens, markers.
With natural cardboard cover and divider.
Inside paper is FSC Mix certified.

Stitched Drawing album Acrylic #authenticbook

With white rough paper. The paper is suited for oil and acrylic drawings. With natural colored cardboard covers and divider.

Inside paper is Ph neutral, Acid free and FSC certified.



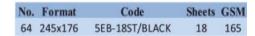
A/C/ I/D/F /R /E /E

No.	Format	Code	Sheets	GSM
62	245x176	5EB-18ST	18	185

A/C	C/ I /	D /
/F	/R /E	E /E



No.	Format	Code	Sheets	GSM
63	245x176	5PB-8ST/OA	8	290



Stitched album Black #authenticbook

With black rough paper.
The paper is **suited for colored pencils**, **gel pens, metalic markers, pastels**.
With natural colored cardboard covers and divider.
Inside paper is Lignin free and FSC certified.







Stitched sketch album Ingres #authenticbook

Natural white Ingres paper with cotton.

Best for dry techniques: pastels, pencils,
cryons, pens, chalks, charcoal.
With natural colored
cardboard cover and divider. Inside paper is
Wood-free, Ph neutral, Long life.

Stitched Calligraphy & Lettering album #authenticbook

With white Premium class paper & lined endpaper sheet.
Best for pencils, pens, liners
With natural colored cardboard cover and divider. Inside paper is FSC

and ECF certified.







No.	Format	Code	Sheets	GSM
65	245x176	5EB-24ST/INGRES	24	130

No.	Format	Code	Sheets	GSM
66	245x176	5KB-32ST	32	100

No.	Format	Code	Sheets	GSM
67	245x176	5EB-18ST/GREY	18	180

No.	Format	Code	Sheets	GSM
68	245x176	5AB-12ST/B	12	280





Stitched sketch album Grey #authenticbook

With grey cotton containing paper inside.

The cotton

fibers create roughness to the surface, and pure cellulose fibers add volume and strength. Best for all dry drawing techniques: pencils, pastels, crayons, chalks, charcoal, pens. With natural colored cardboard covers and divider.

Inside paper is Acid free.

A/C/ I/D/F /R /E /E

Stitched Brown watercolor album #authenticbook

With unique brown rough watercolor paper. Suits for traditional and liquid watercolors, as well as gouache and pastels. With natural colored cardboard covers and divider.

Inside paper is Acid free and FSC certified.







Square layflat albums

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover.





Layflat Drawing sketch album

With white high quality paper.
The surface erases cleanly and is suited for all kinds of drawing, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral, FSC and EU Ecolabel certified.





Sheets GSM

120

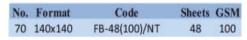
48





pH neutral and FSC certified.

Inside paper is Acid free,



Layflat Natural sketch album

and notes, but best for pencils, pens,

With 100% recycled, slightly grey tone paper.

The surface is suited for all kinds of sketches

chalks, charcoal. Made specially in "lay flat"

With open type book binding back, natural

way for single page drawings or panoramic view.

colored extra hard cardboard front and back cover.



No.	Format	Code	Sheets	GSM
71	140x140	FB-32(135)/NTB	32	135

Code

FB-48(120)

No. Format

69 140x140

No.	Format	Code	Sheets	GSM
72	140x140	FB-48(90)/KRAFT	48	90



Natural sketch album

Best for penals, pena, chalks & charcoal

100 pm 48 Mass

SM-LT/



Layflat Brown sketch album

With 100% recycled, double layered paper.

The surface is suited for all kinds of sketches and notes, but best for pencils, pens, chalks, charcoal. Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover.

Inside paper is FSC certified.

Layflat Kraft sketch album

With 100% recycled Kraft paper. The surface is suited for all kinds of sketches and notes, but **best for pencils, pens, chalks, charcoal.** Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is Acid free, pH neutral and FSC certified.









Layflat Watercolor sketch album

With white rough watercolor paper.

Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover.

Inside paper is Acid free and FSC certified.

Layflat Mixed media sketch album

With white cold pressed universal paper.

Suits for all dry drawing techniques
and watercolor. Made specially in "lay flat" way
for single page drawings or panoramic view.

With open type book binding back, natural
colored extra hard cardboard front and back cover.
Inside paper is pH neutral,
Acid free and FSC certified.





Sheets GSM

280

24





No.	Format	Code	Sheets	GSM
74	140x140	FB-32(200)	32	200



No.	Format	Code	Sheets	GSM
75	140x140	FB-32(185)	32	185

Code

FB-24(280)

No. Format

73 140x140

No.	Format	Code	Sheets	GSM
76	140x140	FB-32(170)/BLACK	32	170





Layflat Bristol sketch album

With extra white and smooth paper.

The surface erases cleanly and is suited for all kinds of sketches, but best for pencils, pens, markers, ink also calligraphy.

Made specially in "lay flat" way for single page drawings or panoramic view.

With open type book binding back, natural colored extra hard cardboard front and back cover.

Inside paper is FSC Mix certified.

A/C/ I/D/F /R /E /E

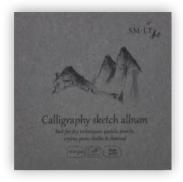
Layflat Black sketch album

With black rough paper.

The paper is suited for colored pencils, gel pens, metallic markers, pastels.

Made specially in "lay flat" way for single page drawings or panoramic view.
With open type book binding back, natural colored extra hard cardboard front and back cover.
Inside paper is woodfree and FSC certified.





Layflat Calligraphy sketch album

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives a high degree of transparency and a clear transparency of the sheet that works perfectly with the lined template. Suits for your handwriting practice with brush pens, liners, parallel pens, fountain pens and etc.

Made specially in "lay flat" way for single page drawings or panoramic view. With open type book binding back, natural colored extra hard cardboard front and back cover. Inside paper is FSC certified.

No.	Format	Code	Sheets	GSM
77	140x140	FB-48(100)/K	48	100







Professional Art pads

These products are made for professionals but is highly recommended for everybody!

Best quality luxurious papers for the most popular painting techniques:



Pencil
Watercolor
Oil
Acrylic
Spray
Chalk
Charcoal
And others.

#smltpro





Watercolor pad (100% cotton)

Glued with hard back cover.
Traditional white 100% Cotton
watercolor paper.
Cold Press surface
texture has excellent colour lifting abilities.
This paper is valued by
professional and amateur creators and
offers good quality at an affordable price.
It's a Long life, Acid free, pH neutral paper.







No.	Format	Code	Sheets	GSM
78	A3	3AS-10(300)/PRO	10	300
79	A4	AS-10(300)/PRO	10	300

Square watercolor pad (100% cotton)

Glued with hard back cover.

A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.







No.	Format	Code	Sheets	GSM
80	280x280	AS-10(300)Q/PRO	10	300



No.	Format	Code	Sheets	GSM
81	190x380	AS-10(300)PAN/PRO	10	300

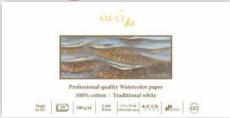




Panoramic watercolor pad (100% cotton)

Glued with hard back cover. A luxurious, thick, very soft, light-fast cotton

included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.









Bristol pad

Glued with hard back cover.
With extra white and smooth Bristol paper.
The surface erases cleanly and is suited for all kinds of sketches and drawings,
best for pencils, pens and markers.
Inside paper is FSC Mix certified.







Oil painting pad

Glued with hard back cover.

Natural white coarse embossed linen paper.

Best for oil, acrylic and spray paintings.

Inside paper is Ph neutral,

Acid and lignin free,

Long life and FSC certified.

Acrylic painting pad

Glued with hard back cover.

Natural white rough luxurious paper.

Best for all acrylic painting techniques,
spray paintings, glazing techniques.

Inside paper is Ph neutral, Acid and lignin free,
Long life and FSC certified.





No. Format

A3

A4





Sheets GSM

230

230

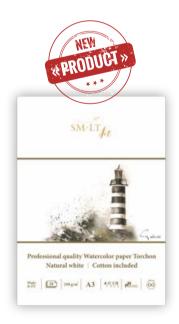
10

10





No.	Format	Code	Sheets	GSM
86	A3	3TS-10(420)/PRO	10	420
87	A4	TS-10(420)/PRO	10	420



No.	Format	Code	Sheets	GSM
88	A3	3AS-10(250)/PRO	10	250

Code

3TS-10(230)/PRO

TS-10(230)/PRO

1	No.	Format	Code	Sheets	GSM
1	89	A4	AS-10(250)/PRO	10	250

Torchon Watercolor pad

Glued with hard back cover.
A luxurious, thick, very soft,
light-fast cotton included paper of top
quality with a high degree of absorbency.
Perfect for creative and classic works.
Inside paper is Long life,
Acid free, pH neutral paper.

A/C/I/D//F /R /E /E



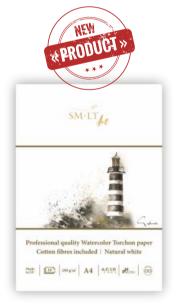
Glued with hard back cover.

A luxurious, thick, very soft, light-fast cotton included paper of top quality with a high degree of absorbency. Perfect for creative and classic works. Inside paper is Long life, Acid free, pH neutral paper.









Layflat square albums for professionals with real stone covers





Layflat sketch Pro album Bristol

Extra white & smooth Bristol paper. Sewed, with hard real eco stone covers. Inside paper is FSC Mix certified.

A/C/ I/D/F /R /E /E

pH NEUTRAL
NEUTRAL

With 100% cotton traditional white

Cold Press watercolor paper.





No.	Format	Code	Sheets	GSM
90	195x195	FB-32(308)	32	308

No.	Format	Code	Sheets	GSM
91	195x195	FB-32(300)	32	300



No.	Format	Code	Sheets	GSM
92	195x195	FB-32(250)NT	32	250

Layflat sketch Pro album with Natural brown cardboard.

Sewed, with hard real eco stone covers.





New product line - Travel books



Watercolor sketch book with hard cover

With a natural white slightly rough surface, meant for fast, simple watercolor sketches. Hard cover and book binding serves for durable usage.

Sheets are selected in the way, that while opened flat both pages would have same sheet side. Inside paper is Acid free. Highly recommended for plain air, urban sketchers.

A/C/ I/D/F /R /E /E

No.	Format	Code	Sheets	GSM
93	A5	5FB-80(160)	80	160

Sketch book with hard cover

With a woodfree high quality white uncoated paper. Highly smooth surface and extra pressed paper gives satisfying experience sketching with tools for graphic works - pencils, liners, fountain pens. Hard cover and book binding serves for durable usage. Inside paper is Acid free and pH neutral. Highly recommended for plain air, urban sketchers.

A/C/ I/D/ F /R /E /E



No.	. Format	Code	Sheets	GSM
94	A5	5FB-80(120)	80	120



- With book-binding
- With hard cover
- A5
- 80 sheets



#smlttravelbook

Drawing HAIKU cards in the box

These various cards are made for multifunctional purposes
You can sketch, draw, make a post card, write a thank you note,
stick the photo or use any other way You like:)
Create your own postcard and surprise your beloved ones





Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes. Inside watercolor paper is cold pressed classic, recycled with Cotton included.

100% Cotton Watercolor cards in the box #haikucards

24 watercolor paper cards for multifunctional purposes and drawing techniques. Inside watercolor paper is cold pressed 100% cotton.









No.	Format	Code	Sheets	GSM
95	147x106	C-24(260)	24	260

No.	Format	Code	Sheets	GSM
96	147x106	C-24(300)	24	300

No.	Format	Code	Sheets G	SM
97	147x106	C-20(308)	20 3	808

No.	Format	Code	Sheets	GSM
98	147x106	C-22(325)	22	325



suited for all kinds of sketches and drawings, best for pencils, pens and markers. Inside paper is FSC Mix certified.



Grey cardboard cards in the box #haikucards

22 colored rough cardboard cards for multifunctional purposes. Inside cardboard is 100% recycled and Blue Angel certified.







Acrylic cards in the box #haikucards

20 paper cards suited for acrylic, oil and other kinds of sketches and drawings. Paper is Ph neutral, Acid free and FSC certified.

Mix of colored cardboard cards in the box #haikucards

11 colored rough cardboard cards (5 different colors) for multifunctional purposes.
Inside cardboard is 100% recycled and Blue Angel certified.







No.	Format	Code	Sheets	GSM
99	147x106	C-20(420)/OA	20	420

No.	Format	Code	Sheets	GSM
100	147x106	C-11(630)/MIX	11	630

No.	Format	Code	Sheets	GSM
101	147x106	C-24(300)/BLACK	24	300

No.	Format	Code	Sheets	GSM
102	147x106	C-22(325)NTB	22	325



Black cards in the box #haikucards

24 black cardboard cards for multifunctional purposes. Inside cardboard is recycled and FSC certified.

Natural brown drawing cards in the box #haikucards

22 natural cardboard cards for multifunctional purposes. Inside cardboard is 100 recycled and Blue Angel certified.



Traditionally made watercolor paper. This cold pressed classic watercolor paper is recycled with cotton included. All pads have hard back covers.

Best for watercolor, acrylic, ink, pen, pencil, charcoal.

Watercolor pad

No.	Format	Code	Sheets	GSM
103	A2	2AS-10(260)	10	260
104	А3	3AS-20(260)	20	260
105	A4	AS-20(260)	20	260
106	400x200	AS-20(260)PAN	20	260
107	300x300	AS-20(260)Q	20	260



Product line STAR T pads

STAR T pad product line is the "first step" to the Art product world. These products are for those who want higher quality papers to develop different drawing techniques. They are also suitable for advanced art users, for different sketches.

For Art beginners

• Products for newcoming STAR > STAR T pad

With natural covers

• 8 different types of paper

- With hard back
- · A4 and A5



#startpad



Marker paper pad STAR T

Special white bleedproof marker paper.
With hard back.
Best for markers and gel pens







No.	Format	Code	Sheets	GSM
108	A4	MS-20	20	75
109	A5	5MS-20	20	75

Sketch paper pad STAR T With hard back.

Best for dry techniques: all types of pencils and pens

No.	Format	Code	Sheets	GSM
110	A4	ES-20	20	90
111	A5	5ES-20	20	90



No.	Format	Code	Sheets	GSM
112	A4	AS-20(240)	20	240
113	A5	5AS-20(240)	20	240

No.	Format	Code	Sheets	GSM
114	A4	PS-20(170)	20	170
115	A5	5PS-20(170)	20	170



Watercolor paper pad STAR T

With hard back

Drawing paper pad STAR T

With hard back

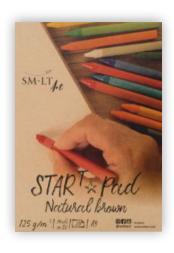
Best for dry techniques: all types of pencils, pens, chalks, charcoal











Kraft sketch paper pad STAR T

With hard back.

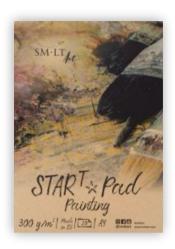
Best for all types of pencils, pens, markers

Painting paper pad STAR T With hard back.

Best for all wet painting techniques.

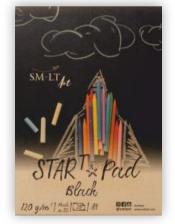
No.	Format	Code	Sheets	GSM
116	A4	ES-20(125)NTB	20	125
117	A5	5ES-20(125)NTB	20	125

No.	Format	Code	Sheets	GSM
118	A4	TS-20(300)	20	300
119	A5	5TS-20(300)	20	300



No.	Format	Code	Sheets	GSM
120	A4	PS-20/BLACK	20	120
121	A5	5PS-20/BLACK	20	120

No.	Format	Code	Sheets	GSM
122	A4	KDS-30	30	90
123	A5	5KDS-30	30	90



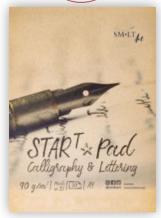
Black drawing paper pad STAR T

With hard back. **Best for dry techniques.**

Calligraphy and lettering pad START

Premium grade, extra smooth paper with light print of lines on one side for easier handwriting practice. Inside paper is Acid free and pH neutral. With hard back and 100% recycled material cover.





You can also buy some of our fine art papers in big A1+ and A2+ size sheets:



Drawing paper sheets	124	A1+	PP-A1(190)	50	190
Drawing paper sneets	125	A2+	PP-A2(190)	50	190
Natural brown drawing paper	126	A1+	PP-A1(135)/NTB	50	135
Natural brown drawing paper	127	A2+	PP-A2(135)/NTB	50	135
Watercolor paper. Traditional white 100% Cotton	128	A1+	AP-A1(300)/PRO	50	300
watercolor paper with Cold Press surface texture.	129	A2+	AP-A2(300)/PRO	50	300
Drawing paper Bristol. Extra white & smooth Bristol paper.	130	A2+	PP-A2(308)/PRO	50	308
Watercolor paper. Traditionally made Cold pressed classic	131	A1+	AP-A1(260)	50	260
Watersaler namer	132	A1+	AP-A1(200)	50	200
Watercolor paper	133	A2+	AP-A2(200)	50	200
Ingres paper. With cotton, Wood-free, Ph	134	A1+	PP-A1(130)/INGRES	50	130
neutral, Long life.	135	A2+	PP-A2(130)/INGRES	50	130

A2+

A1+

Product line School PLATINUM

- High quality products for school and art beginners
- Natural folders and covers
- PLATINUM product line includes main paper types needed at school
- Could be an addition to STAR T pad line





Colored paper (2-side) in folder 16 different color sheets

Drawing paper in folder

For all dry techniques.

Best for dry techniques: pencils and pens



No.	Format	Code	Sheets	GSM
136	A4	2SP-P16/P	16	120

No.	Format	Code	Sheets	GSM
137	A4	PS-20(150)	20	150

No.	Format	Code	Sheets	GSM
138	A4	PBR-20(190)	20	190

No.	Format	Code	Sheets	GSM
139	A4	AS-20(220)	20	220



Drawing paper in folder

For technical drawing with dry techniques.

Best for dry techniques:
pencils, pens, ink

Watercolor paper in folder



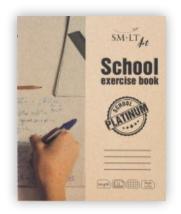




Painting paper in folder Best for all wet painting techniques.

School exercise book

With squares



No.	Format	Code	Sheets	GSM
140	A4	TS-20(250)	20	250

No.	Format	Code	Sheets	GSM
141	205x165	MS-12(100)	12	100

No.	Format	Code	Sheets	GSM
142	A5	5NS-16(100)	16	100







Drawing pads



No.	Format	Code	Sheets	GSM
143	A4	PS-20(80)	20	80



No.	Format	Code	Sheets	GSM
144	A4	PS-20	20	120



No.	Format	Code	Sheets	GSM
145	A3	3PS-20	20	120



No.	Format	Code	Sheets	GSM
146	A4	PA-30	30	120



No.	Format	Code	Sheets	GSM
147	A4	PA-48	48	120



No.		Format	Code	Sheets	GSM	
148	Drawing album	A4	TA-40	40	160	



No.		Format	Code	Sheets	GSM	
149	Painting pad	A4	TS-10	10	190	



No.		Format	Code	Sheets	GSM
150	Painting pad	A4	TA-20	20	190



No.		Format	Code	Sheets	GSM	
151	Painting pad	A3	3TA-20	20	190	

School watercolor pads



No.	Format	Code	Sheets	GSM
152	A4	AS-10	10	200



No.	Format	Code	Sheets	GSM
155	A3	3AS-20	20	200

Decorative cover notebooks



No.	Format	Code	Sheets	
158	A6	6UZ-KN96DEK	96	
159	A7	7UZ-KN96DEK	96	



No.	Format	Code	Sheets	GSM
153	A4	AS-20	20	200



No.	Format	Code	Sheets	GSM
156	A4	AS-20(160)	20	160



No.	Format	Code	Sheets	
160	A4	KS-96DEK/K	96	



No.	Format	Code	Sheets	GSM
154	A3	3AS-10	10	200



No.	Format	Code	Sheets	GSM
157	A3	3AS-20(160)	20	160

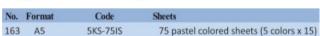




No.	Format	Code	Sheets	
161	A4	KS-96DEK	96	
162	A5	5KS-96DEK	96	

Spiral notebooks







No.	Format	Code	Sheets	
164	A4	KS-80IS	80 with brown squares	



No.	Format	Code	Sheets	GSM
165	90x148	6BL-70-G	70	80
166	148x210	5BL-70-G	70	80



No.	Format	Code	Sheets	GSM
167	135x210	5KN-50ST	50	80



No.	Format	Code	Sheets	GSM
168	135x210	5KN-48ST	48	80

Colored notepads Tuned

With rubber band and hard back.
For sketches and notes.
Inside colored paper is 100% recycled,
FSC, PEFC and Blue Angel certified.

Stitched colored notebooks

For sketches and notes. With dividing strip, rounded corners. Inside colored paper is 100% recycled, FSC, PEFC and Blue Angel certified.

Stitched colored notebook

For sketches and notes.
With mix of 4 different
color sheets in every product.
Brown natural cardboard cover,
rounded corners.
Inside colored paper is 100% recycled,
FSC, PEFC and Blue Angel certified.

#schoolplatinum #authenticbook #haikucards #smltart #smltart #smltart #stonebook #schoolplatinum #schoolplatinum #startpad #authentichook #authenticpad #smltart #schoolplatinum #schoolplatinum #authenticbook #authenticpad #smltart #stonebook

Always waiting for Your inquiries: sales@smltart.com



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